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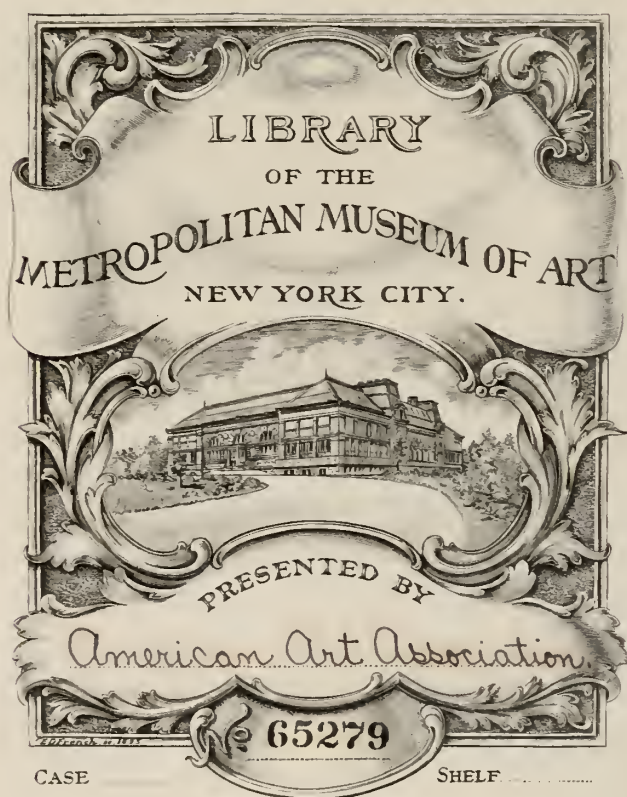


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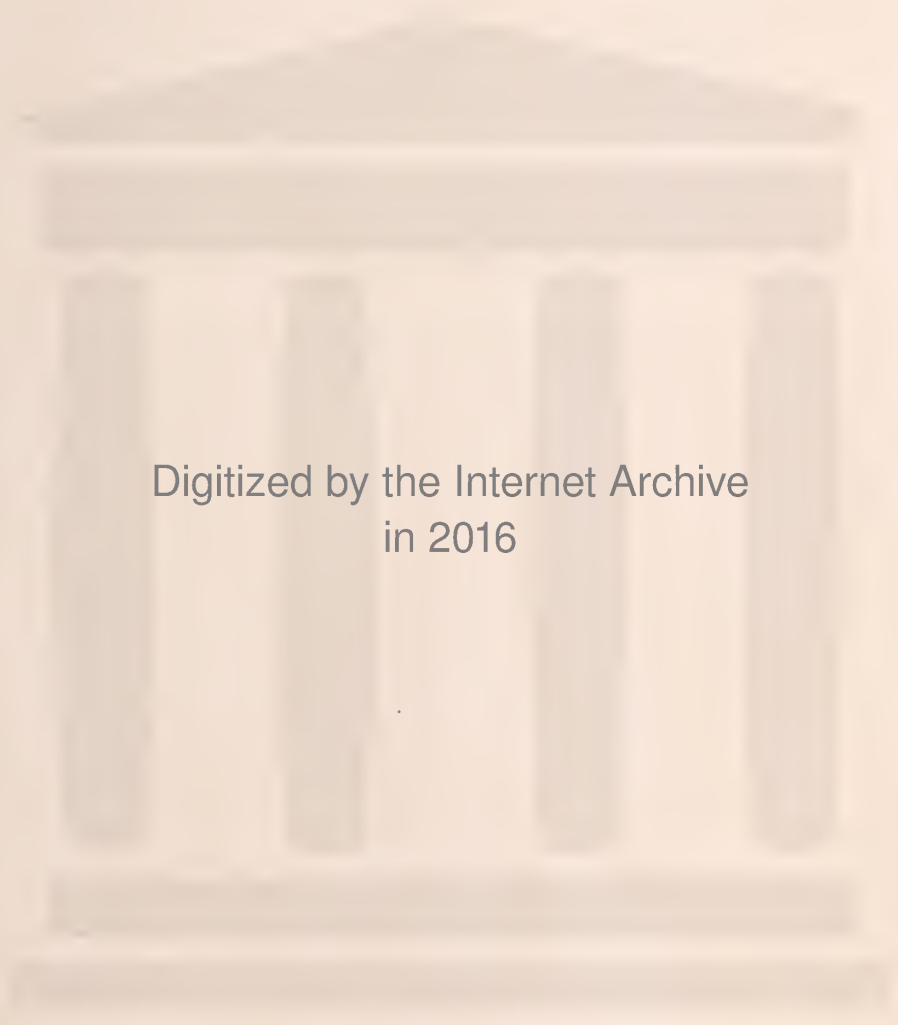
PRICE

THE  
PHILIP  
FLAYDERMAN  
COLLECTION



HISTORIC  
AMERICAN  
FURNITURE





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FREE PUBLIC EXHIBITION

From Saturday, December 28th Until Time of Sale

Weekdays 9 to 6

Sunday and New Year's Day 2 to 5

UNRESTRICTED PUBLIC SALE

January 2, 3 and 4

at 2:15 p. m.



EXHIBITION & SALE AT THE  
American Art Association  
Anderson Galleries · Inc.

30 East 57th Street

New York City

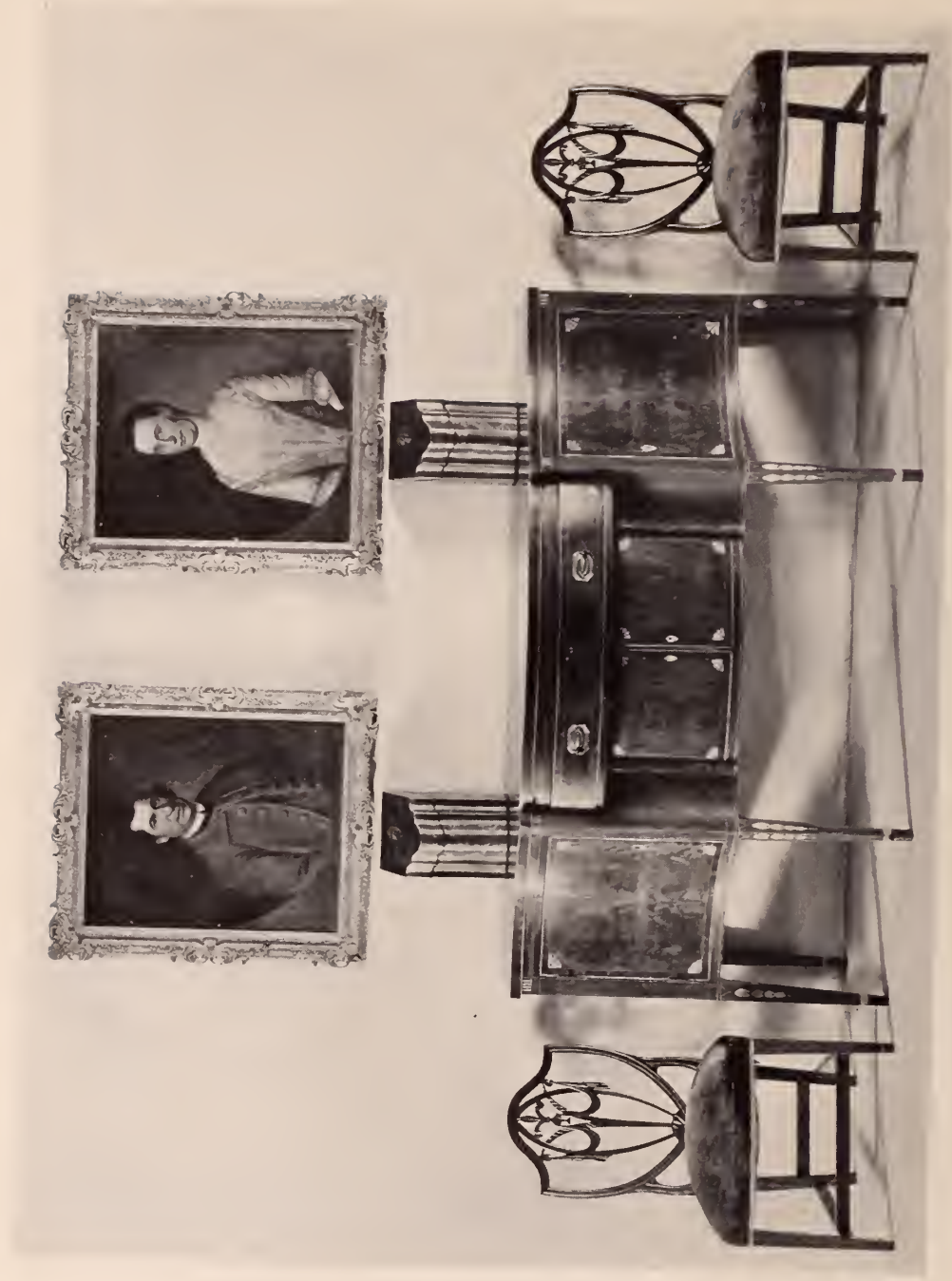


SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1930





THE SIR WILLIAM JOHNSON — DANIEL CAMPBELL HEIRLOOMS

[NUMBERS 442 — 446]

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FURNITURE  
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BENJAMIN FLAYDERMAN  
INDIVIDUALLY AND AS ADMINISTRATOR  
OF THE ESTATE OF THE LATE  
PHILIP FLAYDERMAN



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.

NEW YORK CITY

1930

# *Priced Catalogues*

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BE OBTAINED FOR FOUR DOLLARS

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AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

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and Directs All Details of Illustration  
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2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
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SALES CONDUCTED BY

O. BERNET   ✓   H. H. PARKE   ✓   A. N. BADE  
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

## ORDER OF SALE

### FIRST SESSION

#### THURSDAY, JANUARY SECOND

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| Colonial Furniture and Decorations        | 71-193 |

### SECOND SESSION

#### FRIDAY, JANUARY THIRD

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### THIRD SESSION

#### SATURDAY, JANUARY FOURTH

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## FOREWORD

**T**HIS collection of American historical and pedigreed furniture, silver, and other objects, which we consider to be one of the finest of its kind that has ever appeared at public sale, largely represents twenty-five years of assiduous and highly discriminating collecting on the part of the late Philip Flayderman of Boston. Had he lived, there is no question but that many of these important items never would have appeared in the open market. Many of the pieces, valuable in themselves as fine examples of Colonial and early Federal craftsmanship, gain added importance by their association with distinguished characters of American history. Others have been handed down in families as heirlooms and can be traced back to colonists of New England as early as the reigns of William and Mary and of Queen Anne. Highly important are the pieces decorated in marquetry with the emblems of the young Republic, revealing the extent of the patriotic fervor which was to find its counterpart in later years in France, when furniture was carved with the torch and cap of Liberty.

It is said of Philip Flayderman that he went about his collecting in a quiet and unassuming manner, even to the extent of keeping his close personal friends in ignorance of the fine pieces that he gathered. The affidavits of authenticity that accompany most of the important items, as well as the quality of the pieces themselves, bear witness to his practicability as well as to his degree of connoisseurship in judging American antiques. It might be claimed that no other collection contains such a large number of pieces bearing the makers' original trade labels, constituting in themselves a valuable reference, and revealing the high degree of quality attained by Colonial craftsmen.

Impossible as it is to enumerate in a foreword all of the major pieces, a few of the high lights of the sale will be touched upon. A Hepplewhite secretary [No. 451], by John Seymour of Boston, is unquestionably as fine as anything existing of its type, and is one of the two known labeled pieces by this maker, the other of less striking quality being in the Metropolitan Museum of Art. A mahogany blocked tea table with claw-and-ball feet by John Goddard, of Newport, R. I. [No. 450], is authenticated by letters that passed between this cabinetmaker and the person for whom the table was made, and now in the possession of the Rhode Island School of Design; the table was ordered from Goddard by Jabez Bowen, one of



the most distinguished figures in the history of Rhode Island, and the piece has descended direct in the Bowen family. A silver punch strainer [No. 388], of exceptionally fine workmanship, comes from the same family. A silver tankard by Samuel Vernon, of Newport, R. I. [No. 387], has descended from Colonel Joseph Noyes who commanded the first Regiment of Militia of Kings County, R. I. in 1778; the tankard is adorned on the handle with an English silver coin of the reign of William III, establishing an early date for the piece and rendering it extremely rare. A sideboard and a writing desk [Nos. 417 and 418] bear the original labels of Benjamin Frothingham, a personal friend of George Washington, and Major of Artillery during the Revolution.

A carved maple armchair [No. 459], owned by Governor John Hancock, Signer of the Declaration of Independence, was used by him at his inauguration as first Governor of the State of Massachusetts; another Signer's piece is a fine Hepplewhite sideboard [No. 487], owned by Governor Josiah Bartlett, New Hampshire. A group of four matched card tables [Nos. 470 and 471] are the only ones known bearing the original labels of John Townsend, of Newport, R. I., a contemporary of Goddard. The Chippendale Pembroke table [No. 472], also bearing this maker's label, is claimed to be of superior quality to the labeled Townsend tea table in the Metropolitan Museum of Art and is accompanied by a tea urn stand [No. 473] of identical design and undoubtedly by Townsend. A group of heirlooms comprising a sideboard, a pair of knife boxes, two portraits by Joseph Blackburn, a set of nine Duncan Phyfe shield-back chairs, and a finely carved Chippendale chair [Nos. 442 - 447] recalls the close personal friendship and colorful history of two noted characters of the pre-Revolutionary period, Sir William Johnson (of French and Indian War fame) and Daniel Campbell, wealthy citizen of Schenectady, N. Y.

The sale of this collection, which takes place by order of Hyman Kaufman and Benjamin Flayderman, individually and as administrator of the estate of the late Philip Flayderman, will enable collectors to acquire pieces of unique character and superb quality.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.



[6]

[6]



[3]

[7]

[5]

[NUMBERS 3-5-6-7]

## FIRST SESSION

Thursday, January 2, 1930 at 2:15 p.m.

*Catalogue Numbers 1 to 193 Inclusive*

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### EARLY AMERICAN GLASSWARE

1. TWO THREE-SECTION MOLD GLASS SALT CELLARS

30- Jardinière-shaped, one in daisy, diamond and chevron pattern, the other in diamond and ribbed pattern. Rare. *Height, 2½ inches*

2. PAIR MOLDED SANDWICH GLASS AMERICAN EAGLE-AND-SHIELD SALT CELLARS

50- In the form of an oblong jardinière molded with American eagles holding interlaced cords in their beaks from which shields are suspended. Rare type. *Length, 3 inches*

3. THREE-SECTION MOLD GLASS HAT SALT CELLAR

30- Shaped as a tall hat with curled brim and molded in daisy, diamond and ribbed pattern. Rare. *Height, 2⅛ inches*

[See illustration]

4. THREE-SECTION MOLD GLASS HAT SALT CELLAR

30- Similar to preceding. *Height, 2 inches*

5. THREE-SECTION MOLD GLASS HAT SALT CELLAR

25- Similar to preceding. *Height, 2 inches*

[See illustration]

6. PAIR THREE-SECTION MOLD GLASS SALT CELLARS

110- Jardinière-shaped with trellis or diamond pattern sides, sunburst base. Rare type. *Height, 2¼ inches; diameter, 3 inches*

[See illustration]

7. THREE-SECTION MOLD GLASS SMALL PITCHER

90- Ovoidal, with flaring rim and crimped handle and molded in sunburst, diamond and ribbed pattern. Rare. *Height, 4 inches*

[See illustration]

- 20 - 8. STIEGEL DIAMOND PATTERN CRYSTAL GLASS SALT CELLAR  
Goblet-shaped, 'faceted' in trellis or diamond pattern. Rare.  
*Height, 3 1/4 inches*
- 30 - 9. NEW ENGLAND THREE-MOLD SAPPHIRE BLUE SMALL BOTTLE  
Club-shaped with ribbed sides and flanged neck. *Height, 5 1/2 inches*
- 70 - 10. TWO STIEGEL TYPE ROYAL-BLUE GLASS SALTS  
Tulip form, with delicate flutings and round foot with pronounced pontil marks. *Heights, 2 1/2 and 2 3/4 inches*
- 30 - 10A. TWO STODDARD THREE-MOLD GLASS INK WELLS  
In dense amber glass, one in hobnail and ribbed pattern, the other with reeded sides. *Diameter, 2 1/4 inches*
- 25 - 11. NEW ENGLAND MOLDED GLASS CREAM PITCHER  
Heavy crystal glass molded in lace pattern, reeded handle and flaring rim. *Height, 5 1/4 inches*
- 25 - 11A. SOUTH JERSEY AQUAMARINE GLASS FLOWER VASE  
Ovoid shape with flanged lip, concave base with pontil mark. *Height, 6 inches; diameter, 6 1/4 inches*
- 80 - 12. TWO STIEGEL TYPE ROYAL-BLUE GLASS SALTS  
Tulip form, with delicate flutings and round foot with pronounced pontil marks. *Heights, 2 3/4 and 3 inches*  
[See illustration]
- 75 - 13. STIEGEL TYPE ROYAL-BLUE GLASS SALT  
Tulip form, molded with the rare diamond lattice pattern and standing on low round foot. Rich deep blue glass, with shrill resonance. *Height, 2 3/4 inches*  
[See illustration]
- 130 - 14. STODDARD AMBER GLASS BOWL WITH THREAD DECORATION  
Small deep musical bowl with winged foot; of amber glass with a rim and ornamental bands of threads of opaline glass. Rare. *Diameter, 4 1/2 inches*  
[See illustration]
- 140 - 15. ENAMELED GLASS BOTTLE AND THREE TUMBLERS  
Stiegel type. Octagonal bottle, the tumblers in two sizes, enameled with birds and flowers. [Lot.] *Heights, 3, 4 and 6 1/2 inches*

[14]



[12]

[12]

[13]

[NUMBERS 12 - 14]

16. TWO THREE-SECTION MOLD FLIP GLASSES

90- Almost a pair. Diamond, trellis and fluted sides. Very fine.

Height,  $4\frac{1}{2}$  inches

17. TWO EARLY AMERICAN GLASS PATRIOTIC FLASKS

50- [A] Large clear glass Washington and Taylor flask, by the Dyottville Glass Works, Philadelphia. [B] Aquamarine glass patriotic flask. [Lot.]

Heights,  $8\frac{1}{4}$  and  $6\frac{1}{2}$  inches

18. THREE-SECTION MOLD FLIP GLASS

45- Diamond and fluted sides, pontil marked base, rim chipped.

Height,  $5\frac{1}{2}$  inches; diameter,  $4\frac{1}{2}$  inches

19. THREE-SECTION MOLD FLIP GLASS

50- Similar to the preceding, but of coarser type.

Height,  $5\frac{1}{2}$  inches; diameter,  $4\frac{1}{4}$  inches

20. THREE-SECTION MOLD FLIP GLASS

35- Fine example in fluted, trellis and chevron pattern. Fine flint and tone. Slightly chipped.

Height,  $5\frac{1}{2}$  inches; diameter,  $4\frac{1}{2}$  inches

21. SOUTH JERSEY FLUTED GLASS VASE

20- Beaker-shaped, with fine spiral fluting.

Height,  $7\frac{1}{4}$  inches

21A. SOUTH JERSEY SEA-GREEN GLASS JAR WITH COVER

30- Almost cylindrical with pontil marked base, domed cover with baluster-shaped finial; deepening to rich emerald-green color.

Height,  $8\frac{1}{4}$  inches

22. TWO ROYAL-BLUE GLASS SADDLE FLASKS

80- [A] Flat bottle of beautifully spiraled deep blue glass; Stiegel type.

[B] Bristol blue glass bottle ornamented with milk-white spiral threads. [Lot.]

Heights, 8 and  $8\frac{1}{2}$  inches

22A. THREADED OLIVE-GREEN GLASS BEAKER VASE

30- Pittsburg or Ohio glass, the sides encircled by spiral threads; slightly flaring irregular foot.

Height, 7 inches

23. KENSINGTON GLASS 'FREE TRADE' SHIP FLASK

80- Light green glass flask with molded ship decoration and patriotic inscription, by the Kensington Glass Works, Philadelphia. Rare.

Height, 7 inches



24. STODDARD AMBER GLASS FLOWER BOWL

Deep bowl, with flaring lip and hollow molded foot with pronounced pontil mark. *Diameter, 5 3/4 inches*

25. THREE-SECTION MOLD TODDY GLASS AND A CREAM PITCHER

Toddy glass cylindrical with heavy ribbed base; cream pitcher in hob-nail pattern with crimped handle. [Lot.] *Heights, 2 1/2 and 3 inches*

26. PAIR SANDWICH VASELINE GLASS CANDLESTICKS

Hexagonal *bobèche* and balustered stem, on hexagonal foot, hollowed. *Height, 9 1/4 inches*



[NUMBER 29]

[NUMBER 30]

[NUMBER 27]

27. STIEGEL TYPE ENGRAVED FLIP GLASS

Beaker-shaped, the rim engraved with a conventional flower and trellis diaper, the base with pontil mark. *Height, 6 1/2 inches*

[See illustration]

28. STIEGEL TYPE ENGRAVED FLIP GLASS

Matching the preceding, but of smaller size. *Height, 6 inches*

29. STIEGEL TYPE ENGRAVED FLIP GLASS

Finely resonant funnel-shaped glass engraved with a small and a large sprig of flowers. Rare example. *Height, 7 1/4 inches*

[See illustration]



30. STIEGEL TYPE ENGRAVED FLIP GLASS WITH COVER

140 -  
Finely resonant funnel-shaped glass, etched with a sprig of flowers and an oval sunburst medallion with figure of a dove; cover with pointed finial and etched with borders of ribbon ornament. Very desirable glass. *Height, 11 3/4 inches*

[See illustration on page preceding]

30A. JERSEY AQUAMARINE GLASS FLOWER BOWL

35 -  
Mortar shape with molded rim, hollowed base with pontil mark.

*Diameter, 8 1/4 inches*

31. FIVE THREE-SECTION MOLD GLASS DISHES

160 -  
Shallow circular dishes of various sizes, coaster type, molded with flutings and diamond hobnail patterns. [Lot.]

*Diameters, from 4 3/4 to 6 3/4 inches*

32. SANDWICH AMETHYST GLASS WICK LAMP

55 -  
Three-mold inverted pear-shaped reservoir, bossed with raised thumb spots; hexagonal knop, paneled circular foot. *Height, 7 3/4 inches*

33. PAIR SANDWICH LEMON-YELLOW GLASS WHALE-OIL LAMPS

110 -  
Octagonal tapering reservoir, on ringed stem and flaring hollow hexagonal foot. Pale yellow glass. *Height, 9 1/2 inches*

34. PAIR THREE-SECTION MOLD BLOWN GLASS DECANTERS

60 -  
Fluted body, molded about the middle with a band of hobnail ornament; ringed neck, molded glass stopper. *Height, 10 inches*

[See illustration]

35. THREE-SECTION MOLD FLIP GLASS

45 -  
Diamond and fluted sides, daisy pattern base. Heavy glass of good tone, the rim slightly ground down. *Height, 5 1/4 inches*

[See illustration]

36. THREE-SECTION MOLD FLIP GLASS

50 -  
Trellised and fluted sides with fine flint. Pontil mark.

*Height, 5 3/4 inches*

[See illustration]



[34]

[36]

[35]

[34]

[NUMBERS 34 - 36]

36A. EARLY AMERICAN CAMEO GLASS AND BRASS WHALE-OIL LAMP

60- Inverted pear-shaped reservoir in milky glass reserved with thumb spots and a chain of rings; on flaring fluted brass column and marble base.

Height, 13¼ inches



[NUMBER 37]

500- 37. PAIR STARCH-BLUE COVERED POTPOURRI JARS, OF MILVILLE TYPE

Inverted pear-shaped jar on bell foot, with graceful steeple cover; of cloudy starch-blue glass with faint amethyst tint, rimmed with milk-white threads. The covers with milk-white finials, one of which is reglued. Rare type.

Height, 14 inches

*Note:* These rare jars have been variously attributed to the South Jersey and Wistarberg factories. A similar specimen is in the Metropolitan Museum of Art, New York, and a fine pair in sapphire-blue glass was sold in the Herbert Lawton Collection of 1928.

[See illustration]

60- 38. SANDWICH AMETHYST GLASS WICK LAMP

Inverted pear-shaped three-mold reservoir, with hexagonal facets and thumb spots; hexagonal stem and hollow flaring foot.

Height, 8¾ inches

39. HISTORICAL STIEGEL TYPE ENGRAVED FLIP GLASS

Finely musical funnel-shaped glass, etched with a small sprig of flowers and a larger stem of tulips; slightly hollowed foot with pontil mark.

Height,  $7\frac{3}{4}$  inches

*Note:* This glass was once the property of Governor Bradford of Mass. and, according to an affidavit (which will be given to the purchaser) signed by Miss G. B. Hunting, descended to the last owner in the family of the Governor.

Collection of Georgiana B. Hunting, Brookline, Mass.

40. THREE BLOWN GLASS PINCH BOTTLES

In royal-blue, deep emerald-green and aquamarine glass; quadrangular bottles compressed at the waist, with small orifices. [Lot.]

Heights,  $9\frac{1}{2}$ ,  $10\frac{1}{2}$  and 11 inches

41. PAIR SANDWICH TURQUOISE-BLUE GLASS DOLPHIN CANDLESTICKS  
Hexagonal *bobèche*, supported on a coiled dolphin and incurvate hexagonal foot.

Height, 7 inches

[See illustration]



[NUMBER 41]

[NUMBER 42]

[NUMBER 41]

42. SANDWICH AMETHYST GLASS WHALE-OIL LAMP

90- Inverted pear-shaped reservoir, with six leaf-shaped panels; on hexagonal balustered stem and square foot. *Height, 9 inches*

[See illustration on page preceding]

43. PAIR THREE-SECTION MOLD BLOWN GLASS DECANTERS

50- Body richly molded with deep reedings and feathery leaf-scrolls; faceted blown glass fig stopper. *Heights, 11 1/2 inches*

44. THREE SOUTH JERSEY GLASS FLOWER BOWLS

45- Circular pail-shaped bowl with molded rim; of clear faintly greenish glass. *Diameter, 7 3/4 and 8 inches*

45. TWO THREE-SECTION MOLD BLOWN GLASS DECANTERS

25- Large and small decanter, molded with flutings and diamond and sun-burst patterns; molded blown glass stoppers. [Lot.] *Heights, 8 3/4 and 10 1/4 inches*

46. SANDWICH ETCHED RUBY GLASS AND BRASS WHALE-OIL LAMP

100- Inverted pear-shaped reservoir of ruby glass, etched with blossoms and scrolling leaves; on flaring fluted brass column and marble base. *Height, 13 1/4 inches*

47. PAIR EARLY AMERICAN GLASS WHALE-OIL LAMPS

70- Heavy cylindrical reservoir and knob patterned with thumb spots; on octagonal balustered stem on square foot. *Height, 11 1/2 inches*

48. SARATOGA GREEN GLASS BOTTLE ON THREE FEET

35- Ovoid bottle with three mouths and standing on three toes; of clear light emerald glass. Rare. *Height, 11 inches*

49. PAIR SANDWICH GREEN GLASS WHALE-OIL LAMPS

230- Hexagonal tapering reservoir on octagonal knob and balustered stem; hollowed square foot. Rare shade of emerald-green glass. *Height, 11 1/4 inches*

[See illustration opposite]





[49]

[50]

[49]

50. SANDWICH OPALINE AND SKY-BLUE GLASS WICK LAMP

Reservoir of cloudy pale blue glass, molded with a square lattice; on hexagonal milk-white stem and hollow foot. *Height, 8½ inches*

[See illustration]

51. EARLY AMERICAN ETCHED GLASS HALL LANTERN

Tulip form, cut and etched with scrolling leafy branches of flowers; metal rim *repoussé* with vines and supported by chains from a glass bell. *Height, 18 inches*

52. HANGING HALL LAMP OF GLASS AND REPOUSSÉ METAL

*American, circa 1830*

Consisting of a hexagonal globe of rose tinted and frosted glass probably of Sandwich manufacture, engraved with foliage and arched panels of lattice ornament with mounts of *repoussé* metal and suspended by three chains from a crystal glass dome. Shade chipped.

*Height, 24 inches*

53. EARLY AMERICAN ETCHED GLASS HALL LANTERN

60- Pear-shaped globe, sanded and reserved with short leafy branches; suspended by chains attached to leaf-scrolled metal rim, from a glass bell. *Height, 14 inches*

STAFFORDSHIRE, LEEDS AND BENNINGTON WARE

54. SALT GLAZED DISH AND LEEDS TRANSFER-DECORATED SHIP PLATE

75- [A] Oval dish pierced with lattice-work and molded with leafage and festooned masks. [B] Transfer-printed in sepia with an English frigate and three game birds. [Lot.]

*Diameters, 10¾ and 9¾ inches*

55. TWO STAFFORDSHIRE LUSTRED AND POLYCHROMED SHAPED PITCHERS

*Circa 1820*

40- One modeled and painted in flowers and ribbed ornaments in colors and gold lustre; the other of similar form, polychromed but without lustre. [Lot.]

*Heights, 5 and 5¼ inches*

56. BLUE STAFFORDSHIRE LAFAYETTE BOWL

25- Waste bowl decorated in deep blue with oval medallions depicting the landing of Lafayette at Castle Garden, New York, 1824; interior with floral border. *Diameter, 6 inches*

57. FOUR OLD DELFT POLYCHROMED PLATES

20- Decorated in faïence colors with vases of flowers, and other ornamentation, one with a Chinese lakeside landscape.

58. TEN STAFFORDSHIRE PINK LUSTRE SMALL PLATES

85- Painted and mottled with flowers and leaves in green, red and pink lustre. Rare. *Diameter, 6½ inches*

59. CHILD'S STAFFORDSHIRE TEA SERVICE

40- Comprising teapot, covered sugar bowl, creamer, waste bowl, six cups and saucers. Ornamented with a thin sky-blue glaze with mottled effects.

60. BENNINGTON TORTOISE-SHELL WARE CELERY VASE AND BOOK FLASK

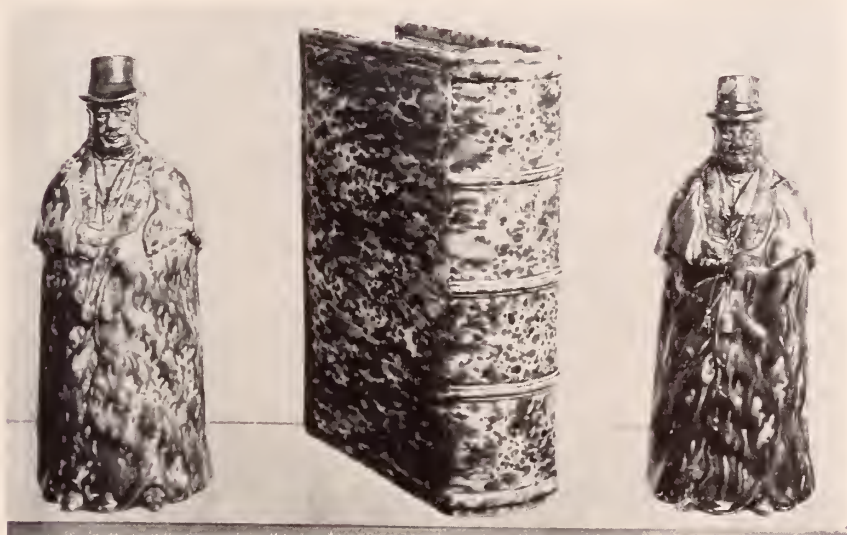
*Circa 1850*

40- [A] Octagonal tulip-form vase, with scalloped mouth and octagonal foot. [B] Small thick book flask with streaky brown glaze. [Lot.]

*Heights, 10 and 7 inches*

30- 61. BRISTOL POLYCHROMED CHINA PUNCH BOWL

Decorated in cobalt-blue, brown, green, yellow and orange with sprigs of flowers and an interior floral border. *Diameter, 10 inches*



[62]

[63]

[62]

62. TWO BENNINGTON TORTOISE-SHELL WARE COACHMAN BOTTLES

*Circa 1850*

120- Standing figure in caped coat, the hat forming the mouth; mottled tortoise-shell glaze. Foot with impressed mark of Bennington, Vt., and date of patent, 1849. *Height, 10 and 10½ inches*

[See illustration]

70- 63. BENNINGTON MARBLED WARE BOOK FLASK

*Circa 1850*

Thick quarto volume with small orifice; mottled glaze with green, brown and yellow markings and impressed mark on back: BENNINGTON COMPANION. *Height, 11 inches*

[See illustration]

75- 64. DELFT POLYCHROMED PLATE

Decorated in colors with a jardinière of flowers and a border of valanced drapery. *Diameter, 13½ inches*



64A. TWO OLD DELFT POLYCHROMED PLATES

20- [A] Painted in deep blue, orange, green and aubergine with flowering shrubs and a fence at the edge of a meadow; floral border.  
[B] Painted in colors with *chinoiserie* vases of flowers within a border reserved with jardinières of rudely drawn red blossoms.

*Diameter, 14 and 13½ inches*

65. SUNDERLAND PINK LUSTRE BOWL WITH SHIP DECORATION

75- Decorated in transfer with representation of H.M.S. *Northumberland*, also stanzas on Masonry and the life of the sailor.

*Diameter, 11 inches*

66. BRISTOL POLYCHROMED PUNCH BOWL

50- Painted in blue, green, orange, brown and yellow with wavy stems of feathery leaves and a border of leaf pendants.

*Diameter, 10¼ inches*

67. STAFFORDSHIRE 'SPODE' PATTERN TEA SERVICE

115- Comprising an oblong teapot, sugar bowl and cover, tea bowl, four saucers, twelve handleless cups. Painted with groups of flowers and a panel of trellis ornament on a white ground. [Lot.]

68. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1825-30*

275- Comprising an oblong teapot, sugar bowl, cream jug, tea bowl, two plates, eleven cups, ten saucers. Decoration of formal leaves and flowers in gold-tinged pink lustre on a white ground. Cover of sugar bowl missing, a few age cracks. [Lot.]

69. THREE PIECES STAFFORDSHIRE LUSTRE WARE *Circa 1800*

60- Two flower-shaped vases, one with foliage decoration in silver resist and repaired, one similar decorated in polychromy and pink lustre; a globular pitcher decorated in transfer with allegorical subjects, silver lustred borders. [Lot.]

*Heights, 7½ and 5½ inches*

70. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1825-30*

180- Comprising a shaped oblong teapot, sugar bowl and cover, cream jug, tea bowl, two plates, twelve handleless cups, twelve saucers. Decoration with simply drawn landscapes, sketched in gold-tinged pink lustre on a white ground. A few age cracks. [Lot.]

## COLONIAL FURNITURE AND DECORATIONS

- 30- 71. TWO FRAMED SILHOUETTE PORTRAITS *American, XIX Century*  
[A] Five members of a family representing three generations. [B] A boy with a hoop. Gilt frames. [Lot.]

- 15- 72. SILHOUETTE PORTRAIT GROUP *American, Early XIX Century*  
A lady and gentleman dressed in the style of the eighteenth century seated and conversing. Initialed: H. H. Old mahogany frame.  
*Height, 11 inches; width, 13 inches*

- 85- 73. SILHOUETTE PORTRAIT GROUP *American, circa 1830-40*  
A young girl in the exaggerated costume of the period, standing before a boy who reads from a book.  
*Height, 12 inches; width, 10 inches*

- 40- 74. SILHOUETTE PORTRAIT GROUP *American, circa 1850*  
A young woman being lectured by a young man who reads from a book. In contemporary gilded frame. Probably the same pair as in the preceding group. Initialed: B.  
*Height, 15 1/2 inches; width, 12 1/2 inches*

- 30- 75. COPPER AND BRASS URN *English, circa 1810*  
Globular, with two ring handles and cover with knob finial; square base on four ball feet.  
*Height, 17 1/2 inches*

- 20- 76. COLONIAL BRASS WARMING PAN  
Balustered wood shaft, the cover perforated and engraved with leafy geometrical motives.  
*Length, 44 inches*

- 180- 77. MODEL OF A CLIPPER SHIP OF THE EIGHTEEN-THIRTIES, IN CASE  
Three-masted rigged vessel without sails. The masts and spars of carved ivory, the hull of wood painted black and gold. Set into cradled stand and mounted in glass case.  
*Size of model: Height, 17 inches; length, 25 inches*

- 35- 78. PAIR COLONIAL BRASS URN ANDIRONS  
Finely turned shaft with urn finial; slender arched support with ball feet.  
*Height, 16 inches*

- 20- 79. COLONIAL BRASS WARMING PAN  
Balustered wood shaft, the cover pierced and engraved with formalized leafage and blossoms.  
*Length, 41 inches*

- 35- 80. PAIR COLONIAL BRASS URN ANDIRONS  
Quadrangular shaft with urn finial; on wrought iron bar base.  
*Height, 17 1/2 inches*

- 70 - 81. SHERATON MAHOGANY DRESSING MIRROR *Circa 1800-10*  
 Oblong base containing three drawers in figured mahogany and surmounted by a rectangular swing-mirror, hinged between grooved posts braced by scrolled brackets.  
*Height, 24 inches; width, 21 inches*
- 70 - 82. PAIR COLONIAL BRASS BALL-TOP ANDIRONS, WITH FIRE TOOLS  
 Finely turned balustered shaft with globose finial; bar base with spade feet. Shovel and tongs to match. [Lot.]  
*Andirons: Height, 13 inches*
- 60 - 83. PAIR COLONIAL BRASS URN-TOP ANDIRONS  
 Hexagonal shaft supporting urn finial; on scrolled bar base with ball feet.  
*Height, 19 inches*
- 40 - 84. MAPLE CANDLESTAND *American, circa 1810*  
 Shaped oblong top of bird's-eye maple, tilting on vase-turned pedestal and four outcurved legs. With old coating of varnish.  
*Height, 29 inches; length, 20 inches*
- 70 - 85. CHILD'S MAPLE HIGHCHAIR *American, circa 1770*  
 Interesting specimen with pierced ladder back and molded square legs with stretchers. Rush seat restored.  
*Height, 37 inches*
- 45 - 86. MAPLE CANDLESTAND *American, circa 1800*  
 Oblong top with rounded corners, on cup-turned baluster support and slender cyma-curved quadrangular legs. Refinished.  
*Height, 30 inches; width, 20 inches*
- 140 - 87. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS, WITH FIRE TOOLS  
 Hexagonal shaft with ovoid and steeple finial; arched legs with ball feet. Shovel and tongs to match. [Lot.]  
*Andirons: Height, 22 inches*  
 [See illustration]
- 115 - 88. PAIR COLONIAL BRASS URN-TOP ANDIRONS, WITH FIRE TOOLS  
 Balustered shaft with urn-shaped finial; scrolled base with ball feet. Shovel, poker and tongs to match. [Lot.]  
*Andirons: Height, 19 1/2 inches*  
 [See illustration]
- 15 - 89. PAIR COLONIAL WROUGHT IRON ANDIRONS  
 Recurved strap shaft with mushroom finial; on surbased arch support.  
*Height, 16 inches*



[NUMBER 87]

[NUMBER 88]

90. WALNUT SLANT-FRONT BOARDING DESK

*Rhode Island, XVIII Century*

75- Oblong top with slant front, fitted with engraved brass lock plate and opening to interior arranged with drawers and pigeonholes; long drawer below with two tiny peg handles; bracket feet. Rare.

*Height, 17½ inches; length, 24 inches*

91. BIRCH CANDLESTAND

*American, circa 1790*

40- Octagonal top, on swelling vase-balustered support and three high cyma-curved legs.

*Height, 30 inches; width, 17½ inches*

92. PAIR COLONIAL WROUGHT IRON ANDIRONS WITH BRASS FINIALS

Vase-shaped shaft supporting brass urn finial; arched base.

55- *Height, 18½ inches*

93. PAIR CAST IRON 'PEACE AND PLENTY' ANDIRONS

*American, Late XVIII Century*

35- Curiously modeled erect female figures standing upon cornucopia bases.

*Height, 14½ inches*

94. SHIP-DECORATED AND GILDED WALL MIRROR *American, circa 1810*

75- Frame embellished with rope pattern beading and with ball-decorated pediment, in the upper part a glass frieze painted with a clipper ship in full sail.

*Height, 28 inches; width, 16½ inches*

95. EARLY AMERICAN CURLY MAPLE CANDLESTAND

35- Oblong top with inset quarter-round corners, and supported on three splayed quadrangular legs joined by a drum brace. Rare shape and wood of fine figure.

*Height, 28 inches; width, 18 inches*

96. EARLY AMERICAN MINIATURE SERPENTINE-FRONT BUREAU

90- Oblong top, with serpentine front having three drawers enriched with gilt brass shell ornaments and strap-scrrolled handles. Molded base on bun feet. Birch, finished walnut.

*Height, 12½ inches; length, 19 inches*

97. MAPLE CANDLESTAND

*American, circa 1790*

50- Octagonal top, on gracefully turned baluster and high cyma-curved tripod legs doveled into the cylindrical base of the support. Re-finished.

*Height, 28 inches; width, 19½ inches*

98. LATE SHERATON CHERRYWOOD AND MAHOGANY WORK TABLE

*American, circa 1810*

50- Oblong top, front with two drawers having mushroom handles; on round tapering legs, ring-turned at the knees.

*Height, 29 inches; width, 19 inches*



99. SMALL MARBLE TOP CONSOLE TABLE OF ASH AND PINE

*American, circa 1740*

135- A highly interesting piece probably of Pennsylvania origin; the heavy coating of paint (that has recently been removed) may account for its unusually fine state of preservation. Segmental-shaped with deep frieze carved in a pleasing scroll design; on three restrained cabriole legs ending in Dutch feet and braced by an undershelf. Molded loose top of old mottled gray marble.

*Height, 28 1/2 inches; width, 18 inches*

100. MAPLE CANDLESTAND

*American, circa 1790*

45- Square top, on cup-turned cylindrical support and cyma-curved tripod base with snake feet. In original rough condition.

*Height, 26 inches; width, 15 inches*

101. SHERATON CARVED MAHOGANY SIDE CHAIR, IN THE MANNER OF MCINTIRE

120- Square fan back with arched crowning rail centred with a plaquette carved with festooned drapery, the back occupied by latticed splats; seat in green velours, on square tapering legs.

102. CURLY MAPLE TAVERN TABLE *American, Early XVIII Century*

80- Circular top overlapping four baluster-turned legs braced by molded stretchers. Retains old coating of red paint.

*Height, 26 inches; diameter, 28 1/2 inches*

103. MAPLE AND HICKORY SPANISH-FOOT ARMCHAIR

*American, circa 1720*

155- Spoon back with vase splat, open voluted arms, baluster-turned and blocked legs with double ball-turned stretchers; Spanish feet. Rush seat.

104. CHIPPENDALE PAINTED MAPLE SIDE CHAIR

*New England, circa 1775*

40- Open back with bow-shaped top rail on vase splat; original painted rush seat on square chamfered legs with stretchers, casters. Painted old-red.

105. CHIPPENDALE PAINTED MAPLE ARMCHAIR

*Rhode Island, circa 1775*

45- Open fan back with bow-shaped top rail, on open strap-scrrolled splat; short voluted arms on rod supports resting upon the side stretchers. Rush seat on square chamfered legs. Painted black, with gold stringing.

106. SHERATON SPINDLE-LEGGED OCCASIONAL TABLE

*American [?], circa 1800*

30 - Square top on plain frieze with single drawer, the top and drawer inlaid with stringing; on slender round tapering legs, like those of Sheraton's nests of tables. In original condition.

*Height, 29 inches; width, 17 1/2 inches*

107. INLAID MAHOGANY CANDLESTAND

*New England, Late XVIII Century*

110 - Octagonal top decorated with an octagonal panel of feathered golden satinwood, tilting on leaf-carved pedestal and inlaid tripod. From Portsmouth, N. H.

*Height, 27 1/2 inches; width, 20 1/2 inches*

[See illustration]

108. MAHOGANY TILTING-TOP CANDLESTAND

*American, circa 1790*

30 - Serpentine square tilting-top with straight corners; on vase-turned cylindrical column and cyma-curved tripod terminating in snake feet. In original condition; very rare.

*Height, 28 inches; width, 18 inches*

[See illustration]

109. PAIR PAINTED FAN-BACK WINDSOR SIDE CHAIRS

*New England, Late XVIII Century*

100 - Concave fan back with eight spindles, shield-shaped saddle seat on baluster-turned and tapering flaring legs joined by bobbin-shaped H-stretchers. Painted brown.

110. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

*Rhode Island, circa 1780*

65 - Open arched back with pierced vase splat; painted rush seat on square molded legs with stretchers.

111. MAHOGANY CANDLESTAND

*American, circa 1790*

55 - Square top with serpentine corners, on cup-turned cylindrical column and tripod base with snake feet.

*Height, 28 inches; width, 15 1/2 inches*





[NUMBER 108]



[NUMBER 107]

112. MAHOGANY WALL MIRROR WITH DECORATION OF THE  
WAR OF 1812 *American, circa 1815*

210 -

Upright, with half-round reeded pilasters supporting a reeded broken cornice hung with acorn pendants and a frieze with applied fret-carved leaf ornaments; original mirror surmounted by panel finely painted with scene of the fight between the *Constitution* and the *Guerrière*.

*Height, 38 inches; width, 19½ inches*

[See illustration]

113. SHERATON GILDED WALL MIRROR WITH PORTRAIT OF  
GEORGE WASHINGTON *American, circa 1810*

450 -

Upright, with hollow cabled pilasters supporting a broken cornice hung with turned spherules; mirror surmounted by a glass panel decorated with an oval medallion portrait of George Washington, flanked by gilded cenotaph urns.

*Height, 42½ inches; width, 24 inches*

[See illustration]

114. SHERATON MAHOGANY AND CURLY MAPLE WORK TABLE  
*American, circa 1805*

230 -

Oblong top, with half-round corners above reel-turned pilasters continuing into round, reeded and tapering legs with peg feet; sides and two drawers veneered with curly maple of satiny texture, the drawers with small mushroom handles.

*Height, 28½ inches; width, 20 inches*

115. PAINTED LADDER-BACK SIDE CHAIR *New England, circa 1725*

60 -

Sausage-turned uprights, with knob finials and four ladder slats; rush seat, on sausage-turned legs with double side stretchers and ball-turned frontal stretchers. Painted black, with gold stringing.

116. LATE SHERATON MAHOGANY DROP-LEAF SEWING TABLE  
*American, circa 1820*

70 -

Oblong top with two rounded drop-leaves, front with two small drawers having rosetted brasses; on spirally reeded and tapering legs with vase feet.

*Height, 29 inches; length extended, 33½ inches*

117. PAINTED BANISTER-BACK SIDE CHAIR *New England, circa 1725*

50 -

Slender balustered and blocked uprights, arched crowning-rail on four split balusters; rush seat on round turned and blocked legs with double side stretchers and baluster-turned frontal stretchers, of hickory. Painted black.



[NUMBER 112]



[NUMBER 113]

118. MAPLE TEA TABLE

*Rhode Island, circa 1750*

Oval top, on plain box frieze and round tapering legs terminating in pad feet. In original condition, with old varnish.

*Height, 27 1/2 inches; length, 35 inches*

119. SHERATON FINELY REEDED CHERRYWOOD OCCASIONAL TABLE

*American, circa 1800*

Square top, with unusual vertical reeded edge, plain frieze with single drawer having mushroom handle; on four graceful slender legs, reeded and terminating in knob feet. Rare.

*Height, 29 inches; width, 18 1/2 inches*

[See illustration]

120. SHERATON MAHOGANY AND CURLY MAPLE SEWING TABLE

*American, circa 1810*

Square top, with outset half-round corners surmounting reel-turned pilasters continuing into round reeded and tapering legs; curly maple frieze with single drawer, veneered with mahogany. An elegantly proportioned piece.

*Height, 27 1/2 inches; width, 19 1/2 inches*

[See illustration]



[NUMBER 119]



[NUMBER 120]

121. QUEEN ANNE LACQUERED WALL MIRROR

*Circa 1710*

Upright cyma-molded frame with slightly arched and serpentine crown; lacquered greenish-black, with a gilded stalk decoration and gilded inner fillet. Old beveled mirror in two sections.

*Height, 41 inches; width, 18¾ inches*

122. PAINTED AND GILDED HORSESHOE WINDSOR CHAIR WITH CROSS-STRETCHERS

*Rhode Island, XVIII Century*

Horseshoe back, supported on fourteen turned spindles; semicircular saddle seat, on flaring baluster legs joined by baluster-turned saltire stretchers. Particolored decoration in white and gold paint.

123. SMALL MAPLE TABLE OF EARLY TYPE *American, circa 1720-30*

Tea or work table in bleached maple, the octagonal oblong tray top showing faint curl figure; on round shaft and transverse base formed of heavy blocks resting on four peg legs.

*Height, 30 inches; width, 19 inches*

[See illustration]



[NUMBER 123]

[NUMBER 124]



124. THREE-LEGGED SMALL TABLE OF PINE AND MAPLE

*New England, circa 1730*

Twelve-sided top bordered by raised molding, and supported by three turned club legs resting on a circular undershelf on three outplayed cabriole feet. Retains old coating of red paint. Rare.

*Height, 28 inches; diameter, 19½ inches*

*Note:* Used originally as a stand for the Bible in Middlebury Church, Cape Cod, and termed a "Crow's Nest" table. Table is accompanied by a calf bound Bible, printed and published by G. A. Davison, Saratoga Springs, 1828.

[See illustration on page preceding]

125. PAINTED NINE-SPINDLE WINDSOR ARMCHAIR

*New England, XVIII Century*

Arched back with nine spindles and down-curving into arms on balustered supports; shield-shaped saddle seat, on baluster-turned and tapering flaring legs with bobbin-turned H-stretchers. Painted black.

126. LATE SHERATON MAHOGANY WORK TABLE *American, circa 1810*

Oblong top with incurved corners and containing two beaded drawers, the chamfered corners with leaf-carved balusters in relief extended into fluted, tapered, and turned legs.

*Height, 28 inches; width, 23 inches*

127. PAINTED MAPLE OVAL TABLE *New England, XVIII Century*

Oval overhanging top, on box frieze with four slender round legs flaring and tapering to knob feet. Painted dark brown.

*Height, 25 inches; length, 33 inches*

128. CARVED AND GILDED WOOD AMERICAN EAGLE

*American, circa 1800*

Represented standing on a half sphere, the plumage realistically carved. Repaired and gilded. Emblems of this kind were carved to adorn American naval vessels, and entablature of architectural interiors.

*Height, 18 inches; width, 20 inches*

[See illustration]

129. CARVED AND PAINTED PINE CHEST *Virginia, XVIII Century*

Oblong hinged top with paneled sides and front, the latter carved into two strap-work diamond panels flanking a saltirewise central panel; molded base on bracket feet. Painted dark green and white.

*Height, 25 inches; length, 56 inches*

From Westmoreland County, Va.

[See illustration]



[NUMBERS 128 AND 129]





[NUMBER 130]

130. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

*American, circa 1795*

440 - Molded square back occupied by a pierced and carved drapery festoon and triple-feather splat of conventional type. Slightly shaped seats, grooved and tapered square front legs with stretchers. Seats covered in modern figured fabric.

[See illustration of one]

131. CURLY MAPLE SLANT-FRONT DESK-ON-FRAME

*New England, Early XVIII Century*

230 - Oblong top with slant-fall, the interior arranged with drawers and pigeonholes; two long drawers below, with original engraved bat's-wing brasses and bail handles. Molded frame on four stump legs.

*Height, 41 1/2 inches; width, 33 1/2 inches*

132. PAINTED DISH-TOP CENTRE TABLE *American, circa 1740*

200 - Oblong molded dish-top, frieze with interesting cut and scrolled skirt; on quadrangular cabriole legs terminating in pointed feet. Painted dark brown. *Height, 28½ inches; length, 36 inches*

133. PAIR HEPPLEWHITE MAHOGANY RIBBON-BACK SIDE CHAIRS

*Circa 1790*

260 - Open fan back with down-curved top-rail and three pierced and looped vertical ribbon splats; seat in figured velours, on square tapering legs with stretchers.

134. PAINTED TAVERN TABLE *New England, circa 1750*

85 - Oval top, on plain rectangular frieze and round tapering Rhode Island legs terminating in pad feet. Painted dark green.

*Height, 27 inches; length, 35 inches*

135. SERPENTINE-FRONT CHEST OF DRAWERS OF BIRCH OR MAPLE

*American, circa 1770*

250 - New England type chest of four graduated long drawers in graceful serpentine curves, with brass bail handles. Slightly overlapping molded top curved to conform with the contour of the body. Handsome ogee bracket feet. *Height, 33 inches; length, 39½ inches*

136. SHERATON INLAID SYCAMORE SEWING TABLE *Circa 1800*

50 - Oblong top inlaid with a frame of scrollings; deep frieze, the front with two drawers inlaid in ebony as three, and fitted with brass mock handles. On slender round ring-turned legs.

*Height, 30½ inches; width, 20 inches*

137. PAIR OF PAINTED MAPLE 'DUTCH' SIDE CHAIRS

*Rhode Island, circa 1730*

200 - Balustered uprights, with cyma-curved crowning rail on vase splat; rush seat on round tapering legs with double side stretchers, ball-and-reel turned frontal stretcher and pad feet. In original condition; finished brown.

138. SHERATON INLAID MAHOGANY CARD TABLE

*New England, circa 1800*

210 - Hinged top with bow-front and serpentine returns, the frieze cross-banded and centred with a small oval medallion of branch satin-wood; on four graceful reeded and tapering legs, ring-turned at the knees. *Height, 29¼ inches; length, 35½ inches*

139. SET OF SIX FINELY STENCILED HITCHCOCK SIDE CHAIRS

*American, circa 1825*

240 - Scrolled fan back with reel-turned top-rail and bar slat; rush seat on round bulbous and tapering legs with double side stretchers and ring-turned frontal stretcher. Painted olive-brown, with rich gold stenciling of leafage, spears, blossoms, and upon the slats, bowls of fruit. Fine condition.

140. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*American, circa 1780-90*

170 - Curved front with four drawers slightly graduated in depth and furnished with chiseled brass handles of a later period. Slightly overlapping top similarly shaped and veneered on the edge with fiddle-back mahogany; bracket feet.

*Height, 31 1/2 inches; length, 38 inches*

141. SMALL EMPIRE MAHOGANY LOVE SEAT

*Circa 1815*

125 - Gondola form, with C-scrolled foot and scrolled head from which springs a voluted closed arm; paneled front rail, on quadrangular cornucopia legs shod with brass claws and casters. Upholstered in mulberry floral damask. A piece of unusually small size and some grace.

*Length, 53 inches*

142. SHERATON DROP-LEAF TABLE

*Rhode Island, circa 1800*

110 - Oblong top, with two drop-leaves having rounded corners and supported on frieze flanges; plain single end drawer. On round reeded and tapering legs, with cylinder-turned knees and vase feet.

*Height, 29 inches; length extended, 38 1/2 inches*

143. CURLY MAPLE SLANT TOP WRITING DESK

*American, circa 1770-80*

425 - Showing fine 'tiger stripe' figure on the drawer fronts and surface of the hinged flap. Body contains four drawers graduated in depth; a hinged slant flap above encloses a pleasing interior of arched pigeon-holes and small drawers. The pleasing interior wood work is mahogany. Rare in this combination of woods.

*Height, 41 1/2 inches; width, 36 1/2 inches*

[See illustration]

144. SHERATON MAHOGANY PEMBROKE TABLE

*American, circa 1795*

130 - Oblong top with two rounded drop-leaves, frieze with end drawer and dummy having original oval brasses and bail handles; on round, reeded and tapering legs.

*Height, 29 inches; length extended, 39 1/2 inches*



[NUMBER 143]



[NUMBER 145]

145. FAN-CARVED WALNUT LOWBOY *New England, circa 1740*

485- Oblong molded top, front with long drawer surmounting three small drawers, the centre one embellished with a semicircular fan ornament; trimmed with old bat's-wing brasses and bail handles. Triple-arched skirt with turned acorn pendants, cabriole legs terminating in pad feet. The stained surface has not been touched, and the piece is in original condition. *Height, 32 inches; length, 36½ inches*

[See illustration]

- 200- 146. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS *American, circa 1770*

Open backs with interlaced scrolled splats and triple-arched crest rails, shaped seats covered in green corduroy-velours; molded square legs and stretchers.



147. CURLY MAPLE CHEST OF DRAWERS *New England, circa 1800*  
Oblong top, front with four graduated long drawers fitted with original oval brasses and bail handles; cusped and molded base on bracket feet. Curly maple of very fine figure.

*Height, 37¼ inches; length, 39 inches*

150-

148. HEPPLEWHITE INLAID MAHOGANY AND CURLY MAPLE  
SWELL-FRONT CHEST OF DRAWERS *New England, circa 1795*  
Handsome chest of four long drawers veneered in rich fiddle-back figured golden maple. The skirt valanced in pleasing curves, continuing into high tapered bracket feet. An interesting feature is a written note pasted inside the top drawer reading: *Hepplewhite Style Bureau 1795, 110 years old in 1905, Meriam Heirloom.*

*Height, 36½ inches; length, 41 inches*

375-

149. GEORGIAN PAINTED AND STENCIL-DECORATED ROUNDABOUT CHAIR  
*American, circa 1750*

Horseshoe back, on three round uprights and two wavy vase splats; slip-seat in green leather, on deep valanced skirt and four cabriole legs. Painted with 'grained' figure and stencil-decorated in gold.

120-

150. CARVED MAHOGANY EAGLE MIRROR, WITH MAKER'S LABEL  
OF JAMES TODD *Portland, Me., circa 1790*

Upright molded frame with gilded inner fillet and arched and fret-scrolled crown containing an embrasure enriched with a carved and gilded eagle; valanced and scrolled base. Original mirror. On back is pasted maker's label of *James Todd, Portland Looking-Glass Manufactory, Exchange Street.*

*Height, 31½ inches; width, 16¼ inches*

230-

151. SHERATON MAHOGANY PEMBROKE TABLE *American, circa 1800*

Oblong top with two rounded drop-leaves supported on frieze flanges, the frieze with single drawer having old brass rosette handle. On graceful round reeded and tapering legs, ring-turned at knees and castored.

*Height, 28½ inches; length extended, 40½ inches*

110-





[NUMBER 152]

152. SHERATON INLAID MAHOGANY AND BRANCH  
SATINWOOD CARD TABLE

*New England, circa 1800*

Oblong top with bow-front and sides, the top hinged and supported on a rotating rear leg; the edges inlaid with dicing. The frieze is elegantly paneled with branch satinwood and is broken by three-quarter round pilasters above ring-turned knees and fluted and reeded tapering legs.

*Height, 28½ inches; length, 36 inches*

[See illustration]

280 -

153. INLAID MAHOGANY SMALL SECRETARY *American, circa 1790*

1500- The upper part a cabinet fitted with shaped partitions, small drawers and pigeonholes, enclosed by a pair of glazed doors with diamond-shaped moldings; the lower part containing three long drawers with rosette-shaped metal knobs, a hinged writing-flap at the centre. On short tapered square supports. Attractive piece in figured blond mahogany bordered and inlaid with figured maple and black-and-white holly. Cornice molding ornamented with three small turned finials. Probably a New Hampshire piece.

*Height, 5 feet 9 inches; width, 38½ inches*

154. SHERATON INLAID MAHOGANY CARD TABLE

*Salem, Mass., circa 1800*

200- Hinged top with serpentine front and sides, half-round front corners above leaf-carved pilasters continuing into round reeded and tapering legs. The frieze is centred with an inlaid oval medallion of blond mahogany.

*Height, 28 inches; length, 36 inches*

155. SHERATON MAHOGANY PEMBROKE TABLE *New York, circa 1800*

300- Oblong top, with two serpentine segmental drop-leaves supported on frieze flanges; end drawer and dummy with octagonal eagle brasses and bail handles. On graceful round reeded and tapering legs, vase-turned at the feet and castored.

*Height, 29¾ inches; length extended, 36 inches*

156. QUEEN ANNE FAN-CARVED MAPLE DRESSING TABLE

*American, circa 1740*

325- Oblong top, front with long drawer surmounting three small drawers centred with a semicircular fan-ornament and trimmed with willow brasses and bail handles. Triple-arched skirt with curly figure, on angular cabriole legs tapering sharply to pointed feet.

*Height, 32¾ inches; length, 38 inches*

157. CHILD'S DUTCH FOOTED PINE AND MAPLE SCRUTOIR

*American, circa 1730-50*

250- Simply constructed piece, of provincial type. Top with hinged writing-flap enclosing fitted interior, apron with one drawer, four tapered slender legs ending in small pad feet. Absolutely in original state with old coating of red paint. Rare example.

*Height, 32 inches; width, 23½ inches*

158. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

*American, circa 1760*

140 - Rectangular frame of figured walnut veneer on pine, has a shaped high crest ornamented with applied carved and gilded sprays of foliage, similar decoration at the base.

*Height, 38 inches; width, 14½ inches*

159. BIRCH SPANISH-FOOT SERVING TABLE *American, XVIII Century*

200 - Oblong top, front with six drawers having old willow brasses and bail handles; ogee-valanced skirt centred with a high arch, on cabriole legs terminating in Spanish feet. Upper drawers fitted for plate.

*Height, 37 inches; length, 44½ inches*

160. SHERATON MAHOGANY AND CHERRYWOOD BOW-FRONT BUREAU

*American, circa 1810*

130 - Oblong top, with reeded edges and straight bow-front surmounting four long cockbeaded drawers with mushroom handles; these are flanked by three-quarter round reeded pilasters, terminating in vase-turned legs.

*Height, 39½ inches; length, 43½ inches*

161. THREE HEPPLEWHITE SHIELD-BACK MAHOGANY CHAIRS

*American, circa 1780-90*

420 - Shield backs occupied by pierced beaker-shaped splats, shaped seats covered in modern figured mulberry silk; grooved and tapered square legs with stretchers.

162. SHERATON INLAID MAHOGANY SECRETARY

*American, circa 1790-1800*

475 - Attractive cabinet in figured mahogany inlaid and banded with satin-wood and light maple. Upper part with three small drawers and two doors enclosing drawers and pigeonholes, the lower part with three long drawers, a hinged writing flap at the centre. On reeded, tapered and turned Sheraton legs; brass handles of later date.

*Height, 4 feet 7 inches; width, 40 inches*

[See illustration]



[NUMBER 162]

163. MAPLE DUCK-FOOT BUREAU WITH CARVED SKIRT

*Manchester, N. H., circa 1770*

260 -

Upright, with richly molded cornice and five graduated long drawers trimmed with oval brasses and bail handles of later date. Skirt molding interestingly carved with a pearl-and-olive beading and a running ogee design; dwarf cabriole legs with voluted brackets and pad feet. Original piece by a Manchester cabinet maker, refinished.

*Height, 50 inches; width, 41 inches*

164. HEPPLEWHITE INLAID CHERRYWOOD THREE-PART DINING TABLE

*New England, circa 1790*

625-

Comprising a drop-leaf centre table and two semicircular consoles, the frieze enriched with banded inlay; on fourteen square tapering legs inlaid with stringing, the two extra legs of the centre section rotating as gates.

*Height, 28 1/2 inches; length extended, 8 feet 9 inches*

[See illustration]

165. UPHOLSTERED WING ARMCHAIR WITH TURNED LEGS

*American (?), circa 1690*

275-

Deep arched and canted back with wings, closed sides and seat all covered in brown chintz; on turned and blocked legs with frontal stretcher and H-stretcher, all of very early form.

166. INLAID BIRD'S-EYE MAPLE AND BIRCH BUREAU

*American, circa 1800*

150 -

Oblong top, straight front with four cockbeaded long drawers paneled in bird's-eye maple and crossbanded with cherrywood; oval brasses stamped with acorns, and bail handles. On quarter-round bracket feet. Refinished. *Height, 38 inches; length, 39 1/2 inches*

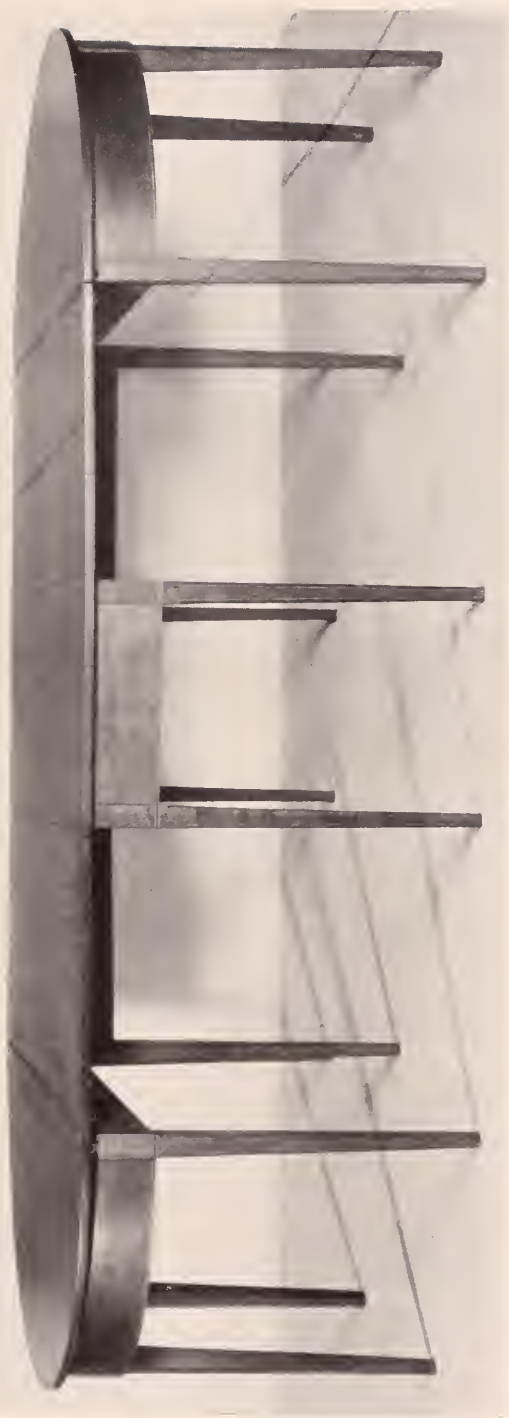
167. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE  
WITH MARBLE TOP

*American, circa 1790*

200 -

Oblong tablet of *bleu turquin* marble, on frieze of solid mahogany inlaid with stringing and centred with an oval patera; crossbanded lower edge. Square tapering legs. Has been reconditioned.

*Height, 31 inches; length, 49 inches*



[NUMBER 164]



168. MAHOGANY TALL-CASE CLOCK

*Joshua Wilder, Hingham, Mass, circa 1790*

250 - Upright, with arched hood and pierced and fretted pediment with three brass pointed ball finials; dial with maker's name, painted with fruit and with American shields in the spandrels. Case with quarter-round reeded pilasters and valanced base with bracket feet.

*Height, 7 feet 7 inches; width, 19 inches*

169. HEPPLEWHITE INLAID MAHOGANY AND CHERRYWOOD  
PEMBROKE TABLE

*American, circa 1790*

90 - Oblong top, with two scalloped drop-leaves supported on frieze flanges; single end drawer and dummy ornamented with medallions of stringing, and standing on four square tapering legs paneled with stringing and inlaid with drop ornaments at the knees. In original condition.

*Height, 28 1/2 inches; length extended, 38 inches*

170. FINELY FIGURED CURLY MAPLE SWELL-FRONT BUREAU

*American, circa 1790*

425 - Oblong top, with convex front having four long cockbeaded drawers arranged with oval brasses and bail handles; cusped and scrolled apron and high bracket feet. Wood of exceptional beauty.

*Height, 38 inches; length, 39 inches*

[See illustration]

171. MAPLE SLANT-FRONT DESK WITH BALL FEET

*American, circa 1725*

400 - Oblong top with slant-front, concealing interior fitted with drawers, pigeonholes, cupboard and well; front with three graduated long drawers fitted with Chippendale brasses of later date, and standing on four ball feet.

*Height, 40 3/4 inches; width, 36 inches*

172. SHERATON INLAID BRANCH SATINWOOD AND  
MAPLE SWELL-FRONT BUREAU

*New England, circa 1805*

400 - Oblong top, with convex front and half-round projecting front corners above ring-turned and reeded stiles terminating in ringed and tapering round legs; front with four convex long drawers paneled in richly feathered satinwood, crossbanded with mahogany and fitted with old brass rosette handles. Desirable piece, of fine proportions.

*Height, 38 3/4 inches; length, 41 inches*



[NUMBER 170]

173. WALNUT LIBRARY TABLE *Pennsylvania, circa 1750*

172 - Broad oblong overhanging top, deep frieze with two drawers having oval brasses and bail handles; on round tapering columnar legs, terminating in stilted pad feet. *Height, 28½ inches; length, 5 feet*

174. CURLY MAPLE DESK-ON-FRAME *Rhode Island, circa 1750*

625- Oblong top, with slant-front opening to interior arranged with drawers and pigeonholes; a long drawer below with willow brass and bail handle, flanked by pull-out slides. On frame with round tapering legs terminating in pad feet. In original condition, with rich honey-colored patina. *Height, 40 inches; width, 31 inches*

[See illustration]



[NUMBER 174]

175. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

*New England, circa 1805*

200 - Oblong top, with three-quarter round reeded front pilasters terminating in vasiform legs; front with four long cockbeaded drawers trimmed with original brass rosette handles, and valanced apron. The apron and upper edge enriched with a band of decorative inlay.

*Height, 40 inches; length, 41 inches*

176. SHERATON INLAID BRANCH SATINWOOD AND BIRCH BUREAU

*American, circa 1805*

325 - Oblong top, with outset three-quarter round corners above finely reeded pilasters terminating in graceful ring-turned vase legs; front with four cockbeaded long drawers paneled with richly figured branch satinwood bordered with diagonal striped bandings and fitted with old oval brasses and bail handles. The piece has been refinished a beautiful golden color. *Height, 41 1/2 inches; width, 41 inches*

[See illustration]



[NUMBER 176]

177. HEPPLEWHITE CHERRYWOOD SIDEBORD WITH RECESSED FRONT  
*Vermont, circa 1785*

300 - Oblong top, with serpentine-front containing on each side two cockbeaded drawers fitted with original circular brasses and bail handles, and flanking the recessed centre which is arranged with a beaded and paneled cupboard. On square tapering legs. A very early piece.  
*Height, 40½ inches; length, 53 inches*

178. SHERATON MAHOGANY SWELL-FRONT BUREAU  
*American, circa 1805*

80 - Oblong top, with convex front having four cockbeaded long drawers trimmed with glass rosette handles; outset three-quarter round reeded pilasters terminating in vase feet, ogee-valanced apron.  
*Height, 38 inches; length, 39 inches*

179. QUEEN ANNE FINELY FIGURED CURLY MAPLE HIGHBOY  
*New England, circa 1725*

750 - Upright, with molded cornice and two small above four long graduated drawers; underbody with long drawer surmounting three small drawers and a triple-arched skirt; on cabriole legs with pad feet. The drawers are fitted with original bat's-wing brasses and bail handles; the piece is in original condition and distinguished by the fine golden color and 'tiger-stripe' figure of the maple.  
*Height, 6 feet; width, 39½ inches*

180. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD  
DEEP SIDEBORD *New England, circa 1810*

850 - Oblong top, with three-quarter outset corners over bamboo-turned and reeded pilasters terminating in short tapering legs; bow-front surmounting double cupboards flanked by deep drawers, with two long drawers below. The convex centre portions are veneered with crotched mahogany and crossbanded; the straight sides inlaid in branch satinwood within mahogany bandings, the drawers being further set off with large mushroom handles. Shaped skirt centred with an oblong plaquette of satinwood. In original condition.  
*Height, 41 inches; length, 45 inches*

[See illustration]

181. SHERATON COPPER AND BRASS URN *English, circa 1800*

60 - Semi-ovoid, with two ram's-head ring handles, the cover with vase finial; square base on four ball feet. *Height, 20¼ inches*

[See illustration]





[NUMBERS 180 AND 181]



182. CHERRYWOOD FAN-CARVED BONNET-TOP HIGHBOY

*Connecticut, circa 1765*

1150 - Upright, with richly molded broken-arched pediment centred with a turned finial; three small drawers above four graduated long drawers. Underbody with long drawer above three small drawers and triple-arched apron; on cabriole legs, the front ones with claw-and-ball feet, the rear with duck feet. The centre drawers of the upper and lower sections are ornamented with fan-carvings, the remainder of the drawers fitted with small old butterfly brasses and bail handles with escutcheons. In original condition.

*Height, 6 feet 10 inches; width, 40½ inches*

[See illustration]

183. QUEEN ANNE MAPLE HIGHBOY

*New England, circa 1740*

350 - Upright with deep torus-, cyma- and cove-molded cornice, and five long graduated drawers; the underbody with two long drawers and ogee-valanced and scrolled apron. On cabriole legs terminating in pad feet.

*Height, 6 feet 5 inches; width, 39 inches*

184. SHERATON MAHOGANY SECRETARY-BOOKCASE

*New England, circa 1805*

1150 - Upright, the pediment with raised centre plaque and corner flutings; glazed doors with double Gothic arches opening to interior with shelves, and surmounting three small paneled cupboards concealing drawers and pigeonholes. Half-hinged writing-fall surmounting three long cockbeaded drawers with original oval brasses and bail handles; vase-turned legs. *Height, 6 feet 9½ inches; width, 40 inches*



[NUMBER 182]

185. SHERATON INLAID MAHOGANY BUTLER'S SECRETARY WITH  
MAKER'S LABEL OF THOS. BURLING *New York, circa 1790-1800*

550 - Amply proportioned piece in three parts, constructed of figured Spanish mahogany inlaid and banded with stringings of holly and darker wood. Upper part with shelves enclosed by a pair of rectangular doors and surmounted by a lift-off broken-arch scrolled pediment, which terminates in inlaid rosettes of shaded holly. Lower part with two doors enclosing shelves above which is a deep drawer fitted as a secretary with let-down front, pigeonholes, and other compartments. Maker's label which reads: *Thos. Burling, Cabinet and Chair Maker, No. 56 Beekman Street, New York*, is pasted inside the upper right-hand door. *Height, 7 feet 9 inches; width, 48 inches*

[See illustration]

186. HEPPLEWHITE INLAID CHERRYWOOD BUREAU

*Rhode Island, circa 1790*

100 - Oblong top, with chamfered front corners and serpentine front edge; front with four long drawers inlaid with stringing and arranged with oval eagle brasses and bail handles. Molded base, on French bracket feet. *Height, 36 inches; length, 39¾ inches*

187. INLAID MAHOGANY WING ARMCHAIR *American, circa 1780*

250 - Arched back with deep wings, closed sides and seat covered in Jacquard brocade; on square legs unusually enriched with string inlay and joined by enclosed stretchers. New England type.

188. HEPPLEWHITE CHERRYWOOD OCCASIONAL TABLE

*American, circa 1790*

25 - Serpentine oblong top with chamfered corners, plain frieze with single drawer having brass knob handle; on slender square tapering legs. Rosewood finish. *Height, 28½ inches; width, 20 inches*

189. MAPLE SPANISH-FOOT SIDE CHAIR *American, circa 1720*

85 - Molded spoon-back, with feathered top rail on vase splat; rush seat, on turned and blocked legs with ball-and-reel turned frontal stretcher, bar-stretchers and Spanish feet.



[NUMBER 185]

190. PAINTED BANISTER-BACK CHAIR WITH ORIGINAL RUSH SEAT

*New England, circa 1730*

55- Slender balustered and blocked uprights with acorn finials, cusped arched crowning rail on four split balusters; original rush seat, on turned and blocked legs with stretchers. Painted brown.

191. PAINTED MAPLE TILTING-TOP CANDLESTAND

*American, circa 1800*

35- Square tilting-top, on round cup-turned column and cyma-curved tripod legs terminating in snake feet. Painted old-red, in original condition.

*Height, 28 inches; width, 17 inches*

192. CHIPPENDALE MAPLE SIDE CHAIR

*New England, circa 1775*

35- Open fan back, with bow-shaped top rail and splat with heart-shaped embrasure; original rush seat on square legs and stretchers.

193. THREE CASEMENTS OF COLONIAL BULL'S-EYE GLASS

200- Small squares of fine old green bull's-eye glass, twelve panes in all; original frames.

[END OF FIRST SESSION]

1st Session \$3005-

## SECOND SESSION

Friday, January 3, 1930 at 2:15 p.m.

*Catalogue Numbers 194 to 362 Inclusive*

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### PEWTER

194. TWO EARLY AMERICAN PEWTER PORRINGERS

*Samuel Hamlin, Providence, R. I., circa 1810*

50- Circular bowl with pierced and richly strapped scroll handle bearing touch mark: HAMLIN, PROVIDENCE, with eagle and shield.

*Diameter, 5¼ inches*

195. EARLY AMERICAN PEWTER BOWL AND PLATE

*Thomas D. Boardman, New York, circa 1820*

20 Small circular basin touch marked on the interior with eagle and T.D.B.; plate under foot with eagle and THOMAS D. BOARDMAN. [Lot.]

*Diameters, 6¾ and 9½ inches*

196. EARLY AMERICAN PEWTER WICK LAMP, WITH  
THREE TAPER HOLDERS

15- Inverted pear-shaped reservoir on molded circular foot and surrounded by three cylindrical holders. Rare and curious piece.

*Height, 6 inches*

197. TWO EARLY AMERICAN EAGLE PEWTER BOWLS

30- Circular porridge bowl with molded rim, touch marked on the inside with an eagle and thirteen stars.

*Diameter, 7¾ inches*

198. TWO EARLY AMERICAN PEWTER PLATES

*Gershom Jones, Providence, R. I., circa 1780*

80- Circular plate with molded rim; fine double touch marks on under side: GERSHOM JONES and animal.

*Diameter, 8¼ inches*

199. FIVE EARLY AMERICAN PEWTER DESSERT PLATES

*Gershom Jones, Providence, R. I., circa 1790*

200- Eight-inch circular plates, with fine double touch marks on under side: PROVIDENCE, MADE BY G. JONES, with eagle and stars, one with anchor mark.

*Diameter, 8¼ inches*



200. THREE EARLY AMERICAN PEWTER PLATES

*Thomas Badger, Boston, circa 1790*

105- Small circular plate, stamped S. R., and on under side with touch marks: THOMAS BADGER, with eagle and BOSTON.

*Diameter, 8½ inches*

201. EARLY AMERICAN PEWTER PLATE

*Daniel Melvil, Newport, R. I., circa 1780*

30- Molded eight-inch plate, touch marked under foot: MADE IN NEWPORT BY D. MELVIL, with shell and thirteen stars. *Diameter, 8 inches*

202. TWO EARLY AMERICAN PEWTER DISHES

*Boardman and Co., New York, circa, 1830*

110- Finely shaped deep circular dishes, with good touch marks on under side: two eagle cartouches and circular touch BOARDMAN AND CO., NEW YORK, with eagle. *Diameter, 11 inches*

203. EARLY AMERICAN EAGLE PEWTER PLATE

*Boardman and Co., New York, circa 1830*

40 Circular soup plate, touch marked on under side with two eagle cartouches. *Diameter, 11 inches*

204. EARLY AMERICAN PEWTER PLATE

*Gershom Jones, Providence, R. I., circa 1790*

65- Deep circular plate with triple touch marks on under side of G. Jones, with anchor, eagle and rosette, respectively.

*Diameter, 11¾ inches*

205. TWO EARLY AMERICAN PEWTER PLATES

*William Calder, Providence, R. I., circa 1820*

120- Finely molded circular plates with small clear touch marks on under side: CALDER. This maker's pewter ware is extremely scarce.

*Diameter, 10¼ and 11¼ inches*

206. EARLY AMERICAN PEWTER PLAQUE

*Thomas Badger, Boston, circa 1790*

55- Fine thirteen-inch plaque touch marked on under side: BADGER, with eagle and BOSTON. *Diameter, 13¼ inches*

207. EARLY AMERICAN PEWTER PLAQUE

*Nathaniel Austin, Boston, circa 1790*

75- Fine fifteen-inch plaque, with molded rim and touch marked on under side: AUSTIN, together with four 'hall marks' including the initials N. A. *Diameter, 15 inches*

## HOOKED RUGS

208. TWO HOOKED MATS

35- One with Masonic emblems and flowers; one with conventional flowers on buff field bordered in indigo.  
*Length, 2 feet 2 inches; width, 2 feet 8 inches*

209. TWO FLORAL HOOKED MATS

50- One with posy of flowers in rich colors on buff field bordered in scarlet; the other with roses in crimson and turquoise on light field with arabesque border. One bound.  
*Approximate size: Length, 2 feet 11 inches; width, 1 foot 4 inches*

210. TWO FLORAL HOOKED MATS

40- Featuring roses and iris in scarlet, blue, and green, on light fields. Bound. *Approximate size: Length, about 3 feet 3 inches; width, about 2 feet 9 inches*

211. FLORAL HOOKED MAT

25- A posy of flowers in colors on a buff field, bordered with key pattern in indigo. Bound. *Length, 3 feet 3 inches; width, 2 feet*

212. FLORAL HOOKED MAT

17 1/2- A wreath of flowers and leaves in scarlet, turquoise, and yellow, in rich tones, bordered with arabesques in similar colors on a dark field.  
*Length, 3 feet 4 inches; width, 2 feet 3 inches*

213. MARINE HOOKED RUG

50- Depicting a salmon trout swimming in a pool with rocks about in quiet colors, the border with scallop shells in terra cotta, rose, and indigo. Bound. *Length, 4 feet 2 inches; width, 2 feet 4 inches*

214. JARDINIÈRE HOOKED RUG

25- A jardinière of flowers in orange, vermilion, sepia, and other colors, depicted in a leaf scroll cartouche on a lavender field.  
*Length, 4 feet; width, 2 feet 7 inches*

215. FLORAL HOOKED RUG

45- A posy of flowers and leaves in scarlet, yellow, and green, done in raised work on a light field, in a cartouche of arabesque foliage. Bound. Fine example. *Length, 4 feet 6 inches; width, 2 feet 6 inches*



[NUMBER 216]

216. ANTIQUE ANIMAL AND FLOWER HOOKED RUG

475- Rare and desirable specimen, the coloring unusually fine. Worked on tape and sewn on a linen ground, a technique not commonly found. The rug depicts a running stag in fawn tones in a setting of foliage silhouetted against a buff ground, and framed by running vine of flowers and leaves in soft colors.

*Length, 6 feet; width, 3 feet 4 inches*

[See illustration]

217. FLORAL HOOKED RUG

130- Pleasing design of large scrolled leaves and bouquets of roses in quiet shades of green, yellow, and blue, enlivened with touches of carmine and indigo, framing a field of rose-red.

*Length, 6 feet 6 inches; width, 5 feet 8 inches*

218. FLORAL AND BIRD HOOKED RUG

45- An orange and indigo bird perched on a branch, on a gray field bordered with leaf arabesques in scarlet, mulberry, and turquoise. Bound.

*Length, 4 feet 8 inches; width, 2 feet 7 inches*

219. FLORAL HOOKED RUG

2700- A cartouche of undulating leaf vines in turquoise, orange, and mulberry-red, on a dark field with light centre.

*Length, 4 feet 4 inches; width, 2 feet 6 inches*

220. ANIMAL HOOKED RUG

100- Depicting a prize coaching horse in sepia with white and green shadings, on a field of bright red and lavender, with border of key pattern in similar colors. *Length, 5 feet 4 inches; width, 2 feet 7 inches*

221. FLORAL HOOKED RUG

35- A posy of flowers and leaves in vermillion, orange, and shades of green, on a mixed pepper and salt ground in a scrolled cartouche of indigo, terra cotta, and darker tones.

*Length, 4 feet 10 inches; width, 2 feet 7 inches*

222. AMERICAN EAGLE HOOKED RUG

90- Depicting the American eagle bearing the shield in its talons. In sepia, white, turquoise, and scarlet, silhouetted upon a mulberry-red field. Fringed ends. *Length, 4 feet 6 inches; width, 2 feet 6 inches*

223. FLORAL HOOKED RUG

20- A posy of flowers in rose, pink, vermillion, and turquoise, on a light brown field bordered in mulberry and indigo.

*Length, 4 feet 4 inches; width, 2 feet 3 inches*

224. FLORAL HOOKED RUG

85- On a buff field are silhouetted boldly scrolled leaves and large blossoms in sombre colors, bordered with leaf arabesques in lighter tones. Bound. *Length, 4 feet 1 inch; width, 2 feet 4 inches*

225. ANTIQUE HOUSE AND TREE HOOKED RUG

100- Representing a New England homestead with flag post and orange crescent moon, silhouetted on a buff field.

*Length, 4 feet 10 inches; width, 2 feet*

226. FLORAL HOOKED RUG

50- Pleasing design. A cartouche composed of large flowers and serrated leaves in quiet tones, with light buff field on a brown background. *Length, 4 feet 8 inches; width, 2 feet 8 inches*

227. FLORAL HOOKED RUG

60- Fine example, with harmonious field of pale green sustaining a floral cartouche composed of a posy of rosebuds and leaves in soft red, orange, green, and touches of indigo, framed by a running border of leaf arabesques in similar colors.

*Length, 5 feet 4 inches; width, 2 feet 10 inches*

228. FLORAL HOOKED RUG

30- A posy of flowers in green, deep red, and pink, on a lemon-yellow field framed with mulberry and green arabesques. Fringed ends.

*Length, 4 feet 6 inches; width, 2 feet 6 inches*



[NUMBER 229]

229. ANTIQUE LANDSCAPE HOOKED RUG

325- Fine and rare example worked on tape, with linen ground. Depicting an old English village church, castle ruins and trees, presumably copied from a picture, a painted tea tray, or some other object of English origin. Exhibits a fine choice of colors presented against a cream background.

*Length, 6 feet; width, 3 feet 4 inches*

[See illustration]

230. HOOKED RUG

30- Conventional design of flower-rosettes and leaf arabesques in quiet colors on a mixed gray field. Bound.

*Length, 6 feet 1 inch; width, 2 feet 11 inches*

231. LARGE GEOMETRIC HOOKED RUG

110- Allover tile pattern in multiple colors enlivened with orange and outlined in indigo. Chain pattern border in mulberry and turquoise.

*Length, 8 feet; width, 7 feet 6 inches*

232. LARGE FLORAL HOOKED RUG

200- Field with pleasing design of flower festoons and sprigs of hyacinths framing a rectangular panel of conventional arabesque ornament, the latter in brilliant green, on mulberry-red ground. Composition framed with conventional foliage in sombre colors on dark ground.

*Length, 8 feet; width, 6 feet*



233. TWO HOOKED RUGS

2✓-

One a runner with wreath of maple leaves in multiple colors on rose-pink field with striped border; the other with scattered leaves in quiet colors on a slate-blue field, border of similar leaves on indigo.

*Length of one, 6 feet 6 inches; width, 1 foot 8 inches*

*Length of one, 3 feet 5 inches; width, 2 feet 4 inches*

234. TWO HOOKED RUGS

100-

One an early specimen showing two playing kittens silhouetted on a mulberry field; the other with roses and leaves in deep mulberry and buff on a gray field. One repaired.

*Approximate size: Lengths, 3 feet 5 inches;*

*widths, 2 feet 2 inches and 2 feet 4 inches*

## COLONIAL FURNITURE AND DECORATIONS

235. THREE BULL'S-EYE LANTERNS

*American, circa 1820-30*

300-

Hand wick lanterns of tin with heavy bull's-eye pattern clear glass sides molded in decorative style. Suitable as vestibule lamps.

*Height, about 10 inches*

236. COLONIAL BRASS WARMING PAN

2✓-

Balustered wood shaft, the cover perforated and engraved with a six-petaled flower.

*Length, 41 1/2 inches*

237. PAIR CAST IRON 'HESSIAN' ANDIRONS

*American, XVIII Century*

300-

Modeled in the form of Hessian soldiers.

*Height, 12 1/2 inches*

238. PAIR COLONIAL BRASS BALL-TOP ANDIRONS, WITH FIRE TOOLS

2✓-

Balustered shaft with massive globular finial; bar base with snake feet. Tongs, shovel, and poker to match. [Lot.]

*Andirons: Height, 16 inches*

239. PAIR COLONIAL BRASS BALL-TOP ANDIRONS, WITH FIRE TOOLS

40-

Similar to the preceding, but smaller. Shovel and tongs to match. [Lot.]

*Andirons: Height, 13 inches*

240. PAIR COLONIAL BRASS URN-TOP ANDIRONS, WITH FIRE TOOLS

80-

Finely turned shaft supporting urn finial, the scrolled base with ball feet. Shovel and tongs to match. [Lot.]

*Andirons: Height, 18 1/2 inches*



241. GILDED WALL MIRROR WITH MAKER'S LABEL OF E. LOTHROP

*Boston, Mass., circa 1810*

110- Upright, with cabled pilasters and broken cornice hung with pendent spherules; original mirror mounted by glass panel finely painted with a landscape depicting a ruined chapel. On back is original maker's label of *E. Lothrop, Gilder, No. 28 Court Street . . . Near Concert Hall, Opposite the New Stone Stores,—Boston.*

*Height, 27½ inches; width, 16 inches*

242. PAIR COLONIAL BELL METAL ANDIRONS

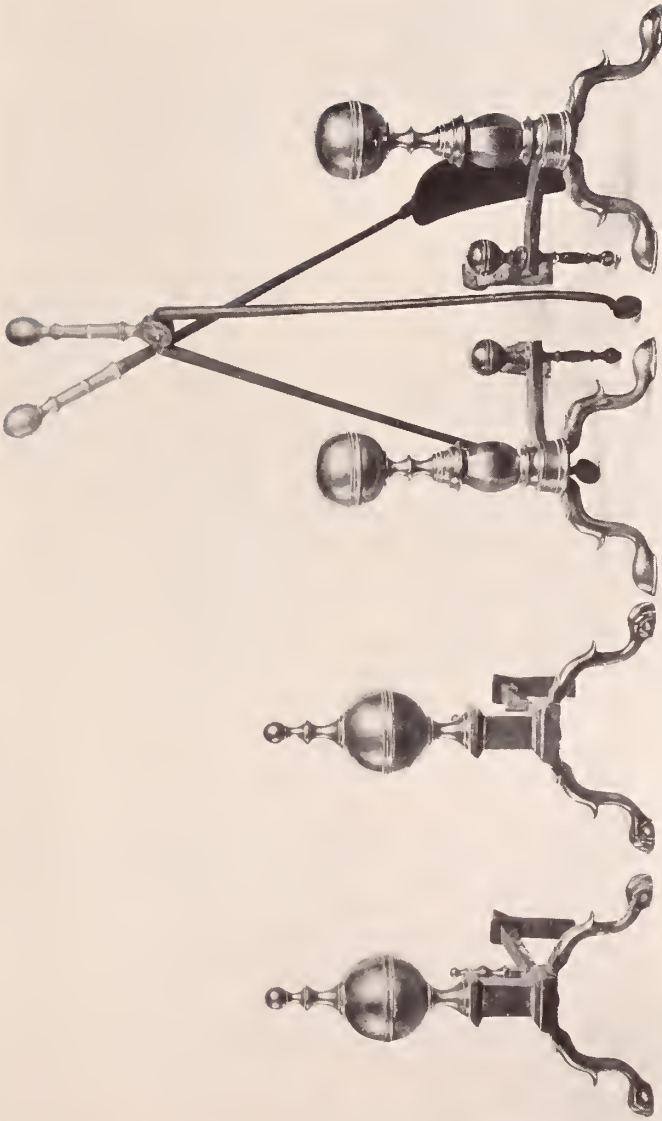
230- Quadrangular shaft supporting globose and steeple finial; arched base terminating in claw-and-ball feet. *Height, 18 inches*

[See illustration]

243. PAIR COLONIAL BRASS BALL-TOP ANDIRONS, WITH FIRE TOOLS

135- Faceted columnar shaft supporting globose finial; scrolled base terminating in snake feet and having incurvate extension. With shovel and tongs. [Lot.] *Andirons: Height, 15½ inches*

[See illustration]



[NUMBER 243]

[NUMBER 242]



[NUMBER 245]



[NUMBER 244]

- 180- 244. INLAID MAHOGANY CANDLESTAND *American, XVIII Century*  
 Octagonal oblong top inlaid with conventional flower motive in light wood. On slender vase turned pillar and curved tripod. A rare and interesting feature is the carving of the pedestal.

*Height, 26½ inches; width, 20 inches*

[See illustration]

- 100- 245. INLAID MAHOGANY TILTING-TOP CANDLESTAND

*American, circa 1800*

Octagonal top, with border of crossbanding and string inlay, and centred with a diamond ornament inlaid in sycamore; on graceful vase-turned baluster and three unusually high cyma-curved legs terminating in knobbed snake feet. Banding slightly imperfect.

*Height, 29 inches; width, 20 inches*

[See illustration]

246. SHERATON DECORATED AND PARCEL-GILDED WALL MIRROR

*American, circa 1790-1800*

120- Of rectangular form, the molded frame embellished with gadrooning retaining its old beveled glass plate, and the crest occupied by a smaller glass panel painted with floral decoration and flanked by carved and gilded dolphin ornaments.

*Height, 53 inches; width, 18 inches*

247. HEPPLEWHITE MAPLE TILTING-TOP CANDLESTAND

*American, circa 1785*

50- Circular top, tilting on square support with graceful baluster column; on quadrangular cyma-curved tripod legs with stock feet. In original condition.

*Height, 28 inches; diameter, 20½ inches*

248. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS, WITH FIRE TOOLS

60- Urn-shaped shaft with ovoid and steeple finial; scrolled base with ball feet. With shovel and tongs. [Lot.]

*Andirons: Height, 16 inches*

249. PAIR COLONIAL BRASS URN-TOP ANDIRONS, WITH FIRE TOOLS

60- Hexagonal shaft supporting graceful urn finial; scrolled top with ball feet. Shovel and tongs to match. [Lot.]

*Andirons: Height, 19 inches*

250. MAHOGANY OVAL TILTING-TOP CANDLESTAND

*American, circa 1785*

95- Oval top of finely grained mahogany, on vase-turned round column and cyma-curved legs terminating in snake feet. In original untouched condition.

*Height, 27½ inches; width, 23½ inches*

251. PAIR COLONIAL BRASS BALL-TOP ANDIRONS, WITH FIRE TOOLS

70- Balustered shaft with globose finial, rimmed at the periphery; on arched bar base with snake feet. Shovel and tongs to match. [Lot.]

*Andirons: Height, 16½ inches*

252. SHERATON INLAID AND DECORATED MAHOGANY WALL MIRROR

*American, circa 1790*

140- Rectangular frame inlaid with stringings of black and white holly, with a molded and shaped pediment inlaid with a fan ornament in golden maple, and a frieze of mirror glass painted in *grisaille* with figures seated at either side of a festooned urn.

*Height, 4 feet 3 inches; width, 19 inches*

253. PAINTED NINE-SPINDLE WINDSOR ARMCHAIR

*New England, XVIII Century*

70- Hoop back with nine spindles, graceful baluster-turned arm supports; shield-shaped saddle seat, on baluster and vase-turned legs with bobbin-turned H-stretchers. Painted black and stenciled in gold.

254. PAIR MAPLE SPANISH-FOOT SIDE CHAIRS *American, circa 1720*

300- Spoon back, with feather-carved double-arched top-rail on slender vase splat; rush seat, on baluster-turned and blocked legs with double side stretchers and turned frontal stretchers of hickory, and Spanish feet.

255. INLAID CHERRYWOOD OVAL TILTING-TOP TABLE

*American, circa 1790*

110- Oval top inlaid with a border of double stringing, on vase-turned column and cyma-curved tripod with snake feet.

*Height, 27 inches; width, 18½ inches*

256. PAINTED BOW-BACK WINDSOR ARMCHAIR

*New England, XVIII Century*

60- Horseshoe back, pierced by seven spindles supporting the bow; oval saddle seat, on flaring baluster-turned and tapering legs joined by bobbin-shaped H-stretchers. Painted black.

257. PAIR FINE PAINTED BRACE-BACK WINDSOR ARMCHAIRS

*New England, XVIII Century*

460- Hoop back with seven beautifully turned spindles, short down-curved arms of mahogany on balustered supports; shield-shaped seat with tail piece supporting a V-brace doweled into the hoop, on exceptionally graceful baluster-turned and tapering legs with bobbin-shaped H-stretchers. Painted dark green, picked out in yellow. Exceptional pair.

[See illustration of one]

258. PAINTED BRACE-BACK NINE-SPINDLE WINDSOR ARMCHAIR

*New York State, XVIII Century*

90- Hoop back, with nine spindles and V-brace springing from the tail piece of the shield-shaped seat; scrolled arms on double-baluster-turned supports. Beautiful baluster-turned and round tapering legs joined by bobbin-shaped H-stretchers. Painted black picked out with gilding. Very rare type.

[See illustration]



[NUMBER 257]



[NUMBER 258]



259. THREE MAPLE SPANISH-FOOT SIDE CHAIRS

*American, circa 1720*

Spoon back with double-arched and feathered top-rail, on vase splat; painted rush seat, on turned and blocked legs with double ball-and-reel turned frontal stretchers and Spanish feet.

390-

260. PAINTED BRACE-BACK WINDSOR CHAIR WITH MAHOGANY ARMS

*Rhode Island, XVIII Century*

Hoop back with seven spindles and V-brace springing from the tail piece of a shield-shaped bowl seat; scrolled mahogany arms on balustered supports. On baluster- and vase-turned flaring legs with bobbin-shaped H-stretcher. Painted black.

125-

261. MAHOGANY TILTING-TOP CANDLESTAND, WITH

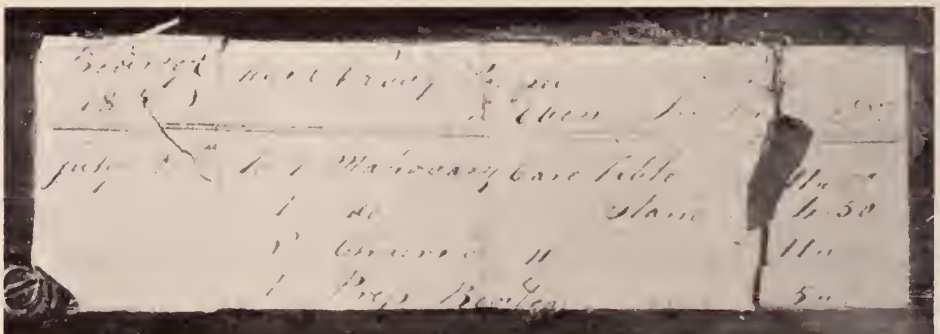
ORIGINAL BILL OF SALE *Ebenezer Smith, Beverly, Mass., 1805*

Oval top, tilting upon square supports; on round vase-turned standard and cyma-curved tripod with snake feet. On the under side of the top is pasted the original ms. bill of sale: *Miss Nabby Prince, to Ebenr. Smith Dr., July 20, 1805, to 1 (mahogany) stand \$4.50.*

*Height, 27 inches; width, 22 inches*

150-

[See illustration of bill]



BILL OF SALE [NUMBER 261]



[NUMBER 262]

262. DECORATED MAHOGANY BANJO CLOCK *American, circa 1800-10*

✓ 25- The pendulum case retains its original glass panels painted in an uncommon design of maple and oak leaves and sunburst medallion in red, yellow, and gold; the dial surmounted by a brass baluster finial. Rare.

*Height, 37 inches*

From Salem, Mass.

[See illustration]



[NUMBER 263]

263. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*New England, circa 1800*

200- Oblong top, with serpentine front and sides and half-round corners, the edges of the hinged top inlaid with a sawtooth border; shaped and inlaid frieze, centred with an oblong panel of branch satinwood. Half-round reel-turned pilasters, continuing into round reeded and tapering legs. Fine example.

*Height, 29¾ inches; length, 36½ inches*

[See illustration]

264. PAINTED BRACE-BACK WINDSOR SIDE CHAIR

*Rhode Island, XVIII Century*

80- Hoop back with seven spindles and V-brace doweled into the tail piece of the shield-shaped saddle seat; baluster-turned and tapering flaring legs with bobbin-shaped H-stretchers; painted white. Fine type.

265. MAHOGANY CLAW-FOOT CARD TABLE, ATTRIBUTED TO THE WORKSHOP OF DUNCAN PHYFE

*New York, circa 1830*

110- Oblong hinged top, with rounded front corners and rotating upon a concave frieze; on solid quadrangular lyre-shaped supports bordered with volutes of leafage and resting on an incurvate base with four acanthus-scrolled legs terminating in claw feet.

*Height, 29 inches; length, 35 inches*

266. FIDDLE-BACK MAPLE SIDE CHAIR WITH DUTCH FEET

*New England, circa 1720-30*

160- Tall back with solid vase splat and yoke crest, cabriole front legs ending in pad feet and braced to the back supports by turned spindle stretchers. Slip seat covered in modern floral needlepoint. Retains old coating of brown paint.

267. PAINTED MAPLE SPANISH-FOOT ROUNDABOUT CHAIR

*New England, XVIII Century*

6✓ Horseshoe back, with two arched and curved slats; splint seat, turned and squarely blocked legs with double stretchers and Spanish front foot. Painted green.

268. PAINTED TEA TABLE

*New England, circa 1750*

80- Oblong top with canted corners, shaped frieze with ogive-arched ends; on round tapering legs of Rhode Island type, with pad feet and stock toes. In untouched condition.

*Height, 28 inches; length, 33 inches*

269. PAINTED BANISTER-BACK SIDE CHAIR WITH FINELY TURNED LEGS

*New England, circa 1720*

270- Slender balustered uprights with acorn knob finials and crowning-rail carved with C-scrolls and leafage, resting on four channeled banisters; rush seat, on finely turned and blocked legs and stretchers. Painted black.

270. GEORGIAN MAPLE TAVERN TABLE

*Rhode Island, circa 1750*

90- Circular top of curly maple, on square frieze and round tapering legs terminating in club feet. *Height, 27 inches; diameter, 30 inches*

271. PAINTED BRACE-BACK WINDSOR CHAIR WITH MAHOGANY ARMS  
*New England, XVIII Century*

130- Hoop back with seven spindles and V-brace doweled into the tail piece of the shield-shaped saddle seat; short down-curved mahogany arms on balustered supports. On baluster- and vase-turned legs of good shape, with bobbin-shaped H-stretchers. Painted white.

272. PAINTED BRACE-BACK WINDSOR CHAIR WITH MAHOGANY ARMS  
*New England, XVIII Century*

130- Hoop back with seven finely turned spindles and V-brace springing from the tail piece of the shield-shaped seat; open scrolled mahogany arms (one splintered). On slightly balustered, flaring and tapered legs with turned stretchers. Painted dark green.

273. SHERATON MAHOGANY SEWING TABLE *American, circa 1795*

400- Octagonal top, on deep frieze faced with finely crotched mahogany and fitted with pull-out sewing bag in green rayon; the front with button handles. On slender round reeded and tapering legs.

*Height, 30 inches; width, 20½ inches*

[See illustration]



[NUMBER 273]

274. CURLY MAPLE SLANT-FRONT SCRUTOIR *New England, circa 1770*  
Oblong top, with slant-front opening to interior arranged with numerous drawers and pigeonholes; front with four graduated long drawers trimmed with mushroom handles. Molded base on dwarf cabriole legs with club feet. In original condition.

*Height, 43½ inches; width, 40½ inches*

275. SHERATON INLAID MAHOGANY AND CURLY MAPLE  
CORNER WASHSTAND *American, circa 1800*

Segmental, with arched rear gallery, the upper shelf pierced for vessels, the lower with single drawer; on three slender square legs inlaid with stringing and husk drops, flaring at the feet and joined by pierced T-stretcher. The front of the upper and lower shelves and drawer veneered in finely figured curly maple. Example of very good quality.

*Height, 43¼ inches; width, 23 inches*

[See illustration]



[NUMBER 275]



276. FIGURED MAPLE TEA TABLE WITH 'DUTCH' FEET

*American, circa 1730-40*

200-

Oblong top of bleached curly maple, on four tapered round legs ending in small pad feet. In original state.

*Height, 26½ inches; length, 33 inches*

277. SHERATON MAHOGANY AND CURLY MAPLE SIDE TABLE

*New England, circa 1800*

175-

Serpentine-front and sides flaring to segmental corner pilasters above round reeded and tapering legs; the frieze is veneered with beautifully figured curly maple, centred with an oval medallion in mahogany. In original condition.

*Height, 29 inches; length, 36 inches*

278. GEORGIAN CARVED MAHOGANY AND WALNUT SIDE CHAIR

*Rhode Island, circa 1745*

120-

Open back with down-curved top-rail upon a pierced vase splat; shield-shaped slip seat in green worsted damask, on cabriole legs joined by turned stretchers and ending in duck feet.

279. CHIPPENDALE CARVED AND PARCEL-GILDED EAGLE MIRROR

*American, circa 1780*

170-

Upright, with arched and fret-scrrolled crown incised with leaf-scrrollings and centred with a circular embrasure embellished with a gilded eagle; valanced and fret-scrrolled base. Original mirror, with border of inlaid cabling.

*Height, 40 inches; width, 21¾ inches*

280. CHIPPENDALE CHERRYWOOD BOW-FRONT BUREAU

*American, circa 1775*

250-

Oblong top with bow-front unusually arranged with three small top drawers surmounting three long drawers trimmed with mushroom wood handles; molded base on ogee-bracketed feet.

*Height, 33 inches; length, 39 inches*

*Note:* This unusual arrangement of the top drawers makes this a piece of exemplary interest.

281. SHERATON INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

*New England, circa 1800*

280-

Hinged top with serpentine front and sides, the edge bordered with dicing; frieze inlaid with panels of crotched mahogany and with diced lower edge. On round reeded and tapering legs with graceful pointed feet. Original condition and patina.

*Height, 30 inches; length, 37 inches*



[NUMBER 282]

282. PAINTED MAPLE BUTTERFLY TABLE

*New England, Early XVIII Century*

450- Oval top with two drop-leaves, frieze with trapezoidal long drawer having knob handle; on round flaring columnar legs joined by box stretchers, supporting original butterfly flanges and resting on pad feet. Retains coating of old red paint.

*Height, 26½ inches; diameter extended, 42½ inches*

[See illustration]

283. TWO GEORGIAN CABRIOLE-LEG SIDE CHAIRS

*Rhode Island, circa 1750*

700- Fan back with rounded top-rail and pierced vase splat; slip seats in velours and Jacquard tapestry, on cabriole legs joined by turned stretchers and ending in pad feet. One painted brown.



[NUMBER 284]

284. HEPPLEWHITE CARVED, INLAID AND PARCEL-GILDED  
 MAHOGANY WALL MIRROR *American, circa 1780*  
 Upright frame, inlaid with stringing and with gilded moldings;  
 broken scrolled and rosetted pediment centred with a gilded vase of  
 flowers as finial, the sides ornamented with gilded pendants of mistle-  
 toe constructed of gesso strung on wires; scrolled and valanced base.  
 Old mirror (imperfect). *Height, 5 feet; width, 25 inches*

[See illustration]

285. SHERATON INLAID MAHOGANY CORNER WASHSTAND *Circa 1800*  
 Segmental, with upper gallery and shelf pierced for receptacles;  
 220- upper and undershelves joined by slender square flaring legs and arranged with mock drawers inlaid with stringing, one real. Trimmed with fine original circular brasses with ring handles.  
*Height, 44 inches; width, 25 1/2 inches*
286. CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR  
*New England, circa 1770*  
 130- Shaped horseshoe back with two pierced bar splats and round uprights; slip seat in leatherette on square chamfered legs with rudimentary brackets and X-stretcher.
287. CHIPPENDALE SERPENTINE-FRONT CHEST OF DRAWERS  
*American, circa 1780*  
 200- Oblong top, with serpentine-front having four graduated long drawers within cockbeaded frames and fitted with mushroom handles; molded base on bracket feet. Of maple or applewood, and in rough untouched condition.  
*Height, 33 1/2 inches; length, 38 inches*
288. MARTHA WASHINGTON MAHOGANY ARMCHAIR  
*American, circa 1785*  
 700- Deep arched back and the seat covered in brown ribbed velours; bowed arms on molded supports down-curving to the front rail, quadrangular tapering legs joined by enclosed stretchers. In original condition.
289. QUEEN ANNE FAN-CARVED CHERRYWOOD LOWBOY  
*Connecticut, circa 1730*  
 500- Oblong overhanging top, front with curious shallow long drawer surmounting three small drawers trimmed with bat's-wing brasses and bail handles, the central small drawer enriched with a fan-carving. Valanced apron, cabriole legs terminating in pad feet.  
*Height, 32 1/2 inches; width, 32 inches*
290. FOUR SHERATON INLAID MAHOGANY SIDE CHAIRS *Circa 1800*  
 245 Reeded uprights, with two cross rails inlaid with oval shell ornaments in grounds of *bois vert*, the slats joined by latticed astragals; seat in green striped haircloth, on square tapering legs with spade feet.

291. HEPPLEWHITE CURLY MAPLE AND CHERRY CHEST OF DRAWERS

*American, circa 1790*

350-

Curved front containing four drawers in handsomely figured golden maple simulating satinwood, the skirt inlaid with a banding of similar wood and valanced in graceful curves that extend into tapered bracket feet.

*Height, 38 inches; length, 41 inches*

[See illustration]

292. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT  
SHAVING STAND

*Circa 1790*

90-

Original oval mirror on incurvate supports; serpentine-fronted box-body with three small drawers and resting on tiny bracket feet. The edges inlaid with decorative stringing in holly.

*Height, 23 inches; width, 17½ inches*

[See illustration]

293. CHIPPENDALE FRET-CARVED AND INLAID MAHOGANY  
WALL MIRROR

*Circa 1770*

230-

Medallion-shaped mirror of pleasing type, the frame fret-carved in an intricate and beautiful design of leaf arabesques, acorns, cords and tassels, and inlaid with a delicate checkered fillet of light and dark holly.

*Height, 32½ inches; width, 17 inches*

294. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

*New England, circa 1790*

900-

Hinged top, with bow-front broken at the pilasters and serpentine returns; the edges and frieze crossbanded, the latter inlaid with long panels of branch satinwood. On square tapering legs, the fronts unusually paneled with inlays of bird's-eye maple.

*Height, 28½ inches; length, 36 inches*



[NUMBER 292]

[NUMBER 291]





[NUMBER 295]

295. QUEEN ANNE CARVED WALNUT SIDE CHAIR

*Rhode Island, circa 1730*

Open double-arched back scrolling into a pierced strap-work vase splat; slip seat in amber velours, on cabriole legs joined by turned stretchers and terminating in pad feet. In original condition, with beautiful golden patina.

[See illustration]

296. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE  
SERPENTINE-FRONT CARD TABLE

*New England, circa 1800*

Serpentine-hinged top with reeded edge, the frieze crossbanded and paneled with bird's-eye maple; flaring at the front corners into half-round ring-turned pilasters, surmounting round reeded and tapering legs with vase feet. Graceful piece, in original condition.

*Height, 29¾ inches; length, 37½ inches*

- 375- 297. THREE CHIPPENDALE CARVED SAN DOMINGO MAHOGANY  
SIDE CHAIRS, IN THE STYLE OF GODDARD *Rhode Island, circa 1770*  
Open fan back with bow-shaped crowning-rail, on symmetrical ribbon-  
scrolled vase splat; slip seat in Jacquard brocade on chamfered and  
canalated legs with enclosed stretchers.

- ✓✓✓ 298. RARE SHERATON MAHOGANY DRESSING TABLE  
*New England, circa 1805*  
With bow-front and serpentine returns, the former arranged with a  
long drawer trimmed with original brass rosette handles. On four  
round reeded and tapering legs. *Height, 33 inches; length, 36 inches*

- 1300- 299. CHIPPENDALE CARVED MAHOGANY ARMCHAIR  
*New England, circa 1760*  
Amplly proportioned chair of Rhode Island type. The open back  
with an interlaced scrolled splat continuing into cupid's-bow crest-  
rail with carved shell ornament; voluted arms with fluted or knuckled  
terminals; grooved and tapered front legs with molded stretchers.  
Slip seat.

- 230- 300. CHIPPENDALE MAPLE CHEST OF DRAWERS *American, circa 1780*  
Oblong molded top, front with four long drawers trimmed with  
original brass bail handles; molded base on serpentine bracketed feet.  
Original patina. *Height, 34 inches; length, 40 inches*

- 500- 301. QUEEN ANNE SCROLL-TOP WALL MIRROR *Circa 1720*  
Upright, with broad banded frame rising into arched and scrolled  
crown; original Vauxhall mirror with beveled edges and cut with  
festoon ornament. *Height, 38¾ inches; width, 17 inches*

- 150- 302. GEORGIAN MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR  
*Rhode Island, circa 1760*  
Narrow fan back, the top-rail resting on a pierced and scrolled vase  
splat; slip seat in Jacquard brocade, on shield-shaped rails and  
cabriole legs joined by turned stretchers and terminating in claw-  
and-ball feet.

303. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY  
WALL MIRROR *American, circa 1760-70*

425- Upright frame of attractively figured blonde mahogany fret-carved in a design of rococo scrolls and foliage, at the top a gilded phoenix ornament and at the sides pendent swags of flowers and leaves, also gilded. Eagle restored. *Height, 51 inches; width, 26 inches*

[See illustration]

304. PANELED OAK AND PINE HADLEY CHEST *Massachusetts, circa 1690*

350- Oblong hinged pine top, paneled front and sides of oak enriched with channeled moldings, the front with a single long drawer below, having two peg handles. The inner stiles of the front panels are incised with the initials D. L. *Height, 34 inches; length, 44 inches*

305. WALNUT DISH-TOP TILTING TABLE *American, circa 1765*

220- Circular dish-top, tilting upon a bird-cage support; ring-turned and balustered pedestal on cyma-curved tripod interestingly enriched with flutings at the knees, and terminating in snake feet. In original condition. *Height, 29¾ inches; diameter, 36 inches*

306. MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT *New England, circa 1770*

325- Four graceful yoke or serpentine curve drawers in the Chippendale style with old brass ring handles; molded top and base similarly curved; handsome ogival bracket feet. *Height, 35 inches; length, 40 inches*

307. MARTHA WASHINGTON MAHOGANY AND SATIN DAMASK  
ARMCHAIR *Newburyport, Mass., circa 1775*

370- Seat and narrow arched and canted back covered in old-gold satin damask; quadrangular outscrolled arms on square supports, down-curving to seat rail, on quadrangular chamfered legs joined by enclosed stretchers. Fine early frame, in original condition.



[NUMBER 303]



[NUMBER 308]

308. HEPPLEWHITE CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS  
*American, circa 1790*

Showing fine fiddle-back figure on all surfaces. The curved front with four drawers, the skirt valanced in sweeping curves that extend into high bracket feet. Rare in this quality.

*Height, 38 inches; length, 42 inches*

[See illustration]



[NUMBER 309]

309. SIX CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

ATTRIBUTED TO SAMUEL MCINTIRE

*Salem, Mass., circa 1790*

Graceful molded shield back, with three Y-shaped ribbon splats enriched with carved leafage, and meeting in a quarter-patera below; seat in black leatherette, on plain square tapering legs. Three are castered.

[See illustration of one]



310. HEPPLEWHITE INLAID MAHOGANY AND BRANCH SATINWOOD  
SERPENTINE-FRONT CARD TABLE *American, circa 1790*

225-  
Half-round hinged top with broken serpentine-front, the frieze inlaid at the edge with dicing, the central panel veneered with ornamental bandings enclosing an oval medallion of branch satinwood; upon the stiles are inlaid diamond ornaments. On square tapering legs, enriched with stringing in holly.

*Height, 28½ inches; length, 34½ inches*

311. MAHOGANY SERPENTINE-FRONT BUREAU *New England, 1780*

210-  
Serpentine oblong molded top, front with four graduated long drawers trimmed with diamond brasses and ring handles, and with cockbeaded frames; molded base on cusped bracket feet.

*Height, 31¾ inches; length, 42 inches*

312. QUEEN ANNE WALNUT AND ENGRAVED GLASS WALL MIRROR *Circa 1720*

275-  
Cyma-molded frame veneered in figured walnut and arched at the top in ogival curves. Old Vauxhall plate in two sections, the upper part finely etched with birds, foliage and flowers.

*Height, 36 inches; width, 16 inches*

[See illustration]

313. QUEEN ANNE WALNUT MIRROR *Circa 1720*

275-  
Of similar shape to the preceding mirror, with original Vauxhall beveled plate in two sections. *Height, 35 inches; width, 14½ inches*

[See illustration]

314. MAPLE HUTCH TABLE *New York State, circa 1700*

260-  
Oval rising top held to the frieze by a long draw-pin; on box frieze and double-baluster turned supports, with H-shaped base. In original condition; a rare early table.

*Height, 27 inches; diameter, 48 inches*



[NUMBER 312]



[NUMBER 313]



[NUMBER 315]

315. SIX HEPPLEWHITE CARVED BEECHWOOD AND MAPLE SIDE CHAIRS  
*Maryland, circa 1780*

Open serpentine-arched and molded back with pierced sheaf splat centred with a finely carved bowknot; slip seat in chintz, on plain rails and quadrangular legs joined by molded U-stretchers.

[See illustration of one]

316. SIX HEPPLEWHITE CARVED BEECHWOOD AND MAPLE SIDE CHAIRS  
*Maryland, circa 1780*

Similar to the preceding.

317. SIX HEPPLEWHITE CARVED BEECHWOOD AND MAPLE SIDE CHAIRS  
*Maryland, circa 1780*

Similar to the preceding.

318. QUEEN ANNE PAINTED MAPLE DUCK-FOOT LOWBOY

*Newbury, Mass., circa 1730*

425- Oblong overhanging top, front with long drawer and three small drawers within double cockbeaded frames; arched and ogee-valanced skirt, angular cabriole legs terminating in duck feet. Painted black. Fitted with old engraved brasses and bail handles.

*Height, 31 1/2 inches; length, 33 inches*

319. SMALL SHERATON MAHOGANY SETTEE *New Orleans, circa 1800*

105- Interesting piece exhibiting an uncommon combination of styles. Back arched in a graceful curve sloping into arms that terminate on reeded double-balusters. On tapered square legs inlaid with bandings of light colored wood. Retains part of old covering of green velvet.

*Length, 4 feet 2 inches*

320. CARVED WALNUT CABRIOLE-LEG PIER TABLE WITH MARBLE TOP

*Philadelphia, circa 1750*

2200- Console table of elegant form on four gracefully curved and tapered cabriole legs ending in trefoil pattern feet. The knees of the legs are decorated with carved fluted shells of conventional form and this motive is repeated on a larger scale at the centre of the gracefully valanced frieze. Loose top of contemporary hand-fashioned mottled gray marble. Rare piece in original state.

*Height, 27 inches; length, 50 inches*

*Note:* There is to be noticed in the carved detail of this table a close affinity with the web-footed Philadelphia chairs attributed to William Savery.

321. GEORGIAN MAPLE DROP-LEAF BREAKFAST TABLE

*Rhode Island, circa 1750*

200- Circular top, with two segmental drop-leaves supported on four round tapering legs of the Rhode Island type, terminating in club feet; two of them rotate as supports. In original condition.

*Height, 28 inches; diameter, 50 inches*

322. CARVED MAHOGANY SERPENTINE CARD TABLE WITH DRAWER

150- ATTRIBUTED TO SAMUEL MCINTIRE *Salem, Mass., circa 1810*

Gracefully scrolled hinged top with reeded edge, the frieze shaped in parchment scrollings and unusually centred with a small cockbeaded long drawer; acanthus-carved stiles surmounting round reeded and tapering legs enriched with a collar of leafage at the knees. Rare type.

*Height, 29 1/2 inches; length, 37 inches*



[NUMBER 323]

323. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*Circa 1765*

Open fan back, with arched crowning rail on pierced vasiform splat carved with a pendent rosette and dripping stalactites; seat in blue cut velvet; on quadrangular fret-carved legs with pierced and fretted stretchers.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, No. 2249

[See illustration of one]

324. MAHOGANY SERPENTINE-FRONT SCRUTOIR WITH CORNUCOPIA BRASSES

*Circa 1780*

Oblong top with slant writing-fall, disclosing interior arranged with drawers and pigeonholes; serpentine-front with four cockbeaded long drawers, the topmost blocked into yoke-form. Molded base, on serpentine bracket feet. The drawers are fitted with highly ornate cornucopia and rosette brasses, with leaf-chiseled ring handles.

*Height, 3½ inches; length, 44½ inches*



325. SHERATON INLAID MAHOGANY SECRETARY *American, circa 1800*

500- In two parts, the upper part with shelves enclosed by a pair of glazed doors with diamond-shaped moldings, two doors below inlaid with diamond-shaped medallions of light ash or maple and enclosing small drawers and pigeonholes, superimposed on a base containing three long drawers, the top drawer fitted with a pivoted writing-tablet, lined in baize. Flanking the drawers are reeded and leaf-carved pilasters extending into short tapered and turned legs. Bow-shaped cornice with three plinths for finials. Wood knobs of a later period.

*Height, 5 feet 7 inches; width, 39 inches*

326. HEPPLEWHITE FINELY INLAID MAHOGANY PEMBROKE TABLE

*American, circa 1790*

200- Oblong top, with two drop-leaves supported on frieze flanges; single end drawer with brass rosette handle. On graceful square tapering legs, finely inlaid at the knees with vases, the legs with panels of stringing enclosing husk pendants.

*Height, 26½ inches; length, 34½ inches*

[See illustration]



[NUMBER 326]



327. SHERATON INLAID BIRD'S-EYE MAPLE AND MAHOGANY BUREAU

*American, circa 1800*

210-

Oblong top, the front arranged with four long drawers veneered in beautiful golden bird's-eye maple, banded in mahogany and trimmed with original oval brasses and bail handles; valanced apron. The corners embellished with flat reedings and supported on turned vase legs. Original patina and condition.

*Height, 38¾ inches; length, 41 inches*

328. IMPORTANT HEPPLEWHITE INLAID MAHOGANY SIDEBORD

*American, circa 1790*

4700-

Oblong top, with advanced serpentine-front broken above the pilasters and quarter-round returns; arranged with a serpentine long drawer surmounting double cupboards, the returns each with a convex-fronted single drawer surmounting a cupboard; on six square tapering legs. Trimmed with brass lion-mask knob handles, the drawers, cupboards, and legs inlaid with stringing in holly, the lower edge of the body with an ornamental border of dicing. Desirable piece of unusually small size. *Height, 40 inches; length, 56½ inches*

[See illustration]

329. SHERATON MAHOGANY SOFA, ATTRIBUTED TO PHYFE

*American, circa 1800*

500-

Scrolled back, closed sides and seat upholstered in original black haircloth; cockbeaded arm rests scrolling onto vase-turned supports; on four round turned and tapering front legs and four flaring quadrangular rear legs. A 'Directoire' piece in the manner of Duncan Phyfe. *Length, 6 feet 6 inches*

330. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD  
CHEST OF DRAWERS

*New England, circa 1810*

210-

Oblong top with three-quarter round ring-turned and reeded corner pilasters at the front, continuing into vasiform legs; four long cockbeaded drawers banded in mahogany and veneered with beautiful matched panels of branch satinwood. Valanced skirt centred with a small satinwood plaque. The piece is in original condition, with fine old oval brasses and bail handles.

*Height, 41 inches; length, 42 inches*



[NUMBER 328]

331. SHERATON INLAID MAHOGANY SECRETARY WITH TAMBOUR FRONT  
*American, circa 1790-1800*

600-  
In two parts. A cabinet equipped with small drawers and pigeon-holes, enclosed by sliding tambour shutters at either side of a locker and with three drawers above, superimposed upon a case of three long drawers with hinged writing flap above. Of figured mahogany bordered with piping of yellow holly, the small door decorated with an inlaid oval panel of beautiful feathered golden satinwood. In original state except for the brasses.

*Height, 4 feet 3 inches; width, 40 inches*

[See illustration]

332. MAHOGANY TALL-CASE CLOCK, WITH MAKER'S LABEL OF  
AARON WILLARD *Roxbury, Mass., circa 1785*

1100-  
Upright, with arched hood having pierced and fretted pediment and three brass pointed ball finials; dial with maker's name and spandrels painted with carnations and honeysuckle. Molded base on serpentine bracket feet. On inside of door the maker's label of Aaron Willard, Roxbury.

*Height, 7 feet 9 inches; width, 19 inches*

*Note:* Aaron Willard, son of Benjamin and Sarah Willard, was born in Grafton, Mass. in 1757, and worked near Simon in Roxbury from 1780-1790; in the latter year he moved to Washington Street, Boston, where he established a factory. He retired in 1825 and died in 1844.

333. CURLY MAPLE CHEST-ON-CHEST *New England, XVIII Century*  
450-  
Upright, with torus- and cove-molded cornice, the upper section with four long drawers; molded underbody also with four long graduated drawers, all trimmed with huge scrolled Chippendale brasses and bail handles. Molded base on bracket feet.

*Height, 5 feet 9 inches; width, 41 inches*

Collection of Colonel John Cooke, Tiverton, R. I.

334. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE  
*New England, circa 1800*

700-  
Upright, with doubly down-curved pediment enriched with plaquettes of brown satinwood and surmounted by gilded brass eagle of later date; two glazed cupboard doors with Gothic lancet astragals, opening to fitted interior. Half-hinged baize-covered writing-fall above four long cockbeaded drawers, faced with beautiful crotch mahogany; valanced apron on French bracket feet. Drawers are trimmed with original rosetted oval brasses and bail handles.

*Height, 6 feet 9 inches; width, 40½ inches*



[NUMBER 331]

335. FAN-CARVED WALNUT BONNET-TOP CHEST-ON-CHEST

*New England, circa 1760*

300- Upright, with cove-molded broken-arched pediment enclosing a bonnet-top and centred with a finial; front with three small drawers surmounting four graduated long drawers, the central small drawer carved with a semi-circular fan ornament. Molded underbody with four graduated long drawers, on bracket feet. The drawers are trimmed with original willow brasses and bail handles, and the piece is in untouched condition. *Height, 7 feet 3 inches; width, 38½ inches*  
Collection of Sen. Payne Wingate, first Senator from New Hampshire

[See illustration]

336. QUEEN ANNE WALNUT HIGHBOY

*New England, circa 1735*

350- Upright, the cornice with deep cove molding surmounting two small and three long drawers; underbody with three small drawers, the centre one ornamented with a recessed arch; shaped skirt on upright slightly cabriole legs with duck feet. Fitted with original willow brasses and bail handles, and in exemplary condition.

*Height, 5 feet 7½ inches; width, 38 inches*

337. CURLY MAPLE CHEST-ON-CHEST

*New England, circa 1775*

750- Upright, with cove- and torus-molded cornice and five graduated long drawers; molded underbody with four graduated long drawers, all trimmed with original oval brasses and bail handles; bracket feet. Wood in untouched condition, with rich 'tiger-stripe' figure.

*Height, 6 feet; width, 41 inches*





[NUMBER 335]



338. CARVED MAHOGANY SIDEBORD OF MCINTIRE TYPE

*New England, circa 1800*

Curved front contains six drawers, the centre drawer fitted as a secretary with let-down front. Leaf-carved and reeded pilasters at the corners, extending into reeded tapered and turned legs. The carved gadroon ornament bordering the top and the leaf-carving of the pilasters are characteristics popularly ascribed to this cabinet-maker.

*Height, 42 inches; length, 56 inches*

339. CHIPPENDALE MAPLE DAYBED

*New England, circa 1770*

Wide canted back with bow-shaped top-rail and solid vase splat; plain rails on eight quadrangular legs joined by triple box stretchers. In original rough condition, with remains of red paint; interesting specimen.

*Length, 5 feet 8 inches*

From Stonington, Conn.

340. INLAID MAHOGANY ROLL-TOP SECRETARY BOOKCASE

*New England, circa 1805*

Upright, with surbased arched pediment surmounted by three vase finials enriched with a molded fret ornament; glazed double doors in the Gothic style, opening to shelves and with three small drawers below. Underbody with crossbanded roll-top concealing pull-out writing tablet, slide drawers, and pigeonholes; six variously shaped cockbeaded and crossbanded drawers below, all trimmed with large brass rosette handles; valanced apron, vase-turned legs.

*Height, 7 feet 2 inches; width, 42 inches*

[See illustration]



[NUMBER 340]

341. INLAID BIRD'S-EYE MAPLE AND MAHOGANY TALL-CASE CLOCK  
WITH ROCKING SHIP *Enoch Burnham, Paris, Me., circa 1800*

700- Upright, with arched hood having pierced and fretted pediment and three plinth finials; dial with maker's name, painted spandrels, and surmounted by a rocking ship. Case with quarter-round fluted pilasters, cockbeaded drawer paneled in bird's-eye maple and paneled base with valanced apron and French bracket feet. In original condition.

*Height, 7 feet 8 inches; width, 19 inches*

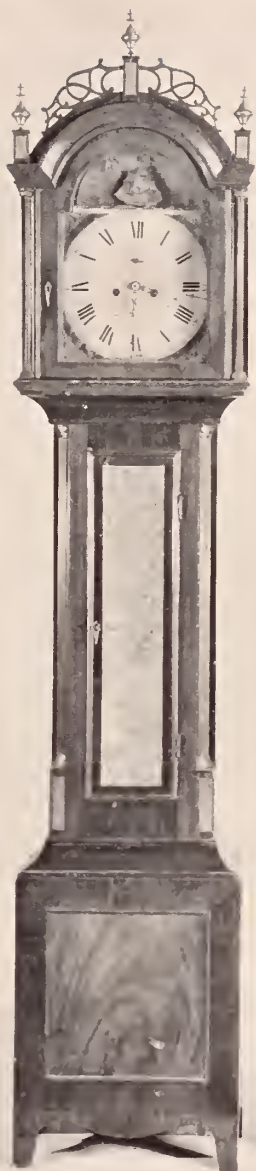
[See illustration]

342. INLAID MAHOGANY TALL-CASE ROCKING SHIP CLOCK BY  
WILLIAM CUMMINS *Roxbury, Mass., circa 1790*

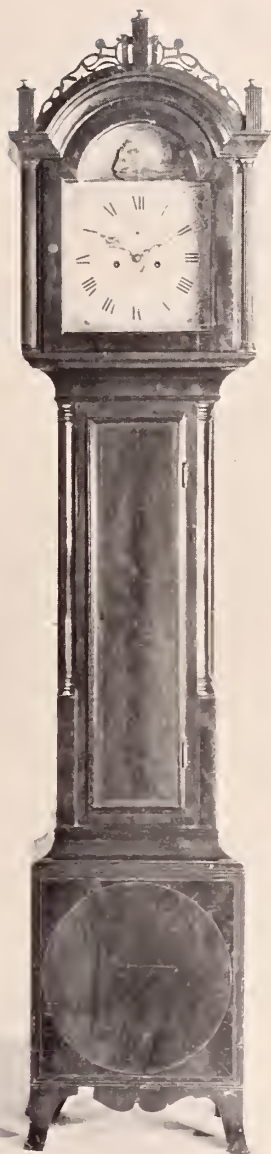
775- The flower painted metal dial inscribed with the maker's name and ornamented above with a frigate, flying the American flag, which rocks in a choppy sea with the swing of the pendulum, a decorative motive popular with clockmakers working in seaport towns such as Boston, Salem, and the Maine ports. The mahogany case has chamfered columnar corners, balustered and fret-carved hood and inlaid molded base with attractively valanced skirt and curved bracket feet.

*Height, 7 feet 4 inches*

[See illustration]



[NUMBER 341]



[NUMBER 342]

343. SHERATON CHERRYWOOD AND MAHOGANY TWO-PART  
DINING TABLE

*New England, circa 1800*

400- Consisting of two semicircular serving tables, each with a drop-leaf, the cherry tops with reeded edges; the friezes of mahogany, banded and supported on ten round reeded and tapering legs, ring-turned at the knees. In original condition.

*Height, 29½ inches; length extended, 5 feet 10½ inches*

344. SHERATON INLAID MAHOGANY SECRETARY

*New England, circa 1800*

42✓ In two parts. Upper section oblong, with two crossbanded and cock-beaded cupboards opening to interior arranged with drawers and pigeonholes. Underbody with crossbanded half-hinged writing tablet covered in green baize, surmounting three long crossbanded drawers fitted with large rosette brasses. Valanced skirt on reeded and vase-turned legs.

*Height, 52 inches; width, 40 inches*

[See illustration]



[NUMBER 344]



345. QUEEN ANNE CURLY MAPLE CABRIOLE-LEG DAYBED

*New England, circa 1720-30*

2600- Long couch on six cabriole legs ending in well-proportioned pad feet and braced lengthwise and crosswise by turned baluster pattern stretchers. The adjustable head-panel is composed of a solid vase splat surmounted by a yoke shaped crest rail between slightly curved square posts that extend into chamfered square legs. The frame with rich 'tiger-stripe' figure. Covered with canvas ticking. Extremely graceful and rare example.

*Length, 5 feet 7 inches; width, 23 inches*

[See illustration]

346. HEPPLEWHITE EIGHT-LEGGED WHITE MAHOGANY DINING TABLE

*American, circa 1790*

160- Circular top, with two drop-leaves inlaid with a border of stringing; on eight quadrangular tapering legs, four folding inward to the frieze and rotating as gates. Rich light golden patina.

*Height, 30¼ inches; diameter, 51¼ inches*



[NUMBER 345]

347. CHIPPENDALE UPHOLSTERED MAHOGANY SOFA

*American, circa 1770*

250- Arched back, closed scrolled ends and seat covered in machine-woven Jacquard verdure tapestry; on square legs joined by double H-stretchers, the back legs flaring. Frame in untouched condition.

*Length, 7 feet*

[See illustration]

348. HEPPLEWHITE INLAID MAHOGANY SMALL TAMBOUR SECRETARY

*American, circa 1790-1800*

1200- Consisting of a rectangular case of pigeonholes and small drawers, enclosed by two sliding tambour shutters which flank a small door enclosing drawers, superimposed upon a stand containing two drawers and with hinged writing-flap, lined in blue velvet. On four tapered square legs. Decorated with inlaid stringings of holly, the upper part embellished with pilasters of shaded holly. Wood knobs of later period.

*Height, 50 inches; width, 36½ inches*

349. CHIPPENDALE UPHOLSTERED TRUNDLE DAYBED

*American, circa 1775*

200- Detachable arched back with urn-shaped ornaments, and flounced seat upholstered in glazed chintz; open outscrolled serpentine arms on serpentine quadrangular supports. The underframing, apparently of birch and cherry, conceals a daybed folding into three sections and arranged with a canvas mattress. Rare and curious piece.

*Length, 5 feet 9 inches; forward extension, 6 feet 2 inches*

From Newburyport, Mass.

350. SET OF SEVEN DECORATED HITCHCOCK RUSH-SEAT CHAIRS

*American, circa 1820*

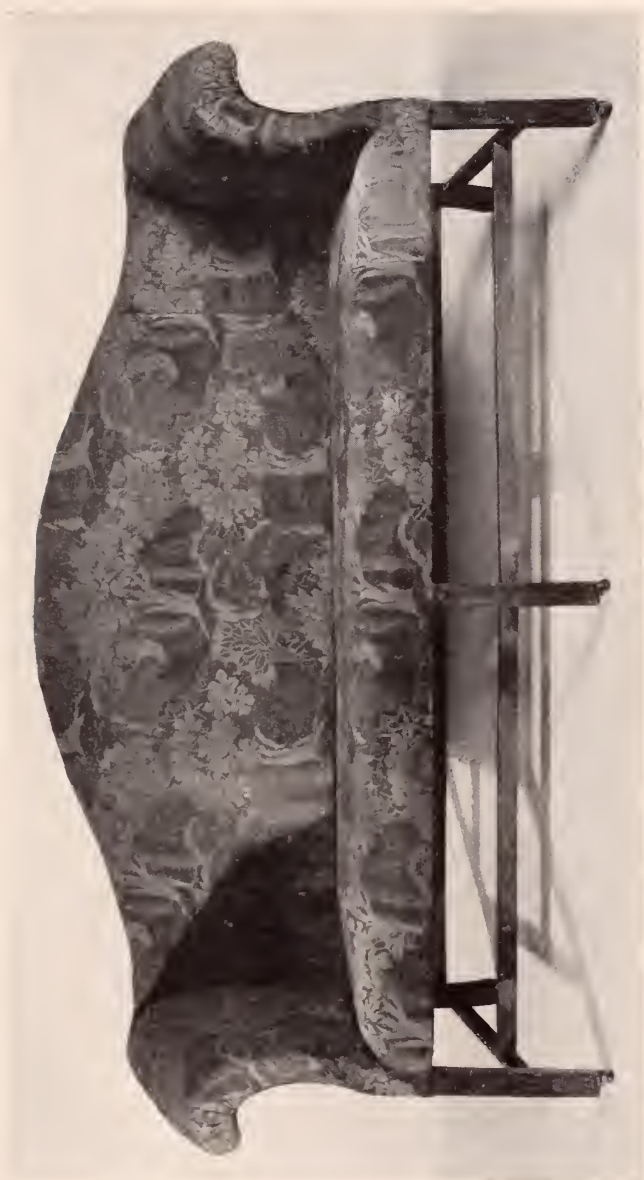
✓ 25- Comprising two armchairs and five side chairs. Open flaring back with rod slats connected by short spindles, repeated in the arms; rush seat painted yellow, on slender round tapering legs with stretchers. Painted black, with gold decorations.

351. UNUSUAL HEPPLEWHITE WALNUT SERVING TABLE

INLAID WITH BONE

*American, circa 1790*

150- Oblong top, with concave returns and long centre drawer flanked by concave fronted side drawers; shaped apron with turned pendants, on square tapering legs. The drawer fronts are trimmed with brass drop handles and interestingly inlaid in bone with borders of cabling and dicing, the centre drawer with a floral festoon. The legs are enriched with stringing, the edges with lozenge ornaments and the apron with six-pointed stars. *Height, 34 inches; length, 56 inches*  
From Snow Hill, Md.



[NUMBER 347]

352. SET OF SIX HEPPLEWHITE CARVED AND INLAID

MAHOGANY DINING CHAIRS

*English, XIX Century*

810- Transitional open molded and arched back with a sheaf splat carved on the top-rail with stalks of wheat and centred with an inlaid oval patera; slip seat in black haircloth, on square tapering legs. Arm-chair and five side chairs.

353. PAIR EMPIRE CARVED ROSEWOOD AND MAHOGANY PIER TABLES

*Circa 1820*

100- Oblong top with white tapestry marble tablet, the frieze enriched with sunk panels; on round Corinthian front columns, with mirror back panels flanked by half-round Corinthian pilasters, all four columns enriched at their base with gilded spherules. Underself ornamented with leaf-scroll motives at the corners and resting on acanthus-leaf and claw feet. *Height, 39 inches; length, 48 inches*

354. EMPIRE DECORATED AND CARVED MAHOGANY THREE-PART DINING TABLE

*New York State, circa 1815*

275- Comprising a centre table with two drop-leaves, and two half-round console tables; the frieze of each decorated about the lower edge with a stenciling of gilded leafage. On three bulbous pedestal supports, with drum bases and four massive acanthus-scrolled legs terminating in claw feet.

*Height, 30¼ inches; length extended, 10 feet 6 inches*

355. SET OF SIX FINELY STENCILED HITCHCOCK SIDE CHAIRS

*American, circa 1825*

240- Scrolled fan back, with reel-turned top-rail and bar slat; rush seat on round bulbous and tapering legs with stretchers. Painted to simulate rosewood, and finely stenciled in gold, the slats with bowls of fruit.

356. RARE TRANSFER-DECORATED SIDE TABLE

*Circa 1830*

60- Oblong top, frieze with single drawer having two brass rosette handles and small pierced brackets; on slender quadrangular tapering legs chamfered on the inside. Japanned black and decorated all over with applied transfer subjects including male and female busts, sprays of flowers, animals, pieces of furniture, views, ships, and other ornamentation. Highly curious piece.

*Height, 32½ inches; width, 29 inches*

357. MAHOGANY CANDLESTAND *American, circa 1790*

80- Circular top, on gracefully turned baluster and cyma-curved tripod with snake feet. *Height, 27 inches; diameter, 16½ inches*

358. PAINTED MAPLE SPANISH-FOOT ARMCHAIR *American, circa 1720*

950- Molded spoon back, with double-arched and feathered top-rail on slender vase splat; open molded and voluted arms on balustered supports, continuing into turned and blocked legs with Spanish feet, double-baluster-turned side stretchers and ball-and-reel turned frontal stretcher. Splint seat.

359. MAPLE CANDLESTAND *American, circa 1810*

50- Octagonal top, on baluster support and cyma-curved tripod; original mahogany-colored finish. *Height, 25 inches; width, 16 inches*

360. PAINTED MAPLE BANISTER-BACK ARMCHAIR

*New England, circa 1720*

80- Slender balustered uprights, with double-arched crowning rail on four split baluster splats; open arms on balustered supports, round legs with double side stretchers and egg-turned frontal stretcher. Rush seat. Painted brown, and in original condition, the legs uncut.

361. PRINTED COTTON COVER WITH AMERICAN EAGLE DECORATION

100- Printed in brown lake with a square floral medallion and four borders with a running design of roses and vines enclosing three borders of American eagles each with thirteen stars and motto: E PLURIBUS UNUM. *Length, 8 feet 9 inches; width, 8 feet 3 inches*

362. EARLY PRINTED COTTON COVERLET WITH MEDALLION PORTRAITS OF WASHINGTON

200- *Clair de lune* ground, printed with an all-over design of red cartouches symbolizing Justice and Peace, decorated with sprays of leaves and hung with small oval portrait medallions of George Washington with date 1776. A nineteenth century commemorative print. *Length, 11 feet 3 inches; width, 6 feet*

[END OF SECOND SESSION]

✓ 530 ✓ ✓





## THIRD AND LAST SESSION

Saturday, January 4, 1930 at 2:15 p.m.

*Catalogue Numbers 363 to 514 Inclusive*

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### ORIENTAL LOWESTOFT PORCELAIN

- 40- 363. TWO ORIENTAL LOWESTOFT PORCELAIN TEAPOTS *Circa 1800*

One cylindrical, painted in sepia and gold with European river scenes in circular medallions; the other globular painted with sprigs of flowers and butterflies in sepia and gold. Entwined branch handles and fruit-shaped finials. *Heights, 5½ and 6½ inches*

- 65- 364. ORIENTAL LOWESTOFT PORCELAIN PITCHER *Circa 1810*

Ovoidal, with 'lemon peel' surface. Entwined branch handle, painted with sprigs of flowers and a monogram in blue and gold. *Height, 9½ inches*

- 140- 365. ORIENTAL LOWESTOFT TEA SERVICE *Circa 1800*

Comprising teapot, sugar bowl, tea caddy, cake dish, nine tea cups, six chocolate cups, eight saucers, one small plate. Decorated in sepia, touched with gilding, with sprigs of flowers and wavy ribbon borders. [Lot.]

- 60- 366. SMALL GROUP OF DECORATED ORIENTAL LOWESTOFT PORCELAIN *Circa 1800*

Cylindrical teapot with mulberry finial, entwined branch handle, with diaper and cartouche decoration in blue and gold; two handleless cups and two saucers with a conventional version of the American eagle framing a family monogram in gold and blue borders. [Lot.]

[See illustration of teapot on second page following]

- 160- 367. SEVEN PIECES OF EAGLE DECORATED ORIENTAL LOWESTOFT PORCELAIN *Circa 1800*

Comprising a helmet-shaped cream jug, a plate, three handleless cups, a teacup and saucer. Decorated with a conventional version of the American eagle in sepia and gold, the borders diapered and festooned in iron-red sepia and gold. [Lot.]

368. ORIENTAL LOWESTOFT TEA SERVICE *Circa 1800*  
Comprising cylindrical teapot with rustic handles, syrup jug, tea caddy, ten tea cups, two chocolate cups and eleven saucers. Decorated in sepia and gilding with sprigs of flowers and dainty diaper border. Some time cracks.

369. ORIENTAL LOWESTOFT PORCELAIN PITCHER WITH BLUE AND GOLD STAR DECORATION *Circa 1800*  
Ovoid with entwined branch handle, the domed cover with strawberry finial. 'Lemon peel' porcelain painted with cornucopia and flowers, star and diaper pattern borders, in blue, red and gold.  
*Height, 8½ inches*

370. THREE PIECES ORIENTAL LOWESTOFT PORCELAIN WITH GOLD STAR AND EAGLE DECORATION *Circa 1800*  
Comprising a fluted cup and saucer and a spoon-tray. Decorated with a conventional version of the American eagle framing a family monogram, the borders diapered with stars and foliage in blue and gold. Rare. [Lot.]

[See illustration]

371. GROUP OF EAGLE DECORATED ORIENTAL LOWESTOFT PORCELAIN *Circa 1800*  
Comprising: a 'lighthouse' coffee pot with entwined branch handle and cylindrical teapot similar; oblong tea caddy and cover with repaired neck; cylindrical teacup, and a saucer-dish. Decorated with a conventional version of the American eagle in gold and iron-red, some pieces monogrammed. [Lot.]



[NUMBER 366]

[NUMBER 370]



[NUMBER 372]

[NUMBER 373]

- 190- 372. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa 1790*

Finely decorated with festoons of small flowers and medallions of the same painted in colored enamels, heightened with gold. Good specimen. *Diameter, 11 1/4 inches*

[See illustration]

- 170- 373. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa 1810*

Canton ware, the above a popular ascription. Decorated with hunting subjects in the European taste and made for the European market. Interesting specimen. *Diameter, 11 inches*

[See illustration]

### EARLY AMERICAN SILVER AND HISTORICAL RELICS

- 450- 374. EARLY AMERICAN MINIATURE SILVER TANKARD *XVIII Century*

Unmarked, but interesting, presumably a workman's piece. The handle engraved with initials B. S. *Height, 2 1/2 inches*

- 90- 375. EARLY AMERICAN SILVER SOUP LADLE BY JOHN LAMB

*New York, circa 1760*

Plain bowl, slightly dented, slender tapered handle stamped with the maker's initials in two places, also N. YORK in a rectangle, handle also engraved with initials B. C. M. Rare. *Length, 13 1/2 inches*



[378]

[376]

[377]

376. EARLY AMERICAN SILVER CREAMER BY E. DAVIS

*Newburyport, Mass., circa 1775*

360- Ewer-shaped with scalloped rim, scroll handle and spreading foot. Stamped under the foot with initials E. D. in a rectangle. Body faintly engraved with the initial C.

*Height, 3¼ inches*

[See illustration]

377. EARLY AMERICAN ENGRAVED SILVER CREAMER BY JOSEPH EDWARDS

*Boston, Mass., 1737-1803*

290- Of vase form, the flaring rim and foot punched with beading, body engraved with the monogram M. R. in a circular medallion. Delicate scroll handle; base weighted with lead at some later period to insure greater stability. Stamped to the right of the handle with the maker's initials J. E. in a rectangle. Rare.

*Height, 4½ inches*

[See illustration]

378. EARLY AMERICAN SILVER CREAMER, BY SAMUEL PHILLIPS

*Mass., circa 1785*

300- Ewer-shaped on three trefoil pattern feet, scroll handle and scalloped flaring rim. The base stamped in two places with initials S. P., a pellet between in a rectangle. Rare.

*Height, 3½ inches*

[See illustration]





[NUMBERS 379 - 381]

379. EARLY AMERICAN SILVER PORRINGER BY BENJAMIN BURT

*Boston, Mass., 1729-1805*

850- Circular, with convex sides and concave base, and handsomely pierced handle of cinquefoil pattern engraved O. B. TO S. B. which represents "the gift of Obadiah Brown to Sally Brown"; also stamped with the maker's name in full in a shaped cartouche. Very rare.

*Diameter, 5 1/4 inches*

*Note:* Benjamin Burt, a noted silversmith of the Colonial Period, was the son of John Burt, celebrated pioneer Boston silversmith. A number of examples of this maker's work are illustrated by Bigelow in *Historic Silver of the Colonies and Its Makers*, 1917.

Purchased from the Bowen family, Rhode Island

[See illustration]

380. EARLY AMERICAN SILVER PORRINGER BY ROBERT EVANS

*Boston, Mass., 1768-1812*

375- Circular, with convex sides and concave base. Handle pierced in a beautiful cinquefoil pattern and engraved E. E. TO M. F. in script. Reverse of handle stamped with the maker's surname in shaded italic capitals in a serrated rectangle. Very rare.

*Diameter, 5 1/4 inches*

[See illustration]

381. EARLY AMERICAN SILVER PORRINGER BY DANIEL ROGERS

*Newport, R. I., 1753-1792*

425- Circular, with convex sides and concave base, the fine handle pierced in cinquefoil scroll pattern and stamped with the maker's name in full in a rectangle. Very rare. *Diameter, 5 inches*

*Note:* Bigelow, in *Historic Silver of the Colonies*, 1917, records this maker as working in Newport, R. I. at this period and illustrates two spoons bearing his name.

[See illustration opposite]

382. GEORGE III SILVER SHAPED TANKARD

*Newcastle, circa 1780*

300- Slightly bulbous-shaped body encircled by molded band, boldly scrolled handle, domed cover, open-scroll billet, and flaring molded foot. Maker's name and assay mark stamped under the foot, on the cover, and on the handle. Handle also engraved with the initials C. W. M. Fine specimen. *Height, 7¾ inches*

[See illustration below]



[NUMBER 382]

383. TEN SILVER PISTOL-HANDLED TABLE KNIVES AND  
TEN FORKS SIMILAR *Circa 1750-60*  
Pistol shape handles of silver terminating in fluted shells. All clearly stamped with the maker's initials J. E. in a rectangle. The knives with sabre pattern steel blades, the forks double-pronged. [Lot.]

425-  
*Note:* The fact that these knives and forks and the following set bear maker's marks only allows of the possibility that they were made by a Colonial silversmith, as silver table ware of this sort made in England usually bears the assay and town marks as well as those of the maker.

From the Campbell Estate, Schenectady, N. Y.

384. TEN SILVER PISTOL-HANDLED TABLE KNIVES AND  
TEN FORKS SIMILAR *Circa 1750-60*  
Of nearly similar pattern to the preceding. All clearly stamped with the maker's initials I. W. in a rectangle. [Lot.]  
275-  
From the Campbell Estate, Schenectady, N. Y.

385. EARLY AMERICAN SILVER TEA SERVICE, OWNED BY  
FISHER AMES *Boston, Mass., circa 1810*  
2100-  
Comprising a vase-shaped oval teapot on spreading foot, a sugar-bowl and cover and cream jug. The sides engraved with the name of the great scholar, and each piece is stamped under the foot with the name of the maker, John B. Jones. [Lot.]

*Height of teapot, 9 inches*

*Note:* Purchased by the present owners from the granddaughter of Fisher Ames, who states that the tea service was owned originally by this distinguished author and legislator of the early Federal period.

[See illustration]



[NUMBER 385]





[NUMBER 386]

386. EARLY AMERICAN SILVER PORRINGER BY RUFUS GREEN

*Boston, Mass., 1707-1777*

Circular with convex sides and handsomely pierced handle in trefoil pattern. The handle is engraved with the initials E. B. and with the following: "The Gift of Andrew Lane to Sarah Henshaw 1760". The rim is stamped with the maker's initials R. G. in a rectangle. Very rare.

*Diameter, 3¾ inches*

*Note:* The initials E. B. are those of Elizabeth Bass, who was the first granddaughter of John and Priscilla Alden of *Mayflower* fame. When, after the decease of Elizabeth, Andrew Lane made a gift of the porringer to Sarah Henshaw, it was then valued as a souvenir. A lineal descendant of the Aldens testifies to the foregoing in an affidavit that will be given to the purchaser.

[See illustration]



387. IMPORTANT EARLY AMERICAN SILVER TANKARD

BY SAMUEL VERNON

Newport, R. I., 1683-1737

Slightly tapered plain body, domed cover, scrolled handle and billet, molded base. The maker's initials s. v., a *fleur-de-lys* below, in a heart-shaped shield, stamped to the left of the handle, on the handle and on the cover. Handle engraved with initials N. J. B. in Roman letters and script, and mounted with a silver coin of William III which indicates a very early date for the manufacture of the tankard. Very rare. *Height, 7  $\frac{1}{4}$  inches; diameter, 4  $\frac{7}{8}$  inches*

*Note:* Samuel Vernon was born in Newport, R. I., December 6th, 1683. Was registered as a Freeman in 1714 and engaged in civic activities in settling controversial matters for land grants and adjusting of health conditions in the Colony. He ranks as one of the most prominent silversmiths of this early period.

A two-handled silver beaker by Vernon presented in 1707 by Sir John Davis, Recorder of the Incorporation of Groton, is in the First Congregational Church, Groton, Conn. Vide: Bigelow, *Historic Silver of the Colonies and Its Makers* and Ensko, *American Silversmiths and their Marks*.

The tankard was formerly in the possession of Joseph Noyes, who was Colonel of the First Regiment of Militia, Kings County, 1778, and commanded under Major General Sullivan during the War. Viz: State Records, State House, Providence, R. I. It has descended in the family to Mary Noyes Rogers from whom it was obtained by the present owners.

[See illustration]

388. THE JABEZ BOWEN SILVER PUNCH STRAINER, MADE BY

JOHN CLARK

Boston or Salem, Mass., circa 1750-1770

Distinguished for its beautiful pierced arabesque handles, the perforations of the bowl are formed to read as follows *Jabez Bowen, Providence, January 1766*. The handles, which are of sufficient length to bridge a punch bowl, are stamped with the maker's surname in a scalloped cartouche. Very fine specimen. *Length, 11  $\frac{3}{4}$  inches*

*Note:* This beautiful punch strainer and the important Goddard tea table (see lot No. 450) have descended in the family of the Bowens of Providence, R. I., as prized heirlooms of Jabez Bowen, the distinguished soldier, jurist, and member of the Council of War during the Revolution.

The fact that the piece bears Bowen's name and date presupposes it to be a gift made to Jabez Bowen by some civic body as a token of their esteem. Accompanied by an affidavit by a member of the Bowen family from whom the present owners purchased the piece.

[See illustration]



[NUMBER 388]



[NUMBER 387]



[390]

[389]

[390]

389. JABEZ BOWEN'S BADGE OF MEMBERSHIP IN THE ORDER OF THE CINCINNATI *American, dated 1783*

The badge of traditional form is of gilded silver, and presumably was originally adorned with the enamel which distinguished the first issue of this order. Complete with its rosetted ribbon of pale blue and white silk, and silver clasp.

*Note:* Jabez Bowen was created a Charter Member in The Order of the Cincinnati in 1783.

From the Bowen family

[See illustration]

390. PAIR OF COMMODORE TRUXTON BATTERSEA ENAMEL MIRROR KNOBS *XVIII Century*

Circular, of gilded metal, framing enamel plaquettes painted with bust portraits of the naval hero and captioned COMMODORE TRUXTON. The ends threaded for screwing into a wall. *Diameter, 1 7/8 inches*

*Note:* Commodore Truxton is classified with Paul Jones as a most energetic and distinguished naval officer of the period of America's early struggles at sea to maintain independence and position as a sovereign state. Among the most brilliant of his exploits was the capture of the French frigate *L'Insurgent* off Hen's Island on Feb. 9, 1799, for which he was awarded a present of plate worth six hundred guineas, by Lloyd's Coffee House, London.

[See illustration]

391. THE HISTORICAL SPOON ANVIL OF  
PAUL REVERE

9700 -

*American, XVIII Century*

Small iron silversmith's anvil, in the form  
of a square tapering column on stepped  
base. *Height, 9¾ inches*



[391]

*Note:* This anvil, once the property of the silversmith Paul Revere, was sold by his grandson, George Revere, on November 16, 1825, to Alexander Lincoln of Boston; the anvil was bought by the present owners from Alexander R. Lincoln, grandson of the original purchaser who, in an affidavit dated April 25, 1929 (which will be given to the purchaser), recites the history of the piece. The original receipt for the purchase of Revere's stock and tools, signed by George Revere and illustrated herewith, will also be given to the purchaser of the anvil. The receipted bill of sale reads as follows: *Rec'd of Alexander Lincoln the sum of five hundred and seventy dollars and 56/100 being the full amount of all the Stock and Tools as were appraised to him by Thomas Dewhurst and Samuel B. Meacham on the first day of October one thousand eight hundred and twenty-five. Geo. Revere. Dated Boston Nov. 16, 1825.*

Collection of Alexander R. Lincoln

[See illustration]

*Boston Nov. 16<sup>th</sup> 1825*

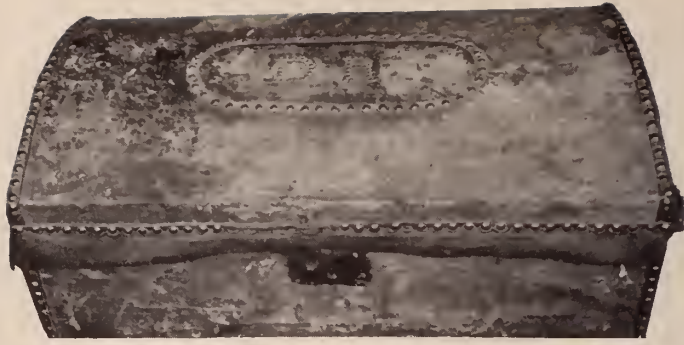
*Rec'd of Alexander Lincoln the sum of  
five hundred and seventy dollars and 56/100 being  
the full amount of all the Stock and Tools as were  
appraised to him by Thomas Dewhurst and Samuel  
B. Meacham on the first day of October one thousand  
eight hundred and twenty-five.*

*\$ 576.56*

*Geo. Revere*

BILL OF SALE

[NUMBER 391]



[NUMBER 392]

392. THE HISTORICAL DEBORAH REVERE LEATHER TRAVELING TRUNK  
*Eaton and Gray, Boston, circa 1820*

1100 - Oblong, with slightly arched hinged lid and old lock; of wood, covered in leather bordered with brass nails, the lid ornamented with a decorative oval medallion of nails enclosing the initials D. R. Inside of lid with original label of *Eaton and Gray, Saddlers, Harness, Trunk, and Cap maker; No. 40 Court Street, Boston.* Two wrought iron bail handles. *Length, 30 inches*

*Note:* This chest was formerly the property of Deborah Revere, sister of George, the grandson of the silversmith, Paul Revere. Alexander Lincoln married Deborah Revere, and the trunk was purchased from their grandson, Alexander R. Lincoln.

[See illustration]

IMPORTANT AMERICAN HISTORICAL, PEDIGREED AND  
LABELED FURNITURE AND DECORATIONS

393. PAIR COLONIAL BRASS STEEPLE ANDIRONS  
120 - Vasiform shaft with ovoid and steeple finial; on arched base with ball feet. *Height, 18 inches*



394. SHERATON SHIP DECORATED AND GILDED MIRROR

*American, circa 1800-10*

325- Molded and gilded frame in architectural style, ornamented with a glass frieze painted with a representation of an engagement between American and British frigates. Height, 35 inches; width, 19 inches

395. SHERATON DECORATED SMALL MIRROR WITH MAKER'S LABEL OF CERMENATI AND MONFRINO

*Boston, Mass., circa 1800*

200- Frame in architectural style, painted to imitate rosewood and ornamented with an *églomisé* glass frieze decorated with a jardinière of flowers in white and gold. Maker's label pasted on the back reads *Cermenati & Monfrino . . . No. 2 State Street, Boston.*

Height, 27½ inches; width, 16 inches

Note: Label illustrated in Nutting, *Furniture Treasury*, Vol. II, 1928, fig.

2964.

396. MAHOGANY CLAW-AND-BALL FOOT TILTING-TOP TABLE

*American, circa 1770*

175- Circular tilting-top, on vase-turned round column and cyma-curved tripod legs tapering into slender claw-and-ball feet.

Height, 28 inches; diameter, 32 inches

396A. SHOOTING OR FIELD SPORTS

*Philibere Louis Debu-court, French, 1755-1832*

640- A set of four colored aquatints after the drawings by Carle Vernet. Splendid early impressions, but without margins. Published about 1820. Framed.

397. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

*Massachusetts, circa 1790*

700- Open molded shield back, with three pierced and looped splats coming together at the base in a quarter patera; old seat in haircloth, festooned with brass nails, on square molded and tapering legs joined by enclosed stretcher.

Note: These chairs when in the possession of Rev. Peter Whitney were often used for the entertainment of President John Adams and his family, who were close friends of the owner.

Collection of the Rev. Peter Whitney, Quincy, Mass.

Collection of Mrs. J. S. Holmes, his granddaughter, Boston, 1910

398. FAN-BACK WINDSOR CHAIR, WITH MAKER'S LABEL OF ANSEL GOODWIN

*Northampton, Mass., circa 1780*

150- Spindle back in fan pattern, saddle seat, and flaring legs. Maker's label on underside of seat reads *Made by Ansel Goodwin, Northampton, Mass.*





[NUMBER 399]

- 575- 399. CARVED OAK AND PINE BIBLE BOX *New England, circa 1680-1700*  
Rectangular, with slant lid hinged to the frame by wood pegs through the cleats. The front carved in a design of interlaced semicircles, or lunettes, containing three-leaf motives and imbrications, probably copied from decoration found on an English chest or table of this period. The initials M. M. are inlaid in pewter at either side of a hole, through which passed a cord or chain fastening the box. Very rare and in original state.

*Height, 9½ inches; length, 24½ inches; width, 15½ inches*

*Note:* Compare Nutting, *Furniture Treasury*, Vol. I, 1928, figs. 128, 155 and 157.

From New Bedford, Mass.

[See illustration above]

- 1100- 400. INLAID MAHOGANY BANJO CLOCK OF WILLARD TYPE  
*Boston, circa 1800*

The case of figured mahogany inlaid with cross bandings of similar wood with beautiful texture. The pendulum case decorated with glass panels, the lower panel with a winged female figure and cupids holding a shield inscribed HISTORY, emblematic of learning. The cracked narrow glass panel with a cartouche of flowers and foliage bears the word PATENT in red and gold. Brass frame, circular dial surmounted by a brass finial, brass lyre ornaments at either side.

*Height, 33 inches*

*Note:* Banjo clocks bearing the word PATENT were made by the Willards of Boston; the present specimen is of a quality and early type, (circa 1800), that warrants its attribution to Aaron Willard.

[See illustration opposite]



[NUMBER 400]

401. RARE MAPLE CANDLESTAND WITH AMERICAN EAGLE AND  
MASONIC MARQUETRY

*American, circa 1730*

800- The square top cut in attractive curves, and decorated with a conventional American eagle and shield, also Masonic symbols, in shaded marquetry; fitted with a drawer which traverses the full width of the top. On turned vase pedestal and graceful cabriole tripod with snake feet.

*Height, 28 inches; width, 16½ inches*

[See illustration]



[NUMBER 401]

402. SHERATON CARVED AND GILDED AMERICAN EAGLE MIRROR, WITH  
MAKER'S LABEL OF PETER GRINNELL & SON

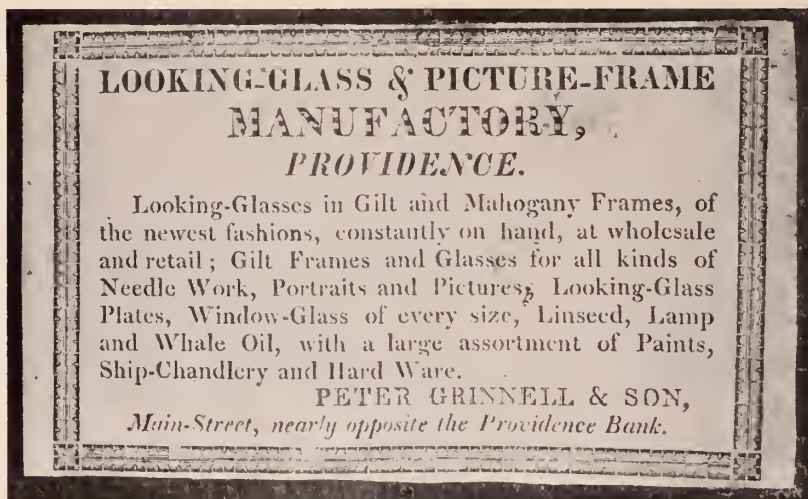
*Providence, R. I., circa 1800*

750- Pier glass in architectural style with rope-beaded pilasters and ball-decorated pediment. The upper part contains a glass frieze finely painted with a representation of the American eagle and shield in an oval medallion festooned with flowers and leaves, in white and gold. On the back is pasted the maker's label which reads in part, *Peter Grinnell & Son, Main Street, nearly Opposite the Providence Bank.*

*Height, 46½ inches; width, 21 inches*

Exhibited at the Boston Antiques Exposition, 1929

[See illustration]



MAKER'S LABEL

[NUMBER 402]



[NUMBER 402]



403. SHERATON INLAID MAHOGANY AND SATINWOOD SECRETARY

*American, circa 1790*

2300 - In two parts, comprising a cabinet of book shelves enclosed by a pair of glazed doors with diamond pattern moldings and capped by a shaped and molded cornice. The lower part contains four drawers veneered with oval and rectangular panels of beautifully feathered and crotched satinwood, in string borders on a ground of matched blond mahogany, and furnished with oval brass handles chased with allegories of Peace; the upper drawer is fitted with pigeonholes and small drawers and has a let-down front, for writing purposes. Base valanced in a graceful curve that continues into tapered bracket feet. Pediment embellished by a carved and regilded eagle ornament. Fine quality, color and condition.

*Height, 6 feet 10 inches; width, 40½ inches*

[See illustration]



[NUMBER 403]

404. SHERATON DECORATED AND GILDED WALL MIRROR WITH  
MAKER'S LABEL OF KIDDER & CARTER

*Charlestown, Mass., circa 1800*

650- Framed in architectural style with reeded pilasters and molded pediment, containing in the upper part a frieze of *églomisé* glass depicting a jardinière of flowers in white and gold. The maker's label on the back reads in part *Kidder & Carter, Manufacture and Sell Looking Glasses and Tinfoil, Wholesale and Retail at their Store, Main Street, Charlestown (Mass.)*.

*Height, 33 inches; width, 17½ inches*

[See illustration]

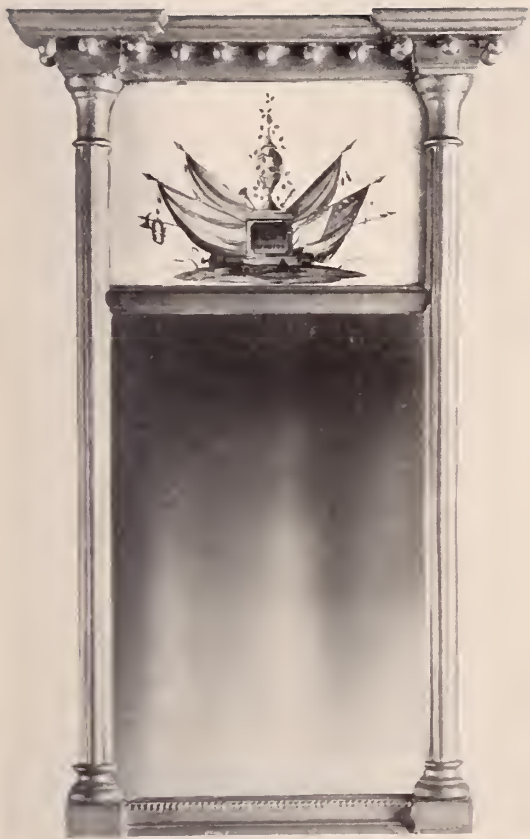
405. SHERATON DECORATED AND GILDED WASHINGTON MEMORIAL  
MIRROR WITH MAKER'S LABEL OF CERMENATI & BERNARDA

*Salem, Mass., circa 1800*

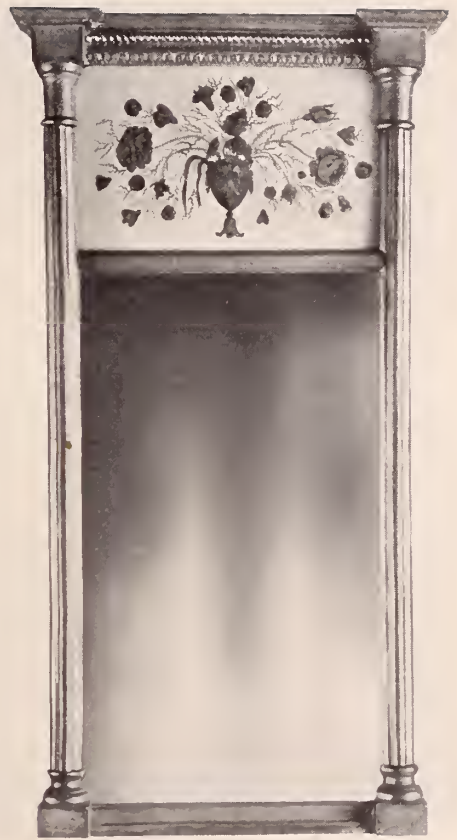
550- Frame in architectural style with fluted pilasters and ball decorated pediment, contains in the upper part a glass frieze painted with a memorial of Washington, consisting of furled flags and other military trophies grouped about an urn, on the plinth of which is inscribed *Sacred to the Memory of Washin[g]ton*; it is interesting to note the misspelling of Washington's name. On the back is pasted the maker's label which reads *Cermenati & Bernarda, Gilders and Looking Glass Manufacturers, opposite Albert Grant's Hat Store, Essex Street, Salem*. Frame regilded at some later period.

*Height, 29½ inches; width, 18½ inches*

[See illustration]



[NUMBER 405]



[NUMBER 404]



[NUMBER 406]

406. SHERATON MAHOGANY SMALL WORK TABLE

*American, circa 1790-1800*

Small rectangular table in textured mahogany of natural color, containing two beaded drawers with rosette pattern gilt metal knobs. Chamfered corners ornamented by ringed pilasters simulating bamboo, which continue into four reeded tapered and turned legs. Fine quality.

*Height, 28 inches; width, 20 inches*

[See illustration]

550-



[NUMBER 407]

407. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD  
SERPENTINE-FRONT CARD TABLE *New England, circa 1800*

Serpentine front and sides, flaring into segmental corners above reeded pilasters; graceful round swelling and tapering reeded legs. The frieze veneered with dainty panels of branch satinwood, centred with an oval medallion and finished below with a diced edging. In original condition, with delightful warm golden patina.

*Height, 30 inches; length, 36 inches*

[See illustration]



408. SHERATON INLAID MAHOGANY SMALL SETTEE

*New England, circa 1790-1800*

Slightly curved back, the sloped arms resting on reeded slender balusters that extend into reeded, tapered, and turned legs, inlaid with figured maple on the dies. A similarly reeded third leg supports the seat frame at the centre, which is curved to conform with the contour of the back. Canted back legs of plain square pattern. Upholstered back, seat, and arms covered in tapestry fabric. Its small size and delightful proportions make this settee very desirable. *Length, 57 inches*

6000 -  
*Note:* The sofa was originally owned by and presumably made for William Bond, silversmith and maker of chronometers for the British Admiralty, who settled at Portland, Me., in 1783, where his daughter, Hannah Cranch Bond, and his son, William Cranch Bond, were born. Later they came to Dorchester and built a house on Cottage Street. The son, William Cranch Bond, astronomer, is noted for his work in superintending the erection of the Harvard Observatory in 1839; his son George also maintained the reputation of this noted family in the field of astronomy. The sofa has descended in the family, and a signed affidavit stating its history will be given to the purchaser.

Collection of William Bond, Dorchester, Mass.

Collection of Hannah Cranch Bond, Weymouth, Mass.

Collection of Dr. William Cranch Bond Fifield, Weymouth, Mass.

Collection of Mary Sanborn Fifield, Milton, Mass.

[See illustration]



[NUMBER 408]



[NUMBER 409]

409. RARE ALL-TURNED MAPLE DAYBED      *American, circa 1700-1710*  
 Long couch with adjustable head-panel arched in cyma curves and hinged by doweling the lower rail into the canted uprights, the posts terminating in pleasing baluster finials. Supported by eight legs, two of which are continuations of the head-posts and are plain, the remaining six handsomely turned in vase-and-ring pattern and braced by stretchers beautifully turned at the centre in ball-and-collar pattern. Head-panel and frame covered in figured red fabric. Fine example. In original state.

*Length, 5 feet 1 inch; width, 21½ inches*

*Note:* For quality of turnings compare Wallace Nutting, *Furniture Treasury*, Vol. I, 1928, figs. 1591 and 1603.

[See illustration]



[NUMBER 410]

410. CHIPPENDALE MAHOGANY BLOCK-FRONT SCRUTOIR

*New England, circa 1770*

1500 - Oblong top with slant-front, disclosing an interior beautifully fitted with ogive-arched pigeonholes, block-fronted small drawers, and central shell-carved cupboard, sliding forward to form a secret drawer. Richly blocked front containing four graduated long drawers fitted with large willow brasses and bail handles; shaped and molded base on serpentine bracketed feet.

*Height, 44 inches; width, 42½ inches*

[See illustration]



[NUMBER 411]

411. IMPORTANT INLAID CHERRYWOOD AND MAHOGANY SIDBOARD  
WITH AMERICAN EAGLE MARQUETRY *American, circa 1790*

1900- Oblong top, the front with convex centre; at each side a cockbeaded drawer surmounts a deep drawer, flanking the central convex-fronted and crossbanded drawer, above double cupboards finely inlaid with two large American eagles, transmogrified into doves of Peace and bearing a shield with thirteen stripes. The drawers and cupboards are thoroughly enriched with borders of stringing. On six quadrangular tapering legs, the front ones enriched with quarter-round fan brackets. Height, 39  $\frac{1}{4}$  inches; length, 5 feet 11 inches

[See illustration]



[NUMBER 412]

412. INLAID MAHOGANY MINIATURE TALL-CASE CLOCK BY  
NATHANIEL HAMLEN *Augusta, Me., circa 1790-1800*

The arched dial of painted metal inscribed with the maker's name and enclosed in rectangular hood with molded pediment, the case with chamfered and reeded corners, rectangular pendulum door and molded square base inlaid with checkered bandings of black-and-yellow holly; the base with cut-out bracket feet. Extremely rare example.

*Height, 43½ inches; width, 10½ inches*

Illustrated in Wallace Nutting, *Furniture Treasury*, Vol. II, 1928, fig. 3401

[See illustration]



413. MAHOGANY SWELL-FRONT CLAW-AND-BALL FOOT BUREAU

*American, circa 1780*

600 - Oblong top with convex front, the edge inlaid with a double border of cabling in black and white holly; front with four graduated cock-beaded long drawers trimmed with octagonal brasses and ring handles of later date. Molded base on serpentine brackets terminating in well carved claw-and-ball feet.

*Height, 33 inches; length, 39 inches*

[See illustration]

414. INLAID MAHOGANY SHAVING STAND, WITH MAKER'S LABEL OF CHARLES DEL VECCHIO

*New York, circa 1810*

200 - Oblong mirror on canted vase supports, convex-fronted box body on tiny bracket feet; inlaid with stringing in holly. On back of mirror is maker's label of *Charles Del Vecchio's Looking Glass and Picture Frame Manufactory, No. 44 Chatham Street, New York.*

*Height, 16¼ inches; width, 14¼ inches*

[See illustration]



[NUMBER 414]

[NUMBER 413]

415. CURLY MAPLE CHEST-ON-FRAME

*Rhode Island, circa 1750*

975-  
In two parts. Upper section with molded cornice and two small surmounting three long drawers, trimmed with original butterfly brasses and bail handles. Frame base, with arched and valanced skirt, on quadrangular cabriole legs terminating in duck feet. Small, attractively proportioned piece, in original condition.

*Height, 57 inches; width, 37 inches*

[See illustration]

416. PAIR QUEEN ANNE MAPLE FIDDLE-BACK SIDE CHAIRS

*New England, circa 1720-30*

700-  
Slightly conforming tall back with solid vase splat and yoke-shaped crest rail, flaring molded seat frame, well-formed angular cabriole front legs ending in 'Dutch' feet, braced to the back supports by turned stretchers. Slip seats covered in haircloth. Back post of one chair repaired at the junction with the seat frame. Pair of chairs in figured sugar-maple of rare early type.



[NUMBER 415]

417. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH  
MAKER'S LABEL OF BENJN. FROTHINGHAM

*Charlestown, Mass., circa 1780-90*

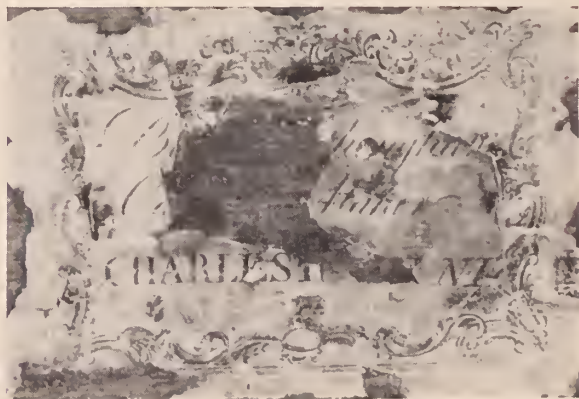
'Break-front' shaped in a graceful serpentine curve with three drawers in the centre part, flanked by drawers and cupboards at either side, in fine figured mahogany banded with cross-cut wood of beautiful color, and furnished with old *repoussés* gilded metal knobs. On six tapered square legs inlaid with stringings of holly and three-petal motives on upper part. Slightly overlapping top decorated on the edge with similar inlay. In top centre drawer is the maker's label which reads *Benjn. Frothingham, Cabinet Maker, Charlestown, N[ew]. E[ngland]*.

*Height, 38 inches; length, 59 inches; depth, 25 inches*

*Note:* Benjamin Frothingham was born in Boston, April 6th, 1734. He was the son of Benjamin Frothingham, also a cabinetmaker and joiner, with a shop near Milk Street. He enlisted in Richard Gridley's Artillery Company in 1756 and served for seven years. In the Revolutionary War, he gained the rank of Major of Artillery and became a close friend of George Washington. F. F. Hunnewell in *History of Charlestown* records that Major Benjamin Frothingham lived on Walker Street and lost his dwelling, barn, and shop in the destruction of Charlestown by the British in 1775. It was at his house, rebuilt after the War, that President Washington, on his only visit to Charlestown, made a social call on the friend whom he had known as an officer during the War of the Revolution.

Exhibited at the Boston Antiques Exposition, 1929

[See illustration]



MAKER'S LABEL

[NUMBER 417]



[NUMBER 417]



418. MAHOGANY SERPENTINE-FRONT WRITING DESK, WITH  
MAKER'S LABEL OF BENJAMIN FROTHINGHAM

*Charlestown, Mass., circa 1770*

3600-  
Body contains four long drawers shaped in serpentine curves, the carving of the top drawer constituting an intricate piece of cabinet work. Above, a hinged slant writing flap encloses fan carved small drawers and pigeonholes and two secret drawers; finely shaped ogee bracket feet. Retains its fine old Chippendale brass handles, key-plates and old patina. In an interior small drawer is pasted the finely engraved maker's label which reads *Benjn. Frothingham Cabinet Maker, Charlestown, N. E.* The label, one of the best that has come to light, bears in the lower right-hand corner the initials N. H. ScP., probably those of Nathaniel Hurd, 1730-1777, of Boston, one of the earliest Colonial engravers.

*Height, 43½ inches; length, 42 inches*

Exhibited at the Boston Antiques Exposition, 1929

Illustrated and described in *Antiques*, December 1928

[See illustration]



MAKER'S LABEL

[NUMBER 418]



[NUMBER 418]

419. FINELY INLAID MAHOGANY SECRETARY WITH TAMBOUR FRONT

*New England, circa 1790*

Comprises a case of four long drawers with a hinged writing flap above, on which is superimposed a smaller cabinet of drawers and pigeonholes enclosed by two sliding tambour shutters, which flank a centre small door enclosing drawers; two drawers in the frieze. Gracefully valanced skirt and slightly tapered bracket feet. Constructed of fine textured blond mahogany; the fronts of all drawers, the locker door, and the broad facing of the frame veneered with a silky textured wood of light color, probably tulipwood, edged with a checkered piping of black-and-white holly, and bordered with cross-cut figured mahogany. The edge of the top, the hinged flap, the skirt and the pulls show similar inlay.

*Height, 4 feet 3 inches; width, 38½ inches*

*Note:* This beautiful small secretary which is, excepting the brass handles, in original state, is attributed to the Newburyport, Mass., school of cabinetmakers and reflects the high water mark of quality reached by post-Colonial craftsmen in their attempt to reproduce the fine cabinet work of Hepplewhite, Sheraton, and their contemporaries. This is especially noticeable in the inlay and veneer, in which a native wood is used to imitate satinwood, a foreign commodity.

[See illustration]



[NUMBER 419]



[NUMBER 420]

420. IMPORTANT CARVED AND PARCEL-GILDED WALNUT  
CONSTITUTION MIRROR

*American, circa 1760*

Upright frame of figured blonde walnut ornamented with leaf-carved and gilded raised moldings, shaped at the base in graceful cyma curves, and with scrolled pediment richly carved with rosettes, leafage, and imbricated ornament; surmounted by a carved and gilded spread eagle ornament. At the sides, pendent swags of fruits and foliage. Retains fine old Vauxhall glass.

*Height, 61 inches; width, 31 inches*

*Note:* A splendid example of the John Elliott type, distinguished by its fine proportions and size.

[See illustration]





[NUMBER 421]

421. FINELY CARVED MAHOGANY DROP-LEAF TABLE, WITH  
MAKER'S LABEL OF MICHAEL ALLISON *New York, circa 1820*

600 - Oblong top, with two scalloped half-round drop-leaves supported on frieze flanges; frieze with single end drawer, the dies paneled with stringing in brass and having turned knob pendants. On four baluster-turned supports, reeded and ring-turned towards the base and standing on incurvate quadrangular plinth and four acanthus-scrrolled legs terminating in claw feet. Inside the drawer is pasted original maker's label, with line-cut of *M. Allison's Cabinet and Upholstery Furniture Warehouse, No. 46 & 48, Vesey Street, New York, May, 1817.* Height, 28 inches; length extended, 46 inches

*Note:* Michael Allison, of Vesey Street, New York, was a contemporary and a neighbor of Duncan Phyfe and in design followed him closely. A delightful lyre work table by Allison was sold in the Alexander M. Hudnut Collection, 1928.

[See illustration]



422. CARVED MAHOGANY CHIPPENDALE LOWBOY WITH  
CLAW-AND-BALL FEET

*New England, circa 1760*

21200-  
The molded oblong top overlaps the body to an unusual depth all around and has incurved front corners. Front contains one long and three small drawers with contemporary Chippendale brasses of handsome design, the centre small drawer decorated with characteristic carved shell or fan in concave style. Triple-arched skirt and four slender cabriole legs, ending in claw-and-ball feet and carved with scrolled acanthus leaves on the knees.

*Height, 31 inches; length, 33½ inches*

*Note:* In all probability the work of a Salem cabinetmaker. It is interesting to note that the hollowing of the centre drawer is continued into the valanced apron and also that, although the skirt features the usual pendants or scallops, no finials were intended.

[See illustration]



[NUMBER 422]

423. IMPORTANT CARVED AND PAINTED OAK AND PINE

'SUNFLOWER' CHEST

Connecticut, circa 1675

2200- Oblong molded top, paneled sides and front, the latter enriched upon the stiles with six applied split baluster ornaments. The front divided into three panels, carved in flat relief, the centre one octagonal and carved with an upright stem with three 'sunflowers', the side panels upright and carved with tulips and scrolling leafage; the decoration enhanced by a rich polychromy of red and yellow for the flowers, and green for the leafage, the moldings painted yellow. Molded base on block feet, which are restored.

Height, 25 inches; length, 48 inches

*Note:* This exceptionally beautiful Connecticut chest, with its colorful polychrome decoration, belongs to the most desirable class of Pilgrim furniture. The chest without base drawers is rarer than the double-drawer type, and the preservation of the old polychrome, probably often renewed, is an exceptional feature. Compare for style the chest in the J. N. Campbell collection, illustrated in Wallace Nutting, *Furniture Treasury*, 1928, No. 62.

From the Covell Estate, Portland, Conn.

[See illustration]



[NUMBER 423]



[NUMBER 424]

424. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*American, circa 1790-1800*

The hinged top of finely figured mahogany shaped in graceful curves, the frame veneered with beautiful feathered golden satinwood, flanking an oval medallion of the same on a ground of cross-cut dark rosewood. The chamfered corners embellished with bamboo pattern pilasters extended into finely reeded tapered and turned legs. One leg pivots to support the hinged leaf. Very fine quality.

*Height, 29½ inches; length extended, 35 inches*

[See illustration]

425. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*American, circa 1790-1800*

Similar to the preceding card table and in original state.

*Height, 29 inches; length extended, 35 inches*

350 -

426. FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS

*American, circa 1790*

Open square backs slightly arched at the top and occupied by four upright slats carved with leafage and small rosettes; shaped and flaring seats covered in figured terra cotta fabric. Grooved square legs with stretchers. One of the chairs varies slightly in design.

[See illustration of one]



[NUMBER 426]





[NUMBER 427]

427. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR

*New England, circa 1783*

Arched and canted back, seat covered in Jacquard tapestry; bowed arms upon quadrangular supports down-curving to seat rails, square tapering legs joined by closed stretchers. The whole is enriched with a double inlay of stringing. Rich golden-brown patina.

*Note:* An affidavit signed by the last owner, giving the history of the chair, will be given to the purchaser.

Collection of Rebecca Brown, Lexington, Mass., 1798

Collection of Eveline Locke, Lexington, Mass.

Collection of Ella Needham, Lexington, Mass.

Collection of Mary Needham Tobey, Arlington, Mass.

[See illustration]



[NUMBER 428]

428. VERY FINE MAHOGANY SERPENTINE-FRONT SMALL CHEST  
OF DRAWERS, WITH CLAW-AND-BALL FEET

*New England, circa 1770*

2400- Oblong top molded at the edge slightly overlaps the body and is shaped in gentle serpentine curves. Front contains four drawers graduated in depth and shaped in similar serpentine curves, the base bordered with a flaring cyma molding and ornamented at the front with a carved pendent fan motive. Ogival-curved brackets continuing into realistically carved claw-and-ball feet. Extremely fine bureau of small scale in original state, including the handsome Chipendale brass handles and escutcheons.

*Height, 33 inches; length, 36 inches*

[See illustration]

429. IMPORTANT MAHOGANY BLOCK-FRONT CHEST OF DRAWERS  
WITH CLAW-AND-BALL FEET *New England, circa 1770*

2400-  
A rectangular chest of four long drawers graded in depth, the fronts showing fine concave and convex blocking, framed by beading which faces the surrounding framework; the drawers retain their fine old Chippendale brass handles and key-plates. Slightly overlapping molded top shaped at the front in conforming curves, handsome base molding of cyma pattern. On four boldly carved eagle claw-and-ball feet. A splendid piece retaining its beautiful old patina.

*Height, 32 1/2 inches; length, 35 1/2 inches*

*Note:* A closely similar piece is in the Pennsylvania Museum of Fine Arts, Philadelphia.

[See illustration]



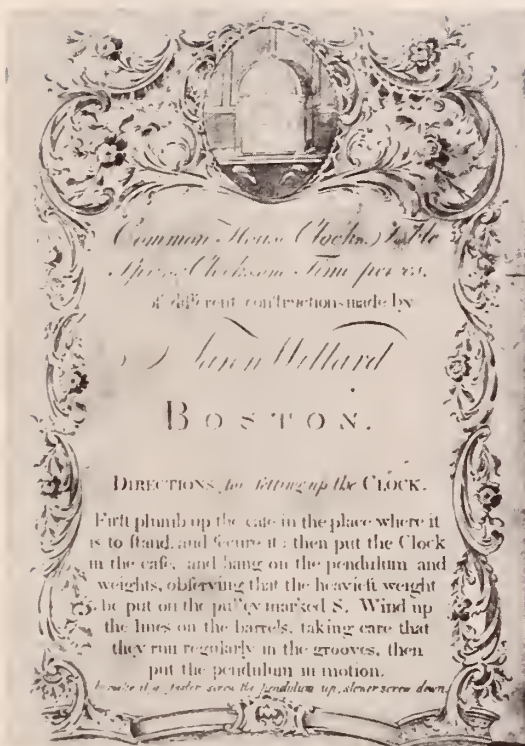
[NUMBER 429]

430. INLAID MAHOGANY TALL-CASE ROCKING-SHIP CLOCK, WITH  
MAKER'S LABEL OF AARON WILLARD *Boston, Mass., circa 1800*  
Upright, with arched hood and pierced and fretted pediment; dial  
with maker's name, the spandrels painted with flowers and sur-  
mounted by a rocking ship. Case with quarter-round fluted pilasters  
having brass caps and door inlaid with stringing; inside of door with  
maker's label of Aaron Willard, Boston. Molded base inlaid with  
stringing, on serpentine bracket feet.

*Height, 7 feet 5 inches; width, 19 inches*

*Note:* Aaron Willard, son of Benjamin and Sarah Willard, was born in Grafton, Mass. in 1757, and worked near Simon in Roxbury from 1780-1790; in the latter year he moved to Washington Street, Boston, where he established a factory. He retired in 1825 and died in 1844.

[See illustration]



TALLCASE ROCKING-SHIP CLOCK  
 AND MAKER'S LABEL

[NUMBER 430]



431. FAN INLAID CHERRY SECRETARY-CABINET, WITH MAKER'S LABEL  
OF WEBB & SCOTT *Providence, R. I., circa 1780*

1400-  
A scrutoir containing four long drawers lined in pine and chestnut, above which is a hinged slant flap enclosing small drawers and pigeonholes at either side of a small locker, surmounted by a cabinet of molded shelves enclosed by two rectangular doors. Molded scroll 'broken arch' pediment, well formed ogive bracket feet. Constructed of light colored cherry, decorated with inlaid fan medallions in lozenge panels on the doors and surface of the hinged flap, in light and dark holly; writing flap, door and drawer fronts also paneled with inlaid bandings of similar wood. The pediment terminates in sunburst medallions of similar wood. The maker's label, reading *Webb & Scott, Cabinet and Chair Makers, Benefit Street, Providence, Rhode Island*, is pasted inside the second drawer. In splendid condition with beautiful patina, and with old reburnished brass handles, inscribed HONOR.

*Height, 7 feet 2 inches; width, 3 feet 4 inches*

[See illustration]



MAKER'S LABEL

[NUMBER 431]



[NUMBER 431]



[NUMBER 432]

432. MAHOGANY SWELL-FRONT CHEST OF DRAWERS, WITH  
CLAW-AND-BALL FEET *New England, circa 1780*

600 -  
Finely proportioned chest of four drawers; the fronts projecting in a bold curve are furnished with old circular brass handles of handsome type. Slightly overlapping top inlaid on the edge with a checkered banding of black-and-yellow holly; four bold eagle claw-and-ball feet. Bureau of rare and uncommon type, with old patina.

*Height, 32 inches; length, 40½ inches*

[See illustration]



[NUMBER 433]

433. MAPLE CLAW-AND-BALL FOOT SERPENTINE-FRONT BUREAU

*American, circa 1770*

950- Oblong molded top, with serpentine-front surmounting four long serpentine drawers within cockbeaded frames and fitted with large Chippendale brasses and bail handles; molded base centred with a carved shell pendant, bracketed dwarf cabriole legs terminating in finely carved ball-and-claw feet. Has been refinished, but is otherwise original.

*Height, 35½ inches; length, 40½ inches*

[See illustration]





[NUMBER 434]

434. HISTORIC CARVED AND PARCEL-GILDED MAHOGANY CONSTITUTION MIRROR OWNED BY AARON BURR *American, circa 1760-70*

Frame of picked mahogany shaped at the base in bold ogives and surmounted by a double-scrolled pediment, finely carved with rosettes, pendent leafage, and ornamented with a carved phoenix, the latter being a replacement of the original. At the sides, pendent swags of fruits and leafage. *Height, 4 feet 6 inches; width, 28 inches*

*Note:* The mirror was originally in the possession of Aaron Burr, one of the outstanding figures of American history. It remained in the Burr family until ultimately purchased by ancestors of a recent owner, in whose family it has descended. A sworn affidavit stating the history of the mirror will be given to the purchaser.

Collection of Aaron Burr, New York

Collection of Mrs. A. Slater Reed, Cowesett, R. I.

[See illustration]



[NUMBER 435]

435. CHIPPENDALE CARVED AND PARCEL-GILDED WALL MIRROR

*American, circa 1760-70*

Shaped frame with attractive fret and scratch carving of foliage and scrolls and embellished with applied gilded and carved scroll, flower and bird ornaments. Old beveled glass.

*Height, 51 inches; width, 24 inches*

[See illustration]

550-





[NUMBER 436]

436. QUEEN ANNE DAMASK COVERED WALNUT WING CHAIR

*American, circa 1720-30*

Arched back, finely curved wings and arms, rounded seat. On walnut cabriole front legs ending in Dutch feet and braced to the chamfered square rear legs by turned spindle stretchers. Covered in figured gold silk damask. Chair of good design and quality.

Exhibited at the Boston Antiques Exposition, 1929

[See illustration]



437. IMPORTANT QUEEN ANNE WALNUT VENEERED, INLAID  
AND SHELL-CARVED HIGHBOY *New England, circa 1730*

5100 -  
Comprising a rectangular case of four long and three small drawers, with gracefully curved 'broken arch' full pediment or bonnet, and fluted side pilasters, superimposed upon a base with five drawers; cyma-valanced apron and cabriole legs ending in pad feet. Veneered on all surfaces in picked walnut, the drawer fronts with fine crotched figure bordered with herringbone ornament and inlaid with bandings of lighter woods. The top and bottom drawers decorated with carved fluted shells of handsome design, heightened with gilding. The spandrels formed by the voluting of the pediment inlaid with stars, this motive being repeated on the sides of the piece, the latter an afterthought of the cabinetmaker to relieve a monotony of plain surface. In original state with old brasses, and has acquired a beautiful patina. *Height, 7 feet 2 inches; width, 43 inches*

*Note:* Unquestionably one of the finest Queen Anne walnut highboys extant in America. A closely similar specimen is in the Metropolitan Museum of Art, American Wing, see handbook, fig. 46.

[See illustration]



[NUMBER 437]

438. IMPORTANT CARVED MAHOGANY SOFA BY DUNCAN PHYFE

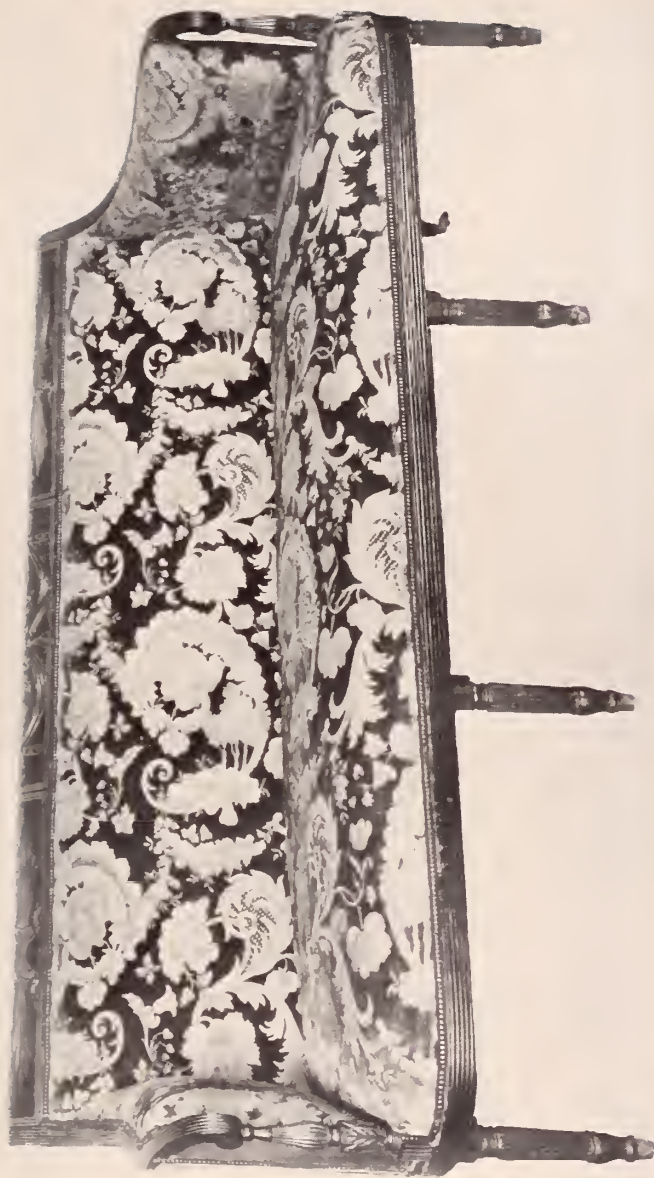
*New York, circa 1800*

3500 - In Sheraton style with characteristic features of Phyfe's work. The canted straight back has a triple panel crest rail beautifully carved with groups of conventional arrows, or darts, tied by ribbon knots, flanking drapery swags depending from ribbon knots. Reeded arms gracefully sloped and curved, resting on leaf-carved and reeded balusters, rounded seat frame also reeded; four reeded tapered and turned front legs, the back legs canted and plain. Upholstered in old flower figured fabric. Very fine example. *Length, 6 feet 2 inches*

Exhibited at the Boston Antiques Exposition, 1929

Compare Charles Over Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, plate XII

[See illustration]



[NUMBER 438]



439. DUNCAN PHYFE CARVED AND UPHOLSTERED MAHOGANY SOFA

*New York, circa 1800*

900 - Straight back with slightly rolled triple panel cresting rail exhibiting characteristic carving of groups of conventional arrows tied by ribbon knots and flanking drapery festoons. Reeded and gracefully sloped arms resting on leaf-carved and reeded balusters; reeded turned and tapered front legs, chamfered square and slightly canted back legs. Upholstered in figured rose-pink silk. *Length, 6 feet 6 inches*

[See illustration]

440. HEPPLEWHITE INLAID SATINWOOD AND MAHOGANY CARD TABLE

*American, circa 1780-90*

450 - Hinged top shaped in pleasing curves, the curved frieze finely veneered with oval and rectangular panels of satinwood, in narrow borders of checkered inlay on a ground of matched blonde mahogany. On four tapered square legs inlaid at the top with medallions of foliage in tinted marquetry. The edge of the top with bandings of similar inlay; one leg pivots to support the hinged leaf. Fine example in original state.

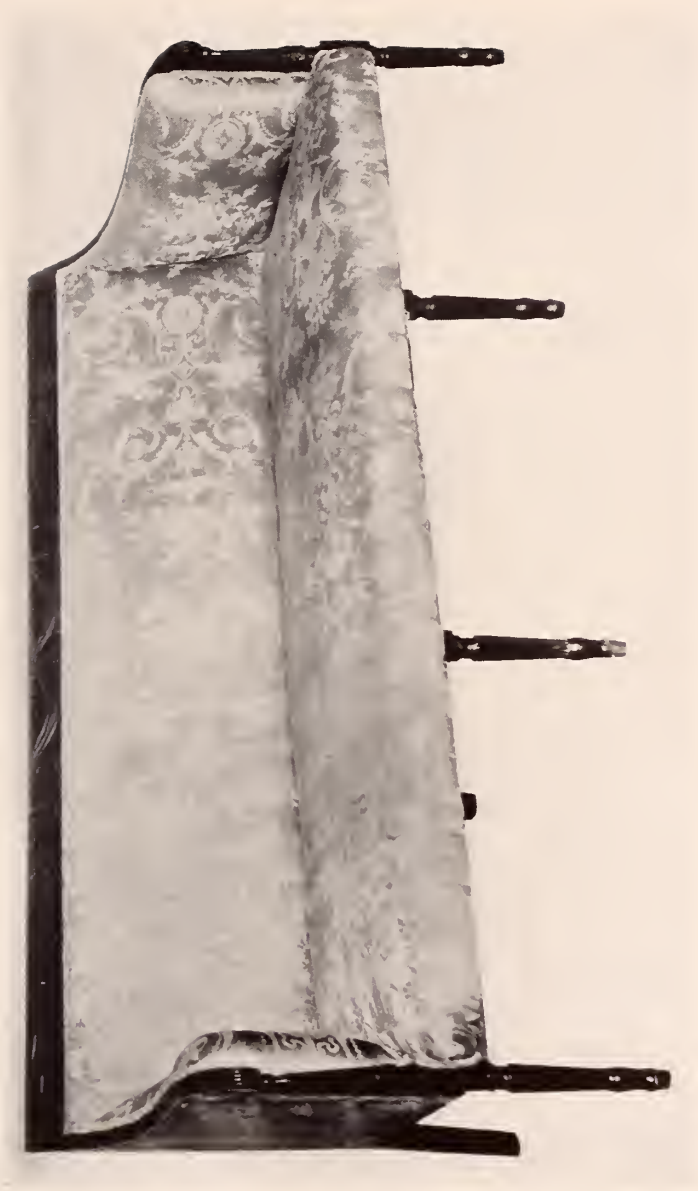
*Height, 29½ inches; length extended, 34½ inches*

441. SHERATON INLAID SATINWOOD AND MAHOGANY CARD TABLE

*American, circa 1790-1800*

300 - Shaped and hinged top of solid mahogany, the gracefully curved frieze veneered with rectangular panels of feathered golden satinwood. At the corners ring pilasters extend into reeded tapered and turned legs. Fine quality.

*Height, 30 inches; length extended, 35 inches*



[NUMBER 439]

THE SIR WILLIAM JOHNSON - DANIEL CAMPBELL  
HEIRLOOMS

JOSEPH BLACKBURN

AMERICAN: *op.* 1754-1762

442. *PORTRAIT OF SIR WILLIAM JOHNSON*

Waist-length portrait, looking towards the observer, of a gentleman in middle age with dark curly hair and wearing a brown coat and waistcoat piped in gold, white collar, and black stock; the finely modeled head posed before a background suffused with soft light and bounded by a painted oval. In fine old carved wood frame.

*Height, 30 inches; width, 25 inches*

600 -  
*Note:* Joseph Blackburn, one of the early New England portrait painters, was born in Great Britain, probably about 1720, and painted in America between 1754 and 1762; about eighty of his portraits exist in this country, among them those of Thomas and Mary Dering in the Metropolitan Museum of Art, Jonathan and Margaret Simpson in the Boston Museum of Fine Arts, and portraits of the Atkinson family in the Worcester Art Museum and in the Rhode Island School of Design.

Sir William Johnson, Bart. (1715-1774) was an Irish gentleman who founded an estate near Schenectady in 1738, became friendly with the Indians and in 1748 was in command of the New York Colonial forces.: After treating with the Indians, he was created major general and baronet in 1755, after the victory of Lake George. On the death of his wife, he became united with 'Molly' Brant (the sister of the Mohawk Sachem, Thayendanegea), with whom he lived until his death and by whom he had eight natural children. The present painting comes from a descendant of Daniel Campbell, an intimate friend and executor of Sir William Johnson (see George S. Roberts, *Old Schenectady*, n.d., pp. 239-241).

From the Campbell Estate, Schenectady, N. Y.

Companion to the following

[See frontispiece and illustration opposite]

JOSEPH BLACKBURN

AMERICAN: *op.* 1754-1762

443. *PORTRAIT, SAID TO BE OF 'MOLLY' BRANT*

1600 -  
Waist-length portrait to half-left, within a painted oval, of a lady in tight-waisted champagne-yellow dress trimmed with lawn at the neck and sleeves; her black hair is tightly dressed away from a high forehead, and the brown eyes look toward the observer. In fine old carved wood frame.

*Height, 30 inches; width, 25 inches*

See note to the preceding.

From the Campbell Estate, Schenectady, N. Y.

Companion to the preceding

[See frontispiece and illustration opposite]



[NUMBER 443]



[NUMBER 442]

444. IMPORTANT HEPPLEWHITE INLAID MAHOGANY SIDEBORD  
WITH SHAPED FRONT

*American, circa 1790*

2100 - Oblong top with concave returns flaring to the inner pilasters, which flank a convex centre; the latter arranged with an overhanging convex-fronted long drawer surmounting double cupboards, the returns with single concave cupboards. On six tapering legs, the four outer ones quadrangular, the three inner ones of semi-hexagonal contour, all slightly flaring on the inner angles. The front is paneled in beautifully crotched mahogany of warm tone, bordered with stringing and with inlaid fan-spandrels; the edges and legs are also enriched with stringing, the latter ornamented with a marquetry of husk pendants at the front knees. *Height, 40 inches; length, 6 feet 2½ inches*

From the Campbell Estate, Schenectady, N. Y.

[See frontispiece]

445. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES *Circa 1790*

450 - With gabled top and serpentine-front, the edges and angles inlaid with double stringing; elaborately fitted interior. The top of each is inlaid with an oval medallion of *bois vert*, enriched with a burnt shell ornament. *Height, 14¼ inches*

From the Campbell Estate, Schenectady, N. Y.

[See frontispiece]



[445]

[445]



[NUMBER 444]



446. IMPORTANT SET OF NINE CARVED MAHOGANY SHIELD-BACK  
CHAIRS ATTRIBUTED TO DUNCAN PHYFE

*New York, circa 1790-1800*

9000-  
Shield-shaped back, occupied by beautiful openwork splat composed of drapery festoons depending from *fleur-de-lys* in a jardinière, rosettes, and formal foliage sprays converging to a segmented sunflower motive at the base. Slightly flaring seat, reeded and tapered square legs, braced by stretchers. Four of the chairs retain their original covering of figured green silk, one is covered in plain white fabric and four have a later covering of amber velours.

*Note:* The present chairs, compared with the more commonly found Sheraton and Directoire chairs by Phyfe, are found to have characteristics of the work of this noted cabinet and chairmaker, and there is no reason why he should not have produced for his patrons shield-back chairs as well as those of the more popular and traditional type.

Compare Phyfe Hepplewhite chairs, Girl Scouts Loan Exhibition,  
American Art Galleries, 1929, Catalogue No. 694  
From the Campbell Estate, Schenectady, N. Y.

[See frontispiece and illustration opposite]



[NUMBER 446]

2700-  
447. FINELY CARVED EARLY CHIPPENDALE MAHOGANY SIDE CHAIR  
OWNED BY SIR WILLIAM JOHNSON *American, circa 1750-60*

Slightly flaring open back occupied by a pierced splat formed of a vase motive, a lozenge, and graceful volutes rising to the yoke-shape crest rail; top rail enriched at the centre with a shell and trellis-carved lunette motive, the 'ears' with shell and leafage. Saddle-shaped seat frame valanced in cyma curves at the front, cabriole front legs ending in bird claw-and-ball feet and carved with acanthus leafage on the knees. Slip seat covered in wool embroidered mohair of the last century.

*Note:* This chair formed part of the furnishings of *Johnson Hall* built by Sir William Johnson in 1764, near the village of Johnstown, New York. It was purchased by the present owners from a family whose ancestors had obtained the chair at an auction sale several generations ago. A sworn affidavit to this effect will be given to the purchaser. Three matching chairs of this set and from the same source are in a noted New York collection.

Collection of Sir William Johnson, Schenectady, N. Y.

Collection of Grace V. H. Putnam, Fonda, N. Y.

[See illustration]



[NUMBER 447]



[NUMBER 448]

448. QUEEN ANNE FINELY ENGRAVED CARVED AND PARCEL-GILDED  
WALL MIRROR *American, circa 1720-30*

Mirror of great elegance, the frame of fine textured brown walnut veneer arched in cyma curves and with a shaped crest, fret-carved in a design of formal foliage and enriched at the centre with a concave medallion, carved and gilded to simulate a shell. Fine beveled mirror plate in two parts, the upper section cut to conform to the shape of the frame and engraved with sprays of formal foliage. The mirror glass appears to have been resilvered; the gilding restored.

*Height, 4 feet 8 inches; width, 23 inches*

[See illustration]



[NUMBER 449]

449. HEPPLEWHITE CARVED AND GILDED FILIGREE WALL MIRROR

*American, circa 1780-90*

Molded rectangular frame carved with beading and surmounted by a beautiful cresting of foliage volutes depending from a fluted jardinière of flowers, in *gesso* filigree work. Festoon of laurel and flowers at the base. With old gilding and mirror plate. Rare.

*Height, 50 inches; width, 20½ inches*

[See illustration]



450. IMPORTANT CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL  
FOOT TEA TABLE MADE BY JOHN GODDARD FOR JABEZ BOWEN  
*Newport, R. I., 1763*

The oblong tray-top of fine textured solid mahogany shaped in graceful ogival curves and bordered by a raised cyma molding. The frieze, of a six-inch depth, is similarly shaped and unadorned by carving, thus allowing its great beauty of contour to be fully appreciated. The four cabriole legs of characteristic angular type gracefully proportioned and decorated on the upper part with carved foliage of cameo quality, terminating in realistic eagle claw-and-ball feet showing fine under-cutting.

*Height, 27 inches; length, 32 inches; width, 19½ inches*

*Note:* This beautiful table is authenticated as being the work of John Goddard by three letters in the possession of the Rhode Island School of Design, and highly interesting is the claim that the discovery of the tea table and the letters established first proof of the existence of John Goddard as a Newport, R. I., cabinetmaker, now ranked as one of the two best craftsmen in Colonial America. The letters also refer to the table as being made for Jabez Bowen and are further interesting in their revelation of a misunderstanding that arose between craftsman and client, and also in their telling of work carried out by Goddard for Governor Hopkins and others.

Jabez Bowen was Colonel of the First Regiment of Militia of Providence County, 1776, and as Justice of the Superior Court, was chosen to meet Commissioners from other states according to the recommendation of Congress in 1777; Member of the Council of War in 1781, and at the same time elected Deputy Governor of Rhode Island. He was created charter member in the Order of the Cincinnati in 1783. Vis: State Records, State House, Providence.

The table has descended in the Bowen family, from whom it was purchased by the present owners

[See illustration]



[NUMBER 450]

COPY OF LETTER, OWNED BY THE RHODE ISLAND  
SCHOOL OF DESIGN, DEALING WITH  
THE JOHN GODDARD TEA TABLE

"Newport ye 30th of ye 6th mo 1763

Friend Brown

I send herewith The Tea Table & common Chairs which thou spoke for with the Bill. the other Work is in good forwardness hope to compleat in a short time. I Recd. a few lines from Jabez Bowen whom I suppose this furniture is for, Requesting me to make a pre. Case of Drawers. please to inform him I shall gladly serve him if he can wate till some time in the fall which will be as soon as I can finnish them as I have but little help if he inclines to wate for me I would know whither he means to have them different from what is common, as there is a sort which is called Chest on Chest of Drawers & Saweld. front which are Costly as well as ornimental. thou'l Please to let me know friend Bowens minde that I may Conduct accordingly. till then am they friend

Jn<sup>o</sup> Goddard"

451. IMPORTANT HEPPLEWHITE INLAID MAHOGANY TAMBOUR  
SECRETARY WITH MAKER'S LABEL OF JOHN SEYMOUR & SON

*Boston, circa 1790*

30000-  
A cabinet of two long drawers with a hinged folding flap above, on four tapered square legs with pierced scrolled brackets at the corners, superimposed by a cabinet of arched pigeonholes and small drawers, enclosed by a pair of sliding tambour shutters. Constructed in variously figured mahogany of the highest quality, the shutters inlaid with husk festoons in light wood; flanking the shutters and the drawers, inlay simulating pilasters. The edge of the top and of the folding writing flap inlaid with checkered bandings of similar shaded holly, the tapered square legs inlaid with delicate pendent sprays of husk ornament and cuffed at the base. Drawer fronts paneled with stringings of holly or satinwood, enriched with four contemporary beaded ring handles, framing circular plaques of Battersea enamel painted with female figures emblematic of the Four Seasons. Pasted on the bottom of the lower drawer is the maker's original label which reads: *John Seymour & Son, Cabinet Makers. . . .*

*Height, 42 inches; width, 38 inches*

*Note:* A superb example of New England cabinetwork and for quality, condition, and design unquestionably one of the finest pieces of American cabinet furniture in existence, and one of the two known labeled pieces by John Seymour & Son. The other piece a secretary owned by Mr. George Cleuett, of Troy, New York, is on exhibition in the Metropolitan Museum of Art, American Wing. The light blue paint which coats the interior of the upper part is characteristic of Seymour's work.

Collection of Judge George A. Emery, Saco, Me.

[See illustration]



MAKER'S LABEL

[NUMBER 451]



[NUMBER 451]





[NUMBER 452]

452. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT SIDEBOARD  
BY JOHN SEYMOUR *Boston, circa 1790*

Oblong top, with broad crossbanded border and banded edge; straight front with three cockbeaded small drawers trimmed with Peace and Plenty oval brasses and bail handles, and surmounting upright sliding tambours with stiles inlaid in hollywood with flat column ornaments. Skirt centred with a small scrolled pendant containing the lock, and having graceful S-scrrolled brackets; quadrangular tapering legs with spade feet. *Height, 38 inches; length, 53 inches*

*Note:* Compared with the preceding labeled secretary by John Seymour, there can be no question that the present piece is from the hand of this fine cabinetmaker. This attribution is further substantiated by the fact that the interior of the piece shows a coating of light blue paint, a characteristic of Seymour's work. The cabinet work of the tambours, the elegant brackets, and the ivory keyholes all indicate a cabinet piece of very high merit.

[See illustration]



[NUMBER 453]

453. CURLY MAPLE BUTTERFLY TABLE *American, circa 1720-30*

Rectangular top consisting of three leaves of fiddle-back maple with incurved corners, two of which are hinged and supported by pivoted solid butterfly brackets. On four flaring legs turned in baluster pattern and braced by plain stretchers, the small casters added at a later date. A coating of brown paint, which entirely obscured the fine texture of the wood, was removed just prior to the exhibition. Very rare in maple of this quality.

*Height, 25 inches; length extended, 43 inches; width, 38 inches*  
From the Gould Family, North Bridgton, Me.

[See illustration]



454. IMPORTANT MAHOGANY SECRETARY CHEST-ON-CHEST

BY SAMUEL MCINTIRE

*Salem, Mass., circa 1775*

Upright, with dentiled triangular broken pediment centred with a superbly carved original American eagle finial; upper portion with five graduated long drawers within cockbeaded frames, enclosed by flat fluted pilasters. Underbody with pull-out secretary having up-right fall-front and interior fitted with drawers, pigeonholes, a cupboard and secret pilaster drawers; below are three graduated long drawers. Molded base, on serpentine bracket feet. The drawers are fitted with large Chippendale brasses and bail handles.

*Height, 7 feet; width, 42 1/2 inches*

*Note:* A rare and interesting synthesis, and as far as we have been able to discover, a unique design. The upper portion exhibits the proportions and treatment of Kent's Georgian furniture, greatly enhanced by the really exceptional quality of the carved eagle. The secretary contained in the underbody was probably constructed to special order, possibly after the original design, which is strongly English in character (like much of McIntire's work), was carried out.

From Boxford, Mass.

[See illustration]



[NUMBER 454]

455. IMPORTANT CARVED MAHOGANY BLOCK-FRONT  
SECRETARY-CABINET WITH CLAW-AND-BALL FEET

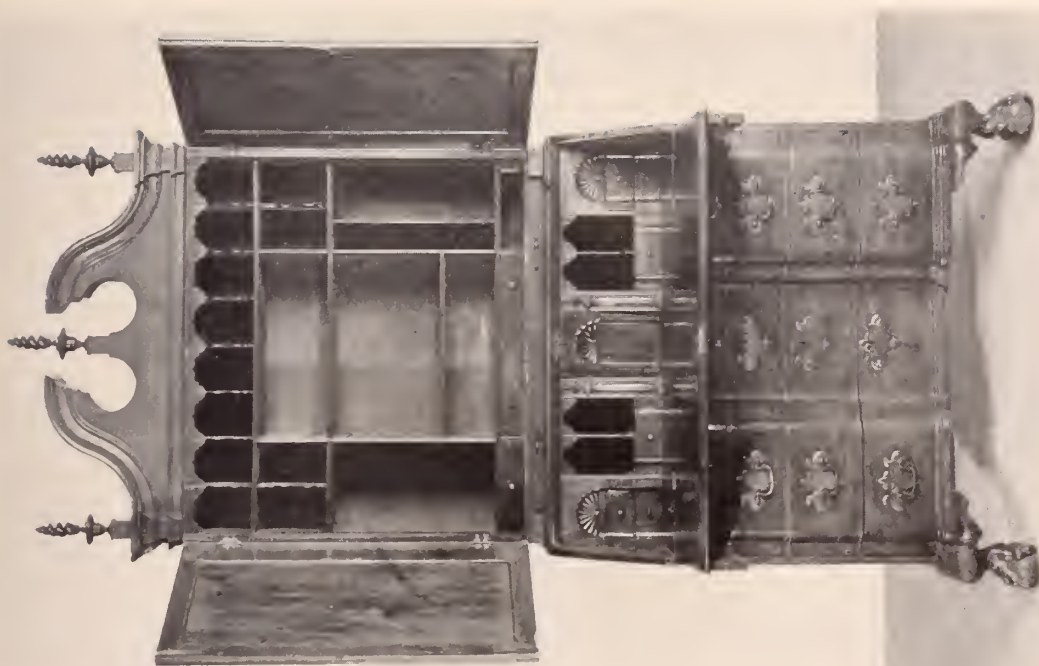
*New England, circa 1770*

13000 - Composed of a cabinet of pigeonholes, shelves and compartments with attractive shaped partitions enclosed by a pair of doors, the panels in richly figured solid mahogany, the frames beautifully carved in ogive curves and flanked by fluted and molded pilasters simulating columns supporting a molded scroll broken arch pediment surmounted by three spiral flame and urn finials. Superimposed upon a scrutoir containing four graded long drawers showing characteristic raised and depressed square blocking and furnished with the fine original Chippendale brass handles and escutcheons. Above the drawers is a hinged slant writing flap enclosing an arrangement of arched pigeonholes and fan-carved and blocked small drawers, at either side of a fan-carved locker enclosing drawers flanked by two pilaster-fronted vertical drawers. At the centre are two draw-out brackets to hold candlesticks. Except for a missing small drawer of the interior of the upper part, the piece is in original state with old patina. Stands on four bold eagle claw-and-ball feet.

*Height, 8 feet; width, 44 inches*

*Note:* A splendid example constructed in fine quality mahogany, and attributed to a Newburyport cabinetmaker.

[See illustration, open and closed]



TWO VIEWS

[NUMBER 455]



[NUMBER 456]

456. WILLIAM AND MARY CURLY MAPLE TRUMPET-LEG LOWBOY  
OR DRESSING TABLE *American, circa 1700-10*

6300- Molded rectangular top slightly overlapping the frame, front gracefully valanced in triple-arch pattern and edged with delicate beading; contains three drawers banded with inlay. On four so-called trumpet turned legs with turned feet and braced by cyma-curved flat stretchers, at the centre of which is a baluster ornament. The top is of pleasing fiddle-back maple, while the frame and under-structure are finished to simulate walnut. Missing pendent ornaments of the skirt have not been replaced and the brass handles do not claim to be of the period. *Height, 29½ inches; length, 30 inches*

*Note:* Furniture of this early period and type is prized for its great rarity and elegant appearance. The present piece is in original state, which is remarkable when its fragility of construction is taken into account. The piece retains its old patina.

[See illustration]





[NUMBER 457]

457. MAHOGANY SERPENTINE FRONT WRITING DESK, WITH  
CLAW-AND-BALL FEET *New England, circa 1760-70*

Contains four long drawers, shaped in graceful serpentine curves, the shaping of the top drawer representing a difficult piece of cabinet-work, in which a contoured surface has to be graded to the plane of the rectangular framework. Above the drawers a hinged slant flap encloses pigeonholes and small drawers, at either side of a fan-carved and blocked small drawer, arranged in two tiers. The base is bordered by a handsome ogive molding, the flare of which continues

1200 - into fine ogive brackets and eagle claw-and-ball feet.

*Height, 44½ inches; length, 44½ inches*

*Note:* A scrutoir of splendid proportions, condition, and surface quality, and further distinguished by its original set of Chippendale brass handles and key-plates. It is interesting to note that the lock of each drawer varies in pattern and must be opened by a different key. The desk is attributed to a Newburyport cabinetmaker and typifies the domestic well-being and quality of enterprise attained by the wealthy burghers of the New England trading ports.

[See illustration]



458. QUEEN ANNE WALNUT BONNET-TOP HIGHBOY, WITH  
PAINTED SHELLS *New England, circa 1750*

1300- The upper part consists of a case of five small and three long drawers flanked by fluted flat pilasters and capped by a 'broken-arch' molded pediment of graceful form, with three pedestals for urn finials; the lower part with five drawers, triple arch skirt and cabriole legs ending in pad feet. A rare feature is the decoration of the top and bottom drawers — these are hollowed in lunette fashion and painted and gilded to simulate shells. Of warm toned light brown walnut with unusually fine surface and color. Original brasses. Very rare.

*Height, 6 feet 11 inches; width, 41 inches*

[See illustration]



[NUMBER 458]

THE history of the three following historical chairs is given in an affidavit sworn to by a descendant of Mary Quincy, sister of Dorothy Quincy, the wife of John Hancock, and in whose family the chairs have descended and from whom they were purchased by the present owners. The Governor Hancock armchair [No. 459] has been handed down from generation to generation as the chair used by John Hancock at his inauguration as first Governor of Massachusetts. According to the attester, the chair "was my mother's prized possession and was always with her, even when she went to Philadelphia". The Judge John Cushing chair [No. 460] formed part of the original furnishings of the old State House at Boston, and according to the family tradition is the chair in which Judge Cushing sat during the trial of the British soldiers who participated in the Boston massacre. A similar chair from the same source is to be seen in the present State House at Boston. The 'Lady Pepperell' chair [No. 461] was owned by the wife of Sir William Pepperell, of Siege of Louisburg fame, and other important military activities in the early Colonial period, afterwards acting Governor of Massachusetts, and came into the family with the marriage of Mary Sheafe, daughter of Senator James Sheafe of Portsmouth, New Hampshire (1755-1829). It is to be presumed that the Sheafes of Portsmouth, New Hampshire, married with the Pepperells of Kittery, Maine, just across the border. The chair has always been known as the 'Lady Pepperell' chair.

#### 459. THE GOVERNOR HANCOCK INAUGURATION CHAIR

*New England, circa 1710*

A finely carved maple armchair of early type, the high back with carved scroll and foliage crest, boldly curved arms resting on balusters that extend into vase and ring turned front legs with carved 'Spanish' feet. The front posts braced by a handsome stretcher turned in ball-and-collar pattern at the centre. Back retains its original caned panel which has been covered with mulberry-red velours at some later period.

*Note:* The chair was used by John Hancock, Signer of the Declaration of Independence, at his inauguration as first Governor of the State of Massachusetts. The chair has descended in one family from John Hancock. An affidavit, stating its history and sworn to by a descendant of the Governor's family, will be given to the purchaser. A piece of the wedding gown of Dorothy Quincy, the wife of John Hancock, accompanies the chair, and is mentioned in the affidavit.

Collection of Governor John Hancock, of Massachusetts

Collection of Mary Quincy

Collection of Dr. Augustus A. Gould, Boston, Mass.

Collection of Lucy Cushing Richardson, Boston, Mass.

[See illustration]



[NUMBER 459]

460. THE JUDGE CUSHING MAHOGANY ARMCHAIR

*American, circa 1780*

Chair of *bergère* type with rounded back sloping into arms that end on balusters, slightly curved seat, ringed and tapered round legs that end in casters. Back and seat covered in black haircloth of a later period. Bordered with brass nails. Three of the legs are braced with metal.

800-  
*Note:* The chair was part of the original furnishings of the old Boston State House and has been handed down in the Cushing family. It is said to be the chair in which Judge John Cushing sat when presiding at the trial of the British soldiers in the Boston massacre. A photostat copy of the affidavit which accompanies the preceding number will be given to the purchaser.

Collection of Judge John Cushing, Boston, Mass.

Collection of Dr. Augustus A. Gould, Boston, Mass.

Collection of Lucy Cushing Richardson, Boston, Mass.

[See illustration]



[NUMBER 460]



461. THE 'LADY PEPPERELL' CARVED HIGH-BACK CHAIR

*New England, circa 1700-10*

High back composed of baluster turned posts framing a molded splat surmounted by a pierced cresting of scrolls and leafage. Baluster turned front posts ending in carved 'Spanish' feet and braced by stretchers, the front stretcher of ash, finely turned in club and ring pattern. The splat and seat originally caned and now covered with nineteenth century machine tapestry fabric, the chair otherwise in original state with old patina.

500 - *Note:* This chair was owned originally by Sir William and Lady Pepperell of Kittery, Me. Sir William ranks with Washington as a genius in military matters and is famed for having conducted the Siege of Louisburg, and for negotiations with the Indians. He was Acting Governor of the Massachusetts Colony in 1756-8, and in the words of Appleton "did more than any other man to prepare the army that was afterward to achieve American independence." A photostat copy of the preceding affidavit stating the history of the chair will be given to the purchaser.

Collection of Sir William and Lady Pepperell, Kittery, Me.

Collection of Mary Sheafe, Portsmouth, N. H.

Collection of Harriet Cushing Sheafe, Boston, Mass.

Collection of Lucy Cushing Richardson, Boston, Mass.

[See illustration]



[NUMBER 461]



[NUMBER 462]

462. RARE CARVED AND PARCEL-GILDED MAHOGANY  
WASHINGTON MIRROR *American, circa 1760-70*

Splendid example with original patina. The frame of blonde mahogany veneer is ornamented with leaf-carved and gilded shaped moldings and has a scrolled pediment, richly carved with rosettes and leafage and surmounted by a carved and gilded eagle with spread wings. The base is shaped in bold curves and at the sides are pendent swags of fruits and leafage. Beveled mirror glass.

*Height, 56 inches; width, 27½ inches*

*Note:* A fine specimen of the type termed Constitution, or Washington, mirrors, fashionable in Philadelphia and other populous and affluent cities and produced by high class wood carvers and gilders, the glasses being imported.

[See illustration]



[NUMBER 463]

463. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

*American, circa 1790-1800*

Hinged top shaped in serpentine curves, the frieze veneered in fiddle-back and crotched golden satinwood on a ground of cross-cut dark rosewood. Outcurved pilastered corners extended into finely reeded tapered and turned legs, one leg pivoting to support the hinged leaf.

*Height, 30 inches; length extended, 37 inches*

[See illustration]

464. SHERATON INLAID SATINWOOD AND MAHOGANY CARD TABLE

*American, circa 1790-1800*

500 - The hinged top shaped in pleasing cyma curves, the frieze enriched with inlaid oval and rectangular panels of crotched satinwood in borders of checkered line inlay on a ground of cross-cut rosewood, the top edged with bandings of similar inlay. On four reeded, tapered and turned legs, one of which pivots to support the folding-leaf. Very fine example in original state.

*Height, 30 inches; length extended, 34½ inches*

465. HISTORIC MAHOGANY TURNED GATE-LEG DINING TABLE FROM THE JOSEPH REYNOLDS MANSION, BRISTOL, R. I.

*American, circa 1740-50*

1600 - Oval top on double-gated understructure beautifully turned in vase, ball-and-collar pattern and in an unusually fine state of preservation. A drawer at one end of the frame.

*Height, 29½ inches; length, 5 feet 8 inches;  
width, 4 feet 9 inches*

*Note:* The table is known to have stood in the Joseph Reynolds Mansion, Bristol, R. I., and acquires historical interest from the fact that General Lafayette made this house his headquarters during September, 1778. A bronze tablet recording this event was erected by the State of Rhode Island, 1906. The table was purchased by the present owners from Alexander Fales, in whose family it has remained for a hundred years. The legend is that Lafayette dined at this table at a banquet served in his honor.

[See illustration]

466. MAHOGANY SERPENTINE-FRONT CLAW-AND-BALL FOOT SCRUTOIR

*Massachusetts, circa 1770*

800 - Oblong, with slant writing-fall disclosing interior fitted with drawers, pigeonholes and a central cupboard with nest of drawers; serpentine-front with four graduated drawers trimmed with original Chippendale brasses and bail handles. Serpentine molded base with bracketed dwarf legs ending in eagle claw-and-ball feet. Refinished to a rich golden patina; a piece of great elegance.

*Height, 34 inches; length, 44½ inches*



[NUMBER 465]



467. IMPORTANT CHIPPENDALE CARVED MAHOGANY SIDE CHAIR  
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, circa 1760*

4500-  
Open back composed of slightly flaring tapered and grooved rails supporting a yoke-shaped crest rail finely carved in low relief with a fluted shell flanked by foliage sprays, the 'ears' with smaller scalloped shells; beautiful splat of interlaced openwork scrolls carved with similar delicate sprays of foliage and gadrooning at the base. Flaring molded rectangular seat frame mortised right through the back post. The plainness of the arched apron is relieved by an applied carved shell and foliage ornament at the centre; cabriole front legs carved with scroll acanthus leaves and ending in bird claw-and-ball feet. Slip seat covered in red haircloth.

*Note:* A superb chair in design and quality of carving, exemplifying the highest type of furniture produced in Philadelphia at this period, and greatly prized by the late owner.

Compare with similar chairs in the Reifsnyder Collection, American Art Galleries, 1929, catalogue numbers 642 and 646

[See illustration]



[NUMBER 467]

468. IMPORTANT SHELL-CARVED MAHOGANY BLOCK-FRONT  
TALL-CASE CLOCK, BY JOHN GODDARD

*Newport, R. I., circa 1770*

4700-  
The white painted metal dial of characteristic type, arched at the top, shows phases of the moon on a revolving disc and is decorated in the spandrels with painted sprigs of flowers. The hood has fluted free columns supporting an arched and scrolled pediment which terminates in rosettes and is surmounted by three handsome urn and flame finials. The salient feature is the pendulum door, which is blocked in convex style for the full extent of its length, and decorated at the top with a finely carved ribbed semicircular shell enclosing an anethemion. The corners of the upper section of the case are chamfered and reeded in columnar pattern and plain chamfered on the lower part. On ogival bracket feet. *Height, 8 feet 2 inches*

*Note:* This beautiful clock case exhibits the work of a first-class cabinet-maker and is undoubtedly by this craftsman. The blocking and shell carving of the pendulum door is accepted generally as a form of ornamentation confined to the Rhode Island school of cabinetmakers, and the fact that the clock dial is unsigned further substantiates the claim that the clock is by John Goddard.

Compare with the Goddard clock in the Girl Scouts Loan Exhibition, catalogue number 633, also Wallace Nutting, *Furniture Treasury*, Vol. II, 1928, figs. 3263 and 3269

[See illustration]



[NUMBER 468]

469. IMPORTANT CHIPPENDALE CARVED WALNUT GRANDFATHER  
CLOCK, BY JONATHAN GOSTELOWE OR BENJAMIN RANDOLPH

*Philadelphia, circa 1760-70*

3700-  
Arched and painted metal dial shows phases of the moon on a revolving disc; movement by C. & D. Farrar, Lampeter, Pa. In a case of splendid design, condition and quality, the arched hood with fluted pilasters supporting a double-scroll pediment surmounted by three fluted urn and flame finials on square plinths. The deep frieze richly carved in relief in the Chippendale manner with leaf arabesques on a stippled ground. Case arranged in two tiers with arched pendulum door, chamfered and fluted columnar corners, finely carved borders and ogee bracket feet.

*Height, 8 feet 6 inches*

*Note:* The above attribution for this splendid clock case is made on the grounds that it bears outstanding characteristics of both of these Philadelphia cabinetmakers, and secondly because it is known that Gostelowe and Randolph executed fine clock cases to special order of their patrons, to hold the fine imported English brass dialed movements, or the simpler movements of native manufacture, as in the present case. The present example is as fine as any extant and may be compared to the Edward Duffield clock in the Reifsnnyder Collection, American Art Galleries, 1929, catalogue No. 667.

Exhibited for a long period of years at the New Hampshire Historical Society, Concord, N. H.

[See illustration]



[NUMBER 469]



470. IMPORTANT PAIR OF SHERATON INLAID MAHOGANY CARD TABLES  
WITH MAKER'S LABEL OF JOHN TOWNSEND

*Newport, R. I., circa 1780-90*

5600 - Hinged top of close-grained solid mahogany shaped in serpentine curves. Frame shaped in conforming curves and decorated at the centre with inlaid fan medallions in shaded holly; the four tapered square legs embellished with conventional inlay in similar wood. Each table contains a drawer at one end of the frame, a most uncommon feature, and in one drawer is the maker's trade label which reads *Made by John Townsend, Newport*. The drawers are lined in pine and chestnut and retain original brass bail handles. Very rare and in original state.

*Height, 28 1/2 inches; length extended, 34 inches*

*Note:* John Townsend and John Goddard were relatives, and these two men are ranked as the leading cabinetmakers of Newport, Rhode Island, at this period, Goddard excelling in wood carving and Townsend in reproducing the styles of Hepplewhite and Sheraton. This pair of tables and the following pair form a group of four matched card tables and, as far as is known, are the only ones existing bearing Townsend's label. They were originally the property of Col. John Cooke, who commanded the second regiment of Newport and Bristol Counties in various engagements in the War of the Revolution, and was counted one of the richest men in Rhode Island. The four tables descended in the family to four sisters from whom the present owners obtained them. An accompanying affidavit detailing the history of the card tables from first to last ownership, will be given to the purchaser.

*bearing Townsend's  
M.M.A*

Collection of Colonel John Cooke, Newport, R. I.

Collection of Rhoda Cooke

Collection of William Cooke Gray

Collection of George Wanton Gray

Collection of Thomas T. Gray

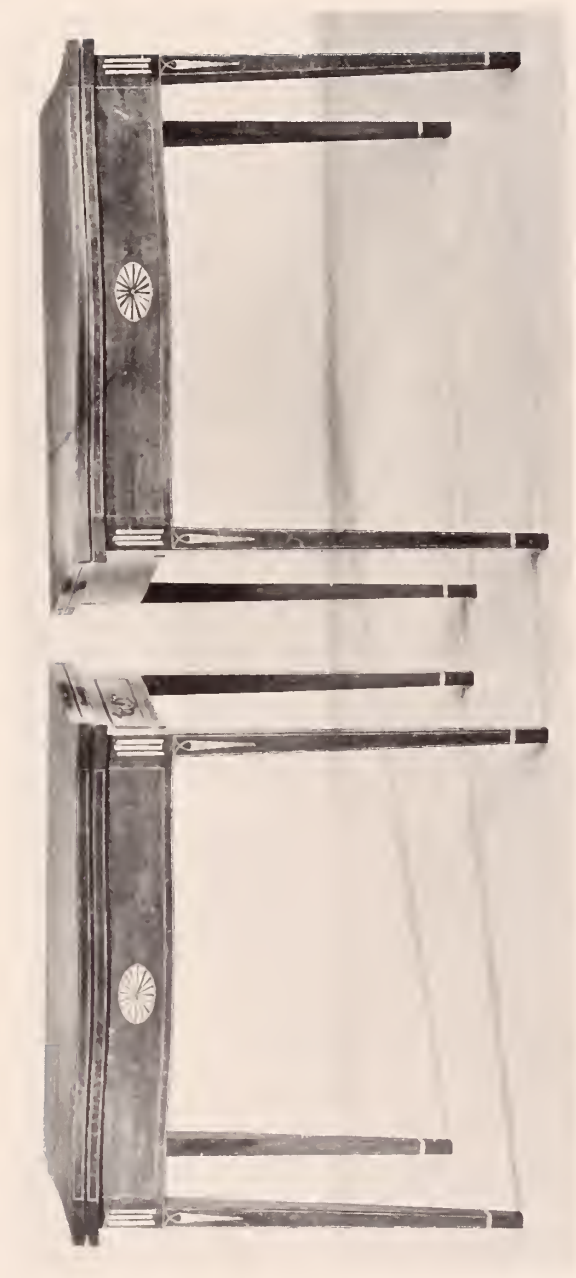
Collection of Phoebe McCorrie Gray Durfee

[See illustration]



MAKER'S LABEL

[NUMBER 470]



[NUMBER 470]

471. IMPORTANT PAIR SHERATON INLAID MAHOGANY CARD TABLES  
WITH MAKER'S LABEL OF JOHN TOWNSEND

*Newport, R. I., circa 1780-90*

5600- Matching the preceding tables and from the same source. The maker's label is pasted inside one of the drawers. Very rare, and in original state. *Height, 28 1/2 inches; length extended, 34 inches*

See note to Number 470 for genealogical history.

Exhibited at the Boston Antiques Exposition, 1929

472. CHINESE CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE  
WITH MAKER'S LABEL OF JOHN TOWNSEND

*Newport, R. I., circa 1760-70*

8000- Rectangular top of figured solid mahogany with a drop-leaf at either side, supported by pivot brackets. On four square legs finely carved with hollow and full fluting, ornamented at the angles with fret-carved brackets, and braced by fretted transverse stretchers finely carved in rope pattern. A drawer at one end of the frame contains the maker's label which reads *Made by John Townsend, Newport*. In original state. *Height, 28 1/2 inches; length, 32 inches*

*Note:* The present table is distinguished by the fine fret carving and fluting that decorates the legs and stretchers, which for an article of furniture of this size is in good taste. The beading framing the drawer and the delicate interlaced fret carving of the frieze especially should be noted as betokening cabinet-work by a skilled craftsman endeavoring to reproduce the designs of his famous English contemporary. The table has descended in one family to the present owner. A closely similar table bearing John Townsend's label is in the Metropolitan Museum of Art.

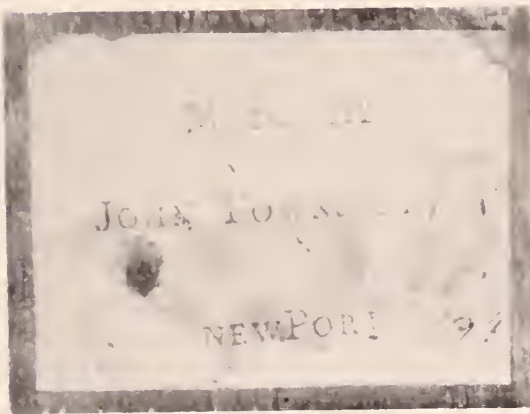
Collection of Colonel John Cooke, Newport, R. I.

Exhibited at the Boston Antiques Exposition, 1929

[See illustration]



[NUMBER 472]



MAKER'S LABEL

- 3800- 473. CHINESE CHIPPENDALE CARVED MAHOGANY TEA URN STAND  
BY JOHN TOWNSEND *Newport, R. I., circa 1760-70*

Of tripod form, the square top bordered by a finely fretted gallery in the Chinese taste and containing a pull-out bracket at one side, the frieze scratch-carved in a diaper pattern. Pedestal carved with hollow and spiral fluting and finely turned, and resting on a graceful cabriole tripod with snake feet. The piece comes apart by unscrewing the top. In original condition.

*Height, 29 1/2 inches; size of top, 8 inches square*

*Note:* That the piece is by John Townsend cannot be disputed when a comparison is made with the preceding Pembroke table. The pierced fret carving is identical and the scratch-carved diaper work undoubtedly is by the same hand. Both pieces are of the same original ownership, the urn stand being handed down in a different branch of the family.

Collection of Colonel John Cooke, Newport, R. I.  
Exhibited at the Boston Antiques Exposition, 1929

[See illustration]

- 80- 474. VASE-SHAPED COPPER TEA URN *Circa 1780-90*

Used with the preceding Chippendale tea urn stand.

Exhibited at the Boston Antiques Exposition, 1929



[NUMBER 473]



475. CARVED MAHOGANY CLAW-AND-BALL FOOT  
MARTHA WASHINGTON ARMCHAIR

*Newburyport, Mass., circa 1760-70*

3000 -  
Slightly arched and canted back and flaring seat, gracefully voluted arms resting on attenuated and curved uprights carved in cabochon and scroll pattern on the lower sections at the junction with the seat frame. Angular cabriole front legs ending in claw-and-ball feet and braced to the slightly canted plain rear posts by turned spindle stretchers. The chair retains an old coating of varnish which should be removed to expose the fine grain of the wood — this the owner thought had better be left to the discretion of the purchaser.

*Note:* The chair is attributed to a Newburyport chair maker and displays characteristics of design found in work by craftsmen of this locality. The carving of the arm supports especially should be noted, also the use of the claw-footed cabriole leg in place of the straight leg usually found on chairs of this designation. If the term 'Martha Washington' is to be applied to all chairs that conform generally to this style, the present example might be termed one of the earliest and rarest examples that has yet come to light. An interesting feature is the rabbeting of the seat, which traverses the frame in the English manner, but which is of maple, thus establishing an American origin for the chair.

The chair has remained in a Newburyport, Mass. family since 1775, and was used at one time in the old Wolfe Tavern, kept and owned by an early ancestor, who was Captain Davenport of Newburyport. An affidavit giving the history of the chair and sworn to by a member of the family will be given to the purchaser.

Compare with a similar chair, Girl Scouts Loan Exhibition, American Art Galleries, 1929, catalogue number 605

Collection of Captain Davenport, Newburyport, Mass.

Collection of Anthony Davenport, Newburyport, Mass.

Collection of George Davenport, Newburyport, Mass.

Collection of Katherine Davenport, Augusta, Me.

[See illustration]



[NUMBER 475]

476. LADY'S QUEEN ANNE UPHOLSTERED AND CARVED WALNUT  
DUTCH FOOTED ARMCHAIR *American, circa 1720-30*

Slightly canted high back with hollowed head rest, voluted and abbreviated arms with fluted terminals resting on attenuated supports which spring from the seat frame; saddle-shaped seat. Cabriole front legs, carved with fluted shells and bell-flowers on the knees end in pad feet and are braced to the chamfered rear posts by turned spindle stretchers. Back and slip seat covered in old flowered silk brocade.

*Note:* An American origin for the present chair is grounded in the fact that the back posts are of maple, while the remainder of the frame is solid walnut, and is of the same general character as the vase-splatted fiddle-back chairs with 'Dutch' feet and stretchers made in New England and Pennsylvania at this period. Very rare.

[See illustration]



[NUMBER 476]

477. SET OF THREE FINELY LACQUERED AND CARVED MIRRORS  
COMPRISING A PIER GLASS AND A PAIR OF GIRANDOLES *Circa 1750*

1100 - A large mirror in lacquered frame of handsome shape gilded with Chinese figures engaged in a lion hunt, also birds, flowers and, at the base, decorative flowers and scroll work on a ground of dark lacquer. Accompanied by a pair of smaller mirrors matching in design, the bases mounted with foliated gilt brass sconces for candles.

*Size of large mirror: Height, 5 feet; width, 35 inches*

*Size of smaller pair: Height, 27 inches; width, 10 inches*

Illustrated in Wallace Nutting, *Furniture Treasury*, Vol. II, 1928,  
fig. 2787

[See illustration]



[NUMBER 477]



478. HEPPLEWHITE INLAID MAHOGANY SATINWOOD AND MAPLE  
SECRETARY *American, circa 1790-1800*

1800 -  
The upper part is a cabinet of shelves enclosed by two glazed doors with Gothic pattern arch moldings, superimposed upon a base with two drawers and a hinged fold-over writing flap. On tapered square legs; the shaped cornice embellished with two turned finials and a gilt eagle ornament. Richly inlaid and veneered with bird's-eye maple and feathered golden satinwood, on the drawer fronts, the hinged flap, the two doors, and the base of the supports. The skirt with an unusual border of shaded holly in imbricated design.

*Height, 6 feet 6 inches; width, 41 inches*

[See illustration]



[NUMBER 478]

479. FINELY CARVED 'FLEMISH SCROLL' DAYBED

*American, circa 1690-1700*

900-  
The canted head-panel composed of two turned posts with baluster finials, framing a caned rectangular panel, the arched crest carved in a design of conventional leafage. The frame of maple or beech, supported by eight scrolled legs of the so-called 'Flemish' type and braced longitudinally by stretchers lavishly carved as C-scrolls and foliage, and crosswise by turned stretchers. When found, the mattress was in a dilapidated condition and has a temporary covering of fabric.

*Length, 5 feet 1 inch; width, 21 inches*

*Note:* Excepting the turned heavy daybeds of oak and ash that have been found in Pennsylvania, the present specimen may claim to be of the earliest type combining the purely ornamental with utilitarian qualities. A similar daybed is in the Metropolitan Museum of Art, American Wing; see handbook, fig. 26.

[See illustration]



[NUMBER 479]

480. WALNUT BLOCK-FRONT WRITING DESK BY JONATHAN  
HARRINGTON, SURVIVOR OF THE BATTLE OF  
LEXINGTON, APRIL 19TH, 1775      *Lexington, Mass., circa 1770*  
Equipped with four long drawers graded in depth showing raised and  
depressed square blocking; above, a hinged slant flap encloses arched  
pigeonholes and small drawers; base bordered by a cyma molding  
shaped to conform with the contour of the drawer fronts and orna-  
mented at the centre with a conventional pendent motive; ogee  
bracket feet. Brasses not original.

2200-

*Height, 41 inches; width, 38 inches*

*Note:* Jonathan Harrington, cabinetmaker of Lexington, Mass., is known as the last survivor of this historical action, which commenced the War of the Revolution. Harrington, a young man at this time, marshaled his compatriots on that April morning by playing the fife on Lexington Green. His relatives, Jonathan and Caleb Harrington, were killed, but there is no record of Jonathan Harrington having taken any further part in the battle. As Lossing states in his *Pictorial Field Book of the Revolution*, "Mr. Harrington opened the Ball of the Revolution with the shrill notes of the fife and then retired from the arena". He continued to live to a ripe old age, and at ninety years was interviewed by the author of this capital work on the Revolutionary War.

An affidavit by Major Alfred Pierce, Justice of the Peace, Lexington, Mass., substantiates the foregoing and will be given to the purchaser.

[See illustration]



[NUMBER 480]



481. THE RUFUS CHOATE PANELED AND CARVED OAK

ONE-DRAWER CHEST

*New England, circa 1660-1680*

Rectangular chest of quartered oak, the two-board lid also of oak, hinged to the frame by wood pegs through the under-cleats. The front divided into three sunk panels framed by moldings in geometric pattern, each panel ornamented with five applied egg-shaped bosses, the dividing and flanking stiles ornamented with applied double-split balusters and similar bosses; in the lower part, a drawer simulating two drawers, with wood knobs. The back supports are continuations of the corner stiles, the front feet are of turned baluster and ball pattern. Two missing small sections of the applied ornament have been left untouched. Retains old coating of brown paint, moldings of lower drawer and skirt missing.

*Height, 32½ inches; length, 38 inches; width, 19½ inches*

*Note:* The chest has descended in the Essex, Mass., branch of the Choate family, which includes that great scholar and eminent attorney, Rufus Choate, (1799-1859), who is descended from John, the first American Choate, who settled in Massachusetts and became a citizen in 1667. As the chest could have been made at any time between 1660 and 1690, it may be assumed that it has remained in the possession of this distinguished New England family for close to two and a half centuries, and was purchased by the present owners direct from members of the family. An illustration made thirty-three years ago for a genealogical history of the family shows the chest in its present condition, standing in a room in the family homestead on Choate Island, built by Francis Choate in 1725, and where Rufus Choate was born.

Collection of John Choate, Essex, Mass.

Collection of David Choate, Essex, Mass.

Collection of Rufus Choate, Essex, Mass.

Collection of Agnes Choate Wonson, Essex, Mass.

Collection of Celia Choate Crockett, Essex, Mass.

Illustrated in E. O. Jameson *The Choates in America* (1643-1896),  
1896, p. 39

[See illustration]



[NUMBER 481]



[NUMBER 482]

482. RARE PANELED OAK ONE-DRAWER CONNECTICUT CHEST

*American, circa 1680*

Rectangular chest standing on four flattened ball feet. The front divided into three panels, the centre panel octagonal and centred by applied moldings representing an eight-pointed star, the flanking panels four-sectional, each quarter centred by a small ebonized boss. The dividing and flanking stiles show characteristic ornamentation of applied ebonized split balusters arranged in pairs. In the lower part is a single drawer paneled to simulate two drawers and featuring similar split baluster ornaments of smaller scale. The plainness of the frieze is relieved with applied ribbing and is scratch-carved with the initials R. L., at either side of the key-plate. Interior contains a till at one end; hinged and molded lid of pine hinged to the body by wood pegs through the cleats. The base and panel moldings are also ebonized. Museum piece.

*Height, 29 inches; length, 45½ inches; width, 20½ inches*

[See illustration]



[NUMBER 483]

483. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT  
WING CHAIR *Rhode Island, circa 1760*

209 - Slightly canted high back, boldly curved wings and arms and flaring seat, upholstered in flowered red fabric. Handsome acanthus-carved cabriole front legs ending in claw-and-ball feet. One rear leg repaired and front corner blocks replaced, otherwise original. Attributed to a Newport chairmaker.

[See illustration]

484. HISTORIC COMB-BACK WINDSOR WRITING ARMCHAIR OWNED BY  
WILLIAM WIRT, AUTHOR OF "LETTERS OF THE BRITISH SPY"

*American, circa 1800*

Constructed of pine, hickory and ash, the flaring comb-back containing nine spindles, capped by an oblong crest-rail which retains traces of original polychromy. Broad writing arm of pine fitted with an under-slung drawer, and a pivoted bracket to hold a candle; broad seat, flaring bamboo-pattern legs and stretchers.

750 -  
*Note:* William Wirt (1772-1834), scholar, author, state legislator, and eminent lawyer, was a friend of Thomas Jefferson and James Monroe and is famous for his speech in the trial in which he assisted the United States attorney in the prosecution of Aaron Burr. The speech, occupying four hours, was characterized for its eloquent appeal, polished wit, and logical reasoning, and greatly extended his fame. A prolific author, his works include *Sketches of the Life and Character of Patrick Henry*, *Letters by John Quincy Adams and William Wirt to the Anti-Masonic Committee of York County*, and *Addresses on the Triumph of Liberty in France*. He afterwards became U. S. Attorney General under Madison. It is claimed that Wirt wrote *Letters of the British Spy* on this chair, the legend being handed down in the family. The historical association of the chair is given in an accompanying affidavit sworn to by a direct descendant. This affidavit will be given to the purchaser.

Collection of William Wirt, Washington, D. C. (1772-1834)

Collection of William Wirt, Westmorland Co., Va., 1929

[See illustration]



[NUMBER 484]





[NUMBER 485]

485. QUEEN ANNE PARCEL-GILDED WALNUT ENGRAVED WALL MIRROR  
*American, circa 1720-30*

The molded rectangular frame has a gracefully arched high cresting decorated in gilded gesso work with swags of laurel and scrolled foliage depending from a medallion. The mirror glass is in two parts, the upper part slightly arched and finely engraved with sprays of formal foliage.

*Height, 48 inches; width, 21 ½ inches*

Illustrated in Nutting, *Furniture Treasury*, Vol. II, 1928, fig. 2842

[See illustration]



[NUMBER 486]

486. CHIPPENDALE CARVED MAHOGANY PIER TABLE  
WITH MARBLE TOP

*American, circa 1760-70*

Of rectangular form on four grooved square legs, ornamented with pierced brackets at the angles formed by the junction of the legs with the frame. The frieze veneered in crotch mahogany and bordered with a molding carved in imbricated pattern, the upper molding of the frieze of bold ogival pattern and framing a loose top of contemporary mottled gray and white marble, broken in two sections.

*Height, 31 inches; length, 58 inches; width, 28 inches*

*Note:* The table is attributed to a Salem, Mass., cabinetmaker. The fact that the inner frame is of maple is said to establish an American origin for the piece.

[See illustration]

2400-

- 2900- 487. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD  
OWNED BY GOVERNOR BARTLETT, SIGNER OF THE  
DECLARATION OF INDEPENDENCE *New England, circa 1790*  
Oblong top, with a boldly serpentine broken front, flaring in a rich  
sweep; convex centre arranged with a cockbeaded long drawer sur-  
mounting double cupboards, the concave returns each with a smaller  
drawer surmounting a cupboard; on six square tapering legs.  
Trimmed with fine original oval brasses stamped with the American  
eagle and having reeded bail handles; the crotched mahogany of the  
front displaying exceptional beauty of grain. The piece is in original  
condition. *Height, 43 inches; length, 5 feet 11 inches*

*Note:* Josiah Bartlett (1729-1795) was born in Amesbury, Mass.; he prac-  
tised medicine, and taking a prominent part in local Whig politics, became in  
1775 delegate to the Continental Congress, and Colonel of Militia. He became  
Chief Justice of the province in 1788 and, in 1793, first Governor of the State of  
New Hampshire under the new constitution. He died in New Hampshire, May  
19, 1795. An affidavit sets forth the purchase of the sideboard from Mrs. Rollins,  
a descendant of the Governor.

Collection of Gov. Josiah Bartlett, New Hampshire  
Collection of Hannah Bartlett Rollins, Rollinsford, N. H.

[See illustration]



[NUMBER 487]

488. SET THREE PAINTED BRACE-BACK WINDSOR SIDE CHAIRS

*Rhode Island, XVIII Century*

Hoop back with seven finely turned spindles, saddle seat with tail piece supporting a V-shaped brace doweled into the hoop; shield-shaped saddle-seat, on baluster-turned and tapering flaring legs with bobbin-shaped H-stretchers. Painted black.

240 -

489. QUEEN ANNE INLAID BURL WALNUT HIGHBOY

*American, circa 1725*

Upright, with torus- and cove-molded cornice and two small, surmounting three long, drawers; underbody with arched skirt containing three drawers, on cabriole legs terminating in duck feet. The drawer fronts are veneered in richly figured burl walnut or ash, and fitted with engraved brasses and bail handles of later date; the framework and sides are of birch. Interesting early piece, of good proportions.

*Height, 5 feet 5 1/2 inches; width, 37 1/2 inches*

[See illustration]

2800 -



[NUMBER 489]





[NUMBER 490]

490. MARTHA WASHINGTON INLAID MAHOGANY ARMCHAIR

*American, circa 1780*

Tall back, slightly canted and arched at the top; gracefully voluted and tapered arms continuing into tapered square legs, which are of figured blonde mahogany inlaid with stringings of holly. Legs braced by plain stretchers. Upholstered back and seat retains its old linen covering. Fine example in original state. *Width of seat, 26 inches*

[See illustration]

958-



[NUMBER 491]

491. QUEEN ANNE CABRIOLE-LEG WALNUT WING ARMCHAIR

*American, circa 1725*

925- Deep arched back with wings, closed outscrolled sides and seat covered in green velours; on cabriole front legs joined to the rear by turned stretchers and terminating in pad feet.

[See illustration]

492. IMPORTANT SET OF SIX QUEEN ANNE WALNUT  
FIDDLE-BACK CHAIRS, BY JOB TOWNSEND

*Newport, R. I., circa 1730*

Conforming tall back with yoke-shaped crest and vase-shaped splat, on molded plinth. Saddle-shaped seat frames, finely proportioned cabriole front legs ending in 'Dutch' feet, carved with beading at the knees and braced to the chamfered square back legs by cyma curved flat stretchers. Slip seat covered in yellow silk. One of the chairs has been refinished; the five remaining chairs retain their original patina.

5400-  
*Note:* Job Townsend, (1699-1765), was uncle to John Townsend and, with his brother Christopher, established a cabinet trade in Newport, R. I., and laid the foundation for its high reputation in this branch of industry. Besides being a cabinetmaker and chairmaker, he was Town Treasurer and engaged in other civic activities. John Goddard, the noted cabinetmaker, married Townsend's daughter Hannah, in 1746. Judging from a point of style and condition, the present set of six chairs are extremely fine. The fact that they and the following wing chair match and are by the same maker makes them extremely interesting and almost unique. Two turned gate-leg tables by Job Townsend in the Wadsworth Atheneum are recorded in Wallace Nutting, *Furniture Treasury*, figs. 963 and 965.

Purchased in Warren, Rhode Island, from a descendant of the original owner

[See illustration of two]



[NUMBER 492]



[NUMBER 493]

493. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR BY  
JOB TOWNSEND *Newport, R. I., circa 1720-30*

Matching the preceding set of six chairs. A finely proportioned easy chair on carved walnut front legs of cabriole pattern ending in 'Dutch' feet and braced to the slightly canted square back legs by cyma curved flat stretchers. Repair to one rear leg, the corner blocks of the front legs are missing and have not been replaced, thus leaving the chair in its original state. Covered in yellow silk damask. Fine and rare example.

Purchased in Warren, Rhode Island, from a descendant of the original owner

[See illustration]



[NUMBER 494]

494. MARBLEHEAD PARCEL-GILDED WALNUT WASHINGTON MIRROR

*Massachusetts, circa 1780*

Upright ogee-molded frame surmounted by broken scrolled and serpentined pediment centred with a gilded basket of flowers, the frieze with applied gilded ornament consisting of a drapery festoon enclosing an oval medallion containing an eagle; the gilded festoon is repeated upon the valanced base, the second oval medallion containing a profile head and shoulders portrait of Washington. Old beveled glass mirror. The gilded ornament appears to have been renovated at some early date. *Height, 54 inches; width, 27 inches*

[See illustration]



495. HEPPLEWHITE INLAID MAHOGANY AND FIGURED MAPLE  
SECRETARY WITH TAMBOUR FRONT      *American, circa 1790-1800*

850-  
The upper part is a cabinet of compartments and small drawers, enclosed by sliding tambour shutters which flank a centre locker enclosing small drawers. The lower part has three long drawers with brass knobs of a later period, a hinged writing-flap, and tapered square legs. The drawer fronts, the shutters, the locker door, and the frieze veneered and inlaid with fine curled and bird's-eye golden maple bordered in cross-cut mahogany and inlaid with checkered bandings and strings of holly and satinwood.

*Height, 4 feet 4 inches; width, 40 inches*

*Note:* A secretary with tambour shutters veneered in similar style is in the Metropolitan Museum of Art, American Wing, and bears the label of John Seymour, Boston, Mass.

[See illustration]



[NUMBER 495]

496. RARE QUEEN ANNE CABRIOLE-LEG WALNUT DAYBED

*New England, circa 1735*

Canted back, the finely turned and blocked uprights with knob finials, the remainder of the back adjustable, and having beautiful yoke-shaped top-rail surmounting a plain vase splat. Seat with plain rails and furnished with a green leatherette couched cushion; on eight legs, six of which are cabriole, joined by round turned and blocked cross-stretchers.

*Length, 5 feet 8 inches*

2900 -  
*Note:* A piece of exemplary quality, with the rare 'double-post' back, elegantly shaped; the neat, compact design contrasts favorably with the broader and more sumptuous Pennsylvania pieces. The daybed was originally the property of the Rev. Daniel Sanders, who was born in 1768 at Sturbridge, Mass., and graduated from Harvard College in 1788. He married Nancy, daughter of Dr. Jabez Fitch, and in 1800 was elected President of the recently founded University of Vermont, receiving the degree of D.D. from Harvard in 1809. He left Burlington, Vt. in 1814. The bed was purchased from Mrs. G. H. Smith, a direct descendant, as set forth below.

Collection of the Rev. Daniel Sanders, Burlington, Vt.

Collection of Laura Huntington Sanders

Collection of Mrs. George H. Smith, Norwood, Mass., her granddaughter

[See illustration]



[NUMBER 496]

497. INLAID MAHOGANY AND BRANCH SATINWOOD TALL-CASE CLOCK

*James Cole, Rochester, N. H., circa 1815*

750- Upright, with square cornice and pierced and fret-scrolled pediment; the spandrels of the wood inlaid with fan motives and supported on fluted colonnettes. Dial with painted fluted spandrels and surmounted by a rocking ship. Case with paneled drawer crossbanded and beautifully inlaid with branch satinwood, enclosed by quarter-round reeded pilasters with vase caps and standing on plinths also veneered with satinwood. Base with oval medallion and spandrel inlays. A clock of exceptional quality.

*Height, 7 feet 2 inches; width, 18 inches*

*Note:* James C. Cole, of Rochester, N. H., was an apprentice of Edward S. Moulton (fl. 1805) and established the same business in Rochester in 1812, adding that of watchmaker and jeweler. See Wallace Nutting, *The Clock Book*, 1924, p. 208.

[See illustration]



[NUMBER 497]





[NUMBER 498]

498. RARE CARVED OAK FOLIATED THREE-PANEL CHEST

*New England, circa 1680*

Rectangular chest of quartered oak standing on extensions of the corner stiles. The front is divided into three slightly sunk rectangular panels decorated with formal foliage palmettes carved in intaglio fashion; paneled hinged lid and paneled ends. Museum piece.

*Height, 29 inches; length, 50½ inches; width, 24 inches*

*Note:* A similar chest is in the Bolles Collection, Metropolitan Museum of Art, another is in the Wadsworth Atheneum. Compare Wallace Nutting, *Furniture Treasury*, Vol. I, 1928, fig. 19.

From the Goodwin Estate, East Hartford, Conn.

[See illustration]



[NUMBER 499]

499. SET OF FOUR QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIRS

*American, circa 1720-30*

100- Slightly conforming tall back with solid vase splat and rounded yoke crest, flaring rectangular seat frame valanced in curves at the front, cabriole front legs ending in pad feet and braced to the rear supports by turned stretchers. Three of the slip seats are covered in old printed fabric, one in black haircloth. Very rare.

[See illustration of one]

500. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

*American, circa 1720-30*

400- Similar to the four preceding chairs. Slip seat in machine tapestry fabric.

501. THE GOVERNOR STRONG FAN-CARVED CHERRY HIGHBOY WITH  
CLAW-AND-BALL FEET, BY AARON CHAPIN

*Connecticut, circa 1770-80*

12000 -  
Comprising a case of three small and four long drawers, superimposed upon a base containing one long and three small drawers, the top and bottom small drawers displaying the characteristic carved fans, or sunbursts. Surmounted by a pediment of architrave form composed of two gracefully voluted moldings which terminate in whorls, the interspaces filled with fret-carved trellis work. The pediment is further ornamented with three handsome turned baluster finials; the centre ornament on a fluted semicircular plinth, the smaller side finials on molded and square plinths. The corners of the upper and lower bodies are chamfered and fluted simulating quarter-columns, with reeding on the lower sections and capitals of bronze. Skirt valanced in cyma curves at front and sides; angular cabriole legs ending in claw-and-ball feet.

*Height, 7 feet 1 inch; width, 40 inches*

*Note:* Aaron Chapin is recorded as working in East Windsor, Conn., and in 1783 moved to Hartford, where he was known as one of the foremost cabinet-makers of his time. The highboy was owned originally by Caleb Strong of Northampton, Mass., who in 1789 was elected one of the first U. S. Senators from Massachusetts, and from 1800 to 1807 served as Governor of the State, and was again Governor from 1812 to 1816.

Purchased by the present owners from descendants of the Governor, in Northampton, Mass.

Compare with Chapin highboy illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Fig. 370

Matching the following secretary-cabinet

[See illustration]



[NUMBER 501]

502. THE GOVERNOR STRONG CARVED CHERRY SECRETARY-CABINET,  
BY AARON CHAPIN *Connecticut, circa 1770-80*

3300 - Matching the preceding highboy. A cabinet of shelves enclosed by two paneled doors, superimposed upon a scrutoir with hinged writing-flap enclosing pigeonholes and small drawers, four beaded long drawers below. The corners of the upper and lower bodies are chamfered and reeded simulating quarter-columns partly fluted and reeded in bronze. Unusually fine architrave pediment formed of two bold scrolls, the interspaces filled with fret-carved trellis work, also ornamented by three baluster-shaped finials on molded plinths. Base bordered with a fine cyma molding and rests on well-proportioned ogival bracket feet. *Height, 7 feet 11 inches; width, 46 inches*

*Note:* The present cabinet is identical in detail with the preceding highboy and undoubtedly by the same maker. Originally owned by Governor Caleb Strong of Northampton, Mass.

See footnote of preceding number

Purchased by the present owners from descendants of the Governor, in Northampton, Mass.

[See illustration]



[NUMBER 502]



503. CARVED CHERRY CHEST-ON-CHEST WITH BONNET TOP,  
ATTRIBUTED TO AARON CHAPIN *Connecticut, circa 1770-80*

2408- Equipped in the upper and lower parts with three small and eight long drawers, the top small drawer exhibiting the characteristic concave and scratch-carved fan or shell, the present specimen being skilfully carved and slightly more ornate than usually found. The broken-arch or double-scroll pediment, which is the most ornamental part of the piece, is carved in dentil pattern and terminates in characteristic four-petaled rosettes ornamented with punched work; centering the pediment is a fluted urn finial supported by a carved scallop shell plinth. Base with flaring cyma molding and bold ogival bracket feet at the front and back. In original state with old patina.

*Height, 6 feet 5 inches; width, 42 inches*

[See illustration]



[NUMBER 503]

504. CURLY MAPLE BONNET TOP CHEST-ON-CHEST

*American, circa 1770-80*

1600- Contains in the upper and lower parts nine long drawers in rich fiddle-back golden maple, slightly graded in depth and with contemporary brass handles of an uncommon type, formed of circular medallions chased with busts of ancients framed by rope-twisted ring pulls. Double-scrolled broken-arch pediment centred by a plinth for a finial; cut-out bracket feet. Highly decorative and rare piece in figured maple.

*Height, 6 feet 11 inches; width, 39 inches*

[See illustration]

505. CHIPPENDALE CARVED AND PARCEL-GILDED WALL MIRROR

*American, circa 1760-70*

725- Frame of figured mahogany attractively carved with rococo scrolls and foliage and embellished with applied gilded and carved scroll, flower, and bird ornaments. *Height, 49 inches; width, 25 1/2 inches*



[NUMBER 504]

506. RARE TURNED BREWSTER ARMCHAIR *American, circa 1680*

Attractive specimen in original state. The back is occupied by two rows of four balusters between three turned horizontal bars, a fourth rail above. Arms occupied by the same number of balusters on a smaller scale and of similar arrangement. Posts with ring turnings, the back ones occupied by baluster finials, the front ones by ball finials which show marks of long usage. Below the seat of old platted rush the posts are braced with spindles on all sides. Retains old coating of paint.

*Height of back, 45 inches; width of seat, 24 inches*

Compare Wallace Nutting *Furniture Treasury*, Vol. II, 1928, fig. 1804

[See illustration]

507. HICKORY CARVER ARMCHAIR *New England, circa 1680*

Cylindrical uprights with knob finials and double balustered top-rail; the back with three pointed spindles. Round arms doweled into cylindrical front posts doubly stretchered below. Splint seat. In original condition.

508. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR

*Circa 1740*

Rectangular frame veneered in figured brown walnut, the shaped crest fret-carved in a design of birds and foliage embellished with applied carved and gilded bird and leaf ornament.

*Height, 37 inches; width, 15 1/2 inches*

509. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR

*Circa 1740*

Similar in shape to the preceding mirror. The crest is embellished with applied carved and gilded flower and scroll ornaments, the base with applied scroll and laurel in similar work.

*Height, 39 1/2 inches; width, 15 1/2 inches*



[NUMBER 506]





[NUMBER 510]

510. RARE CHINTZ COVERLET, WITH PORTRAITS OF THE  
FIRST SEVEN PRESIDENTS

*Circa 1820*

Printed in grayish sepia with an allover design of waves and clouds, amid which are frigates and American eagles; the whole embellished with bust portraits of Washington, John Adams, Jefferson, Monroe, John Q. Adams, and Andrew Jackson, the last within oval medallions captioned: ANDREW JACKSON, MAGNANIMOUS IN PEACE, VICTORIOUS IN WAR, PRESIDENT OF THE UNITED STATES FROM MARCH 4, 1820 to —, SUPREME COMMANDER OF THE ARMY AND NAVY. Very rare print in excellent preservation.

*Length, 6 feet 5 inches; width, 6 feet 3 inches*

[See illustration]



[NUMBER 511]

511. QUEEN ANNE CREWEL WORK LINEN COVERLET

*English, Early XVIII Century*

400- Cream ground, worked in shaded wools with mounting and curving brown branches bearing green leafage and berries; amid the branches are a peacock and four gorgeously plumaged Chinese phoenixes. Hand-knotted fringe. Length, 7 feet 8 inches; width, 7 feet 6 inches

[See illustration]



[NUMBER 512]

512. PAIR EARLY FEDERAL BRASS WASHINGTON ANDIRONS

Standing half-round figure of General Washington in uniform, leaning against a draped pedestal and standing upon a paneled plinth centred with a five-pointed star.

*Height, 21 inches*

From Manchester, Vt.

[See illustration]



[NUMBER 513]

- 200- 513. PAIR FINE COLONIAL BRASS BALL-TOP ANDIRONS, WITH  
FIRE TOOLS *John Molineux, Boston*  
Balustered shaft with globose finial, on arched bar base with snake  
feet. Inscribed, JOHN MOLINEUX, BOSTON. Brass tongs and shovel  
to match. [Lot.] *Andirons: Height, 16 inches*

[See illustration]

- 160- 514. PAIR COLONIAL BRASS BALL-TOP ANDIRONS, WITH FIRE TOOLS  
Finely turned balustered shaft with globose finial; on arched base  
with snake feet. With shovel and tongs. [Lot.] *Andirons: Height, 16½ inches*

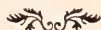
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